M
1001
S545
no.3

MUSIC - UNIVERSITY OF TORONTO
3 1761 12202274 2

Борис ШНАПЕР

ТРЕТЬЯ СИМФОНИЯ

ПАРТИТУРА

1
5
3

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Борис ШНАПЕР
Boris SHNAPPER

ТРЕТЬЯ СИМФОНИЯ
THIRD SYMPHONY

ДЛЯ МАЛОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SMALL SYMPHONY ORCHESTRA

Партитура
Score

СОВЕТСКИЙ КОМПОЗИТОР · SOVIET COMPOSER
Москва 1976 Moscow

ORCHESTRA

Flauto
Clarinetto (B)
Fagotto

*

Trombone

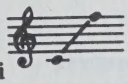
*

Timpani (con Ped.)
Triangolo
4 Legni
Frusta
Tamburo
5 Tom-toms
Piatto

*

Campane
Campanelli
Marimbafono
Vibrafono
Chitarra elettrica
Piano

3 Esecutori



*

Violini I (8)
Violini II (6)
Viole (4)
Violoncelli (4)
Contrabassi (2)

LIBRARY
MAR
30
1977
OF TORONTO

M
1001
S545
no.3

УСЛОВНЫЕ ОБОЗНАЧЕНИЯ,
встречающиеся в партиях ударных инструментов:

bacch. di legno—деревянные палочки
bacch. di ferro —металлические палочки
bacch. dure —палочки из твердого фетра
bacch. morbide—палочки с мягким фильцем

Dutara 13′30″–14′00″

Ш $\frac{90501-060}{082(02)-76}$ 57—76

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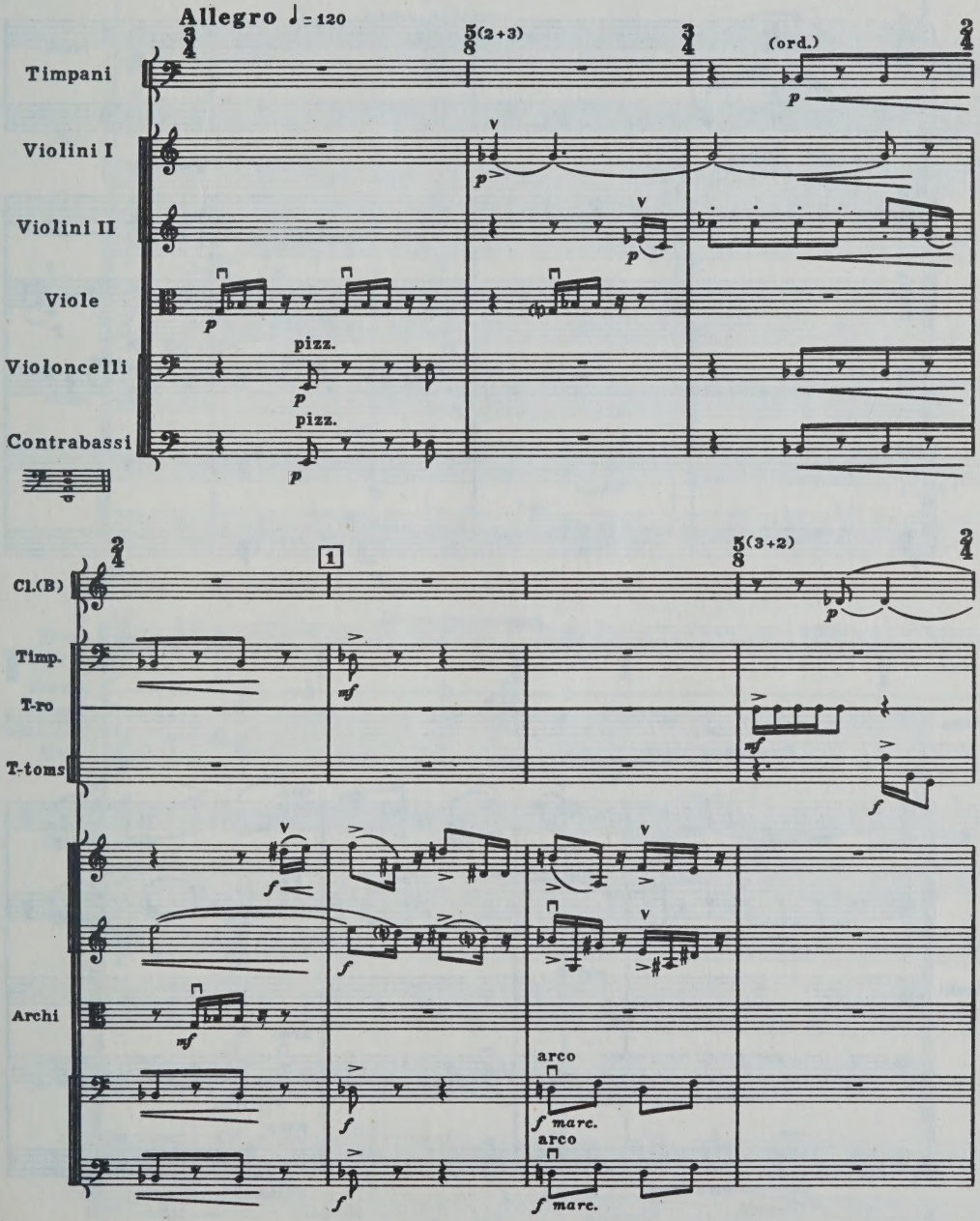
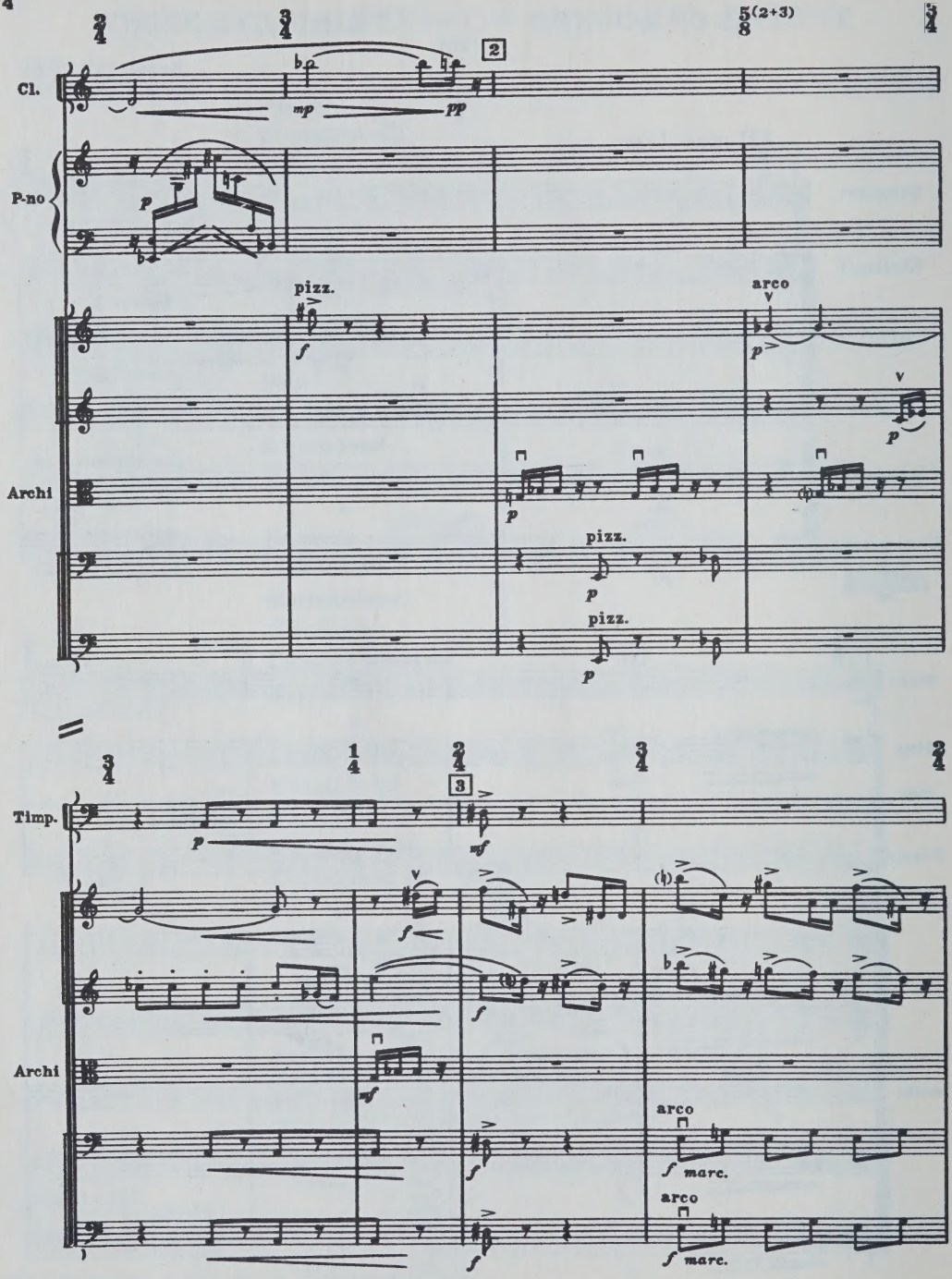
ТРЕТЬЯ СИМФОНИЯ — THIRD SYMPHONY

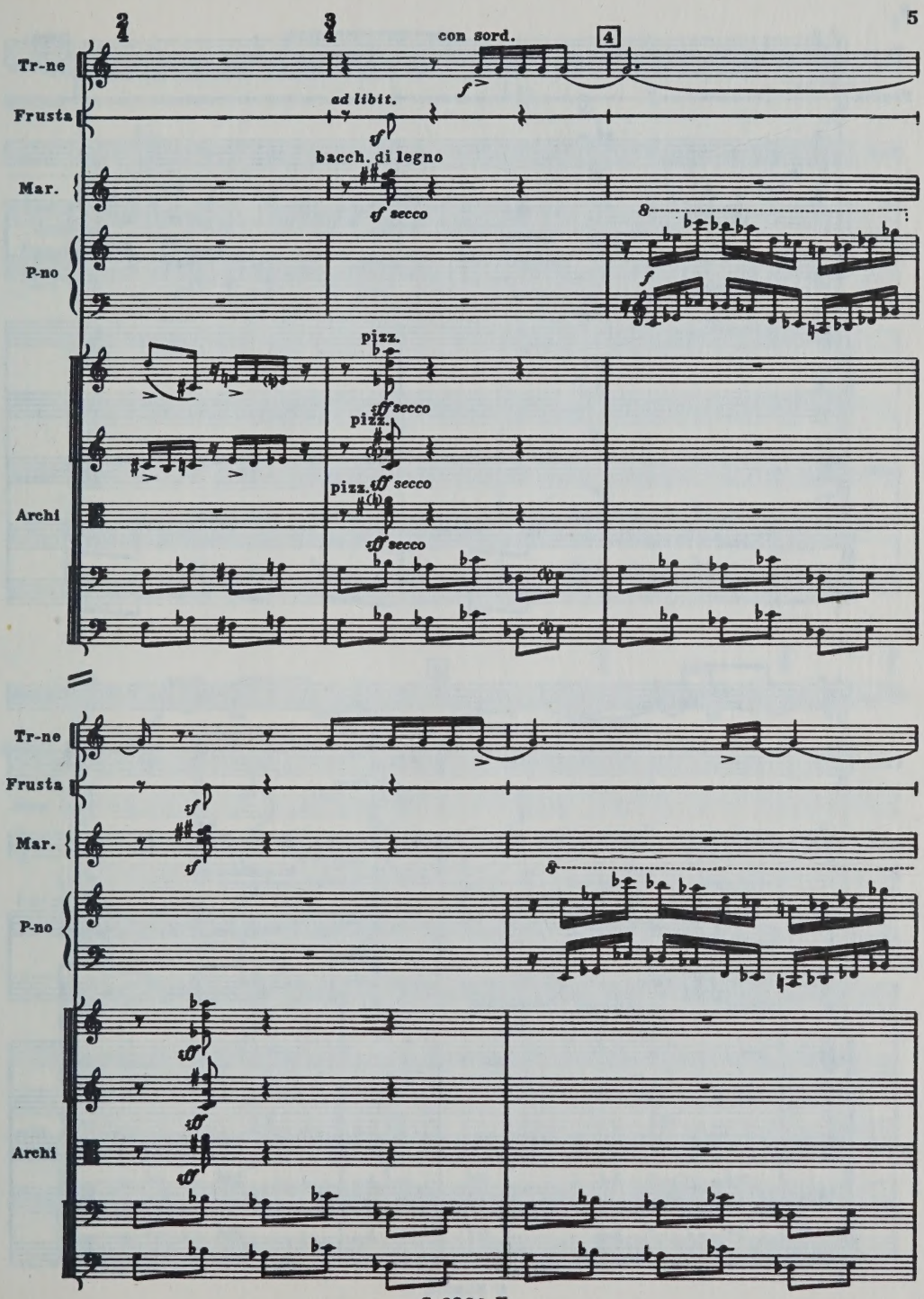
1967

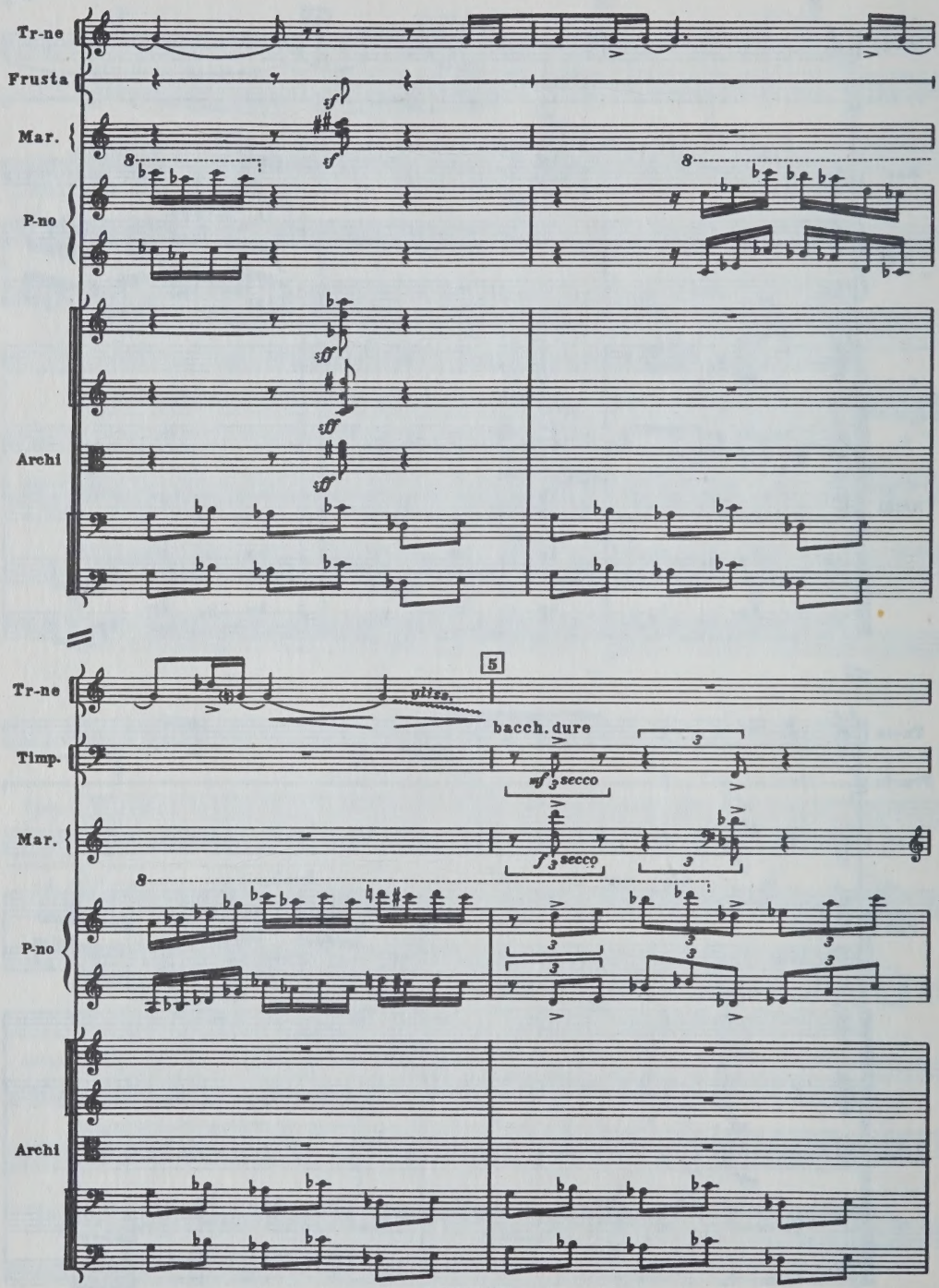
Борис ШНАПЕР
Boris SHNAPPER

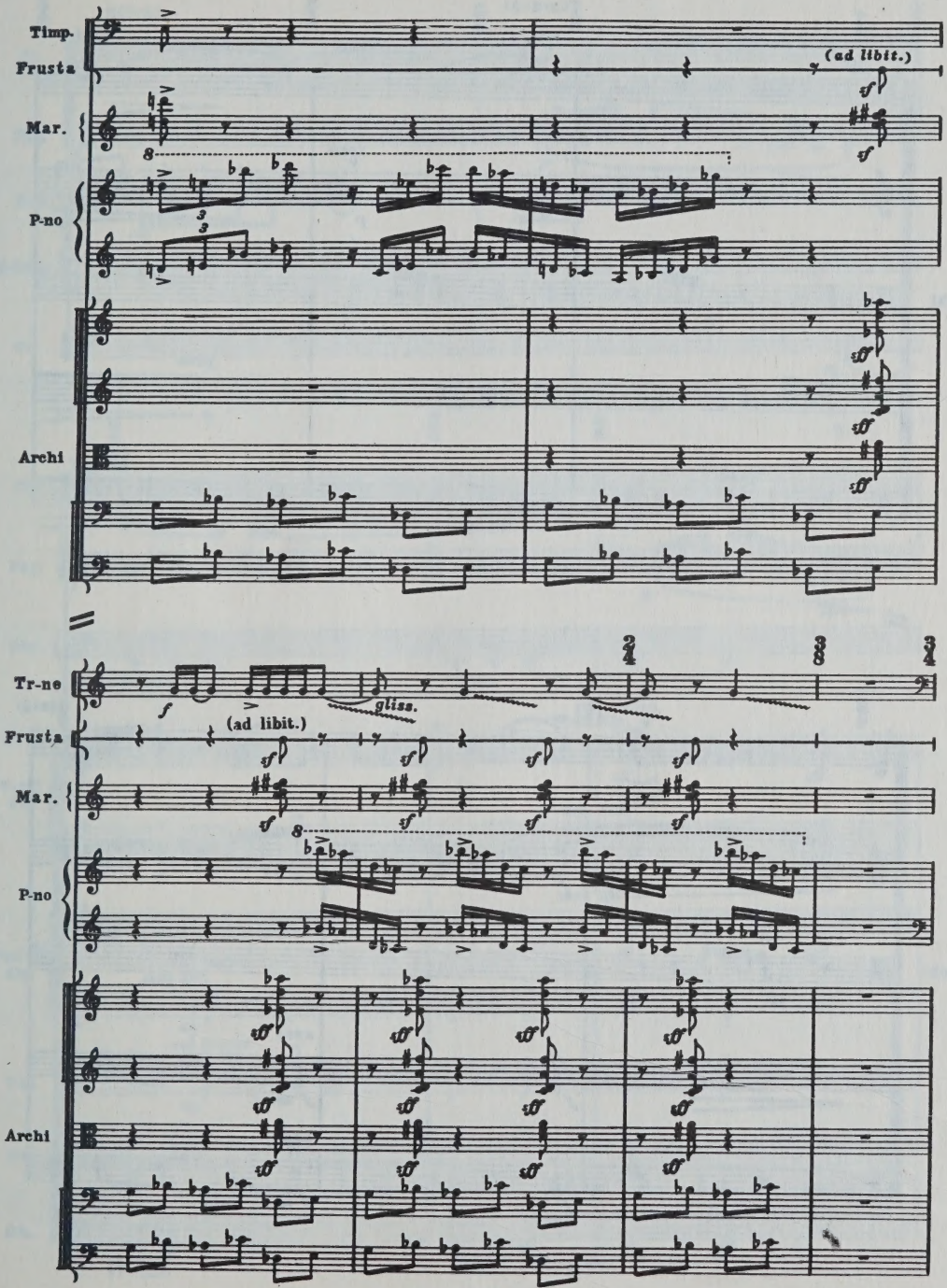
I

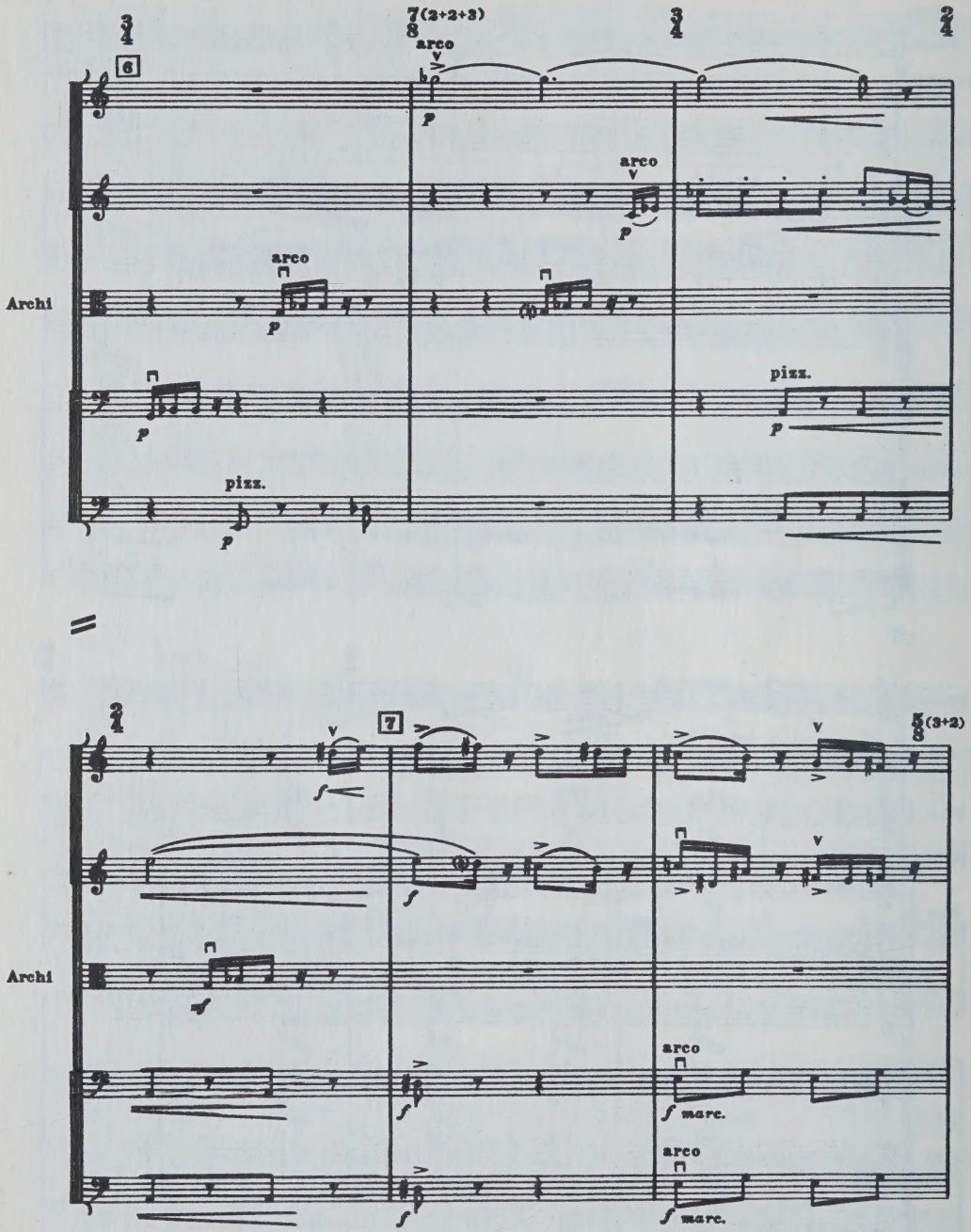


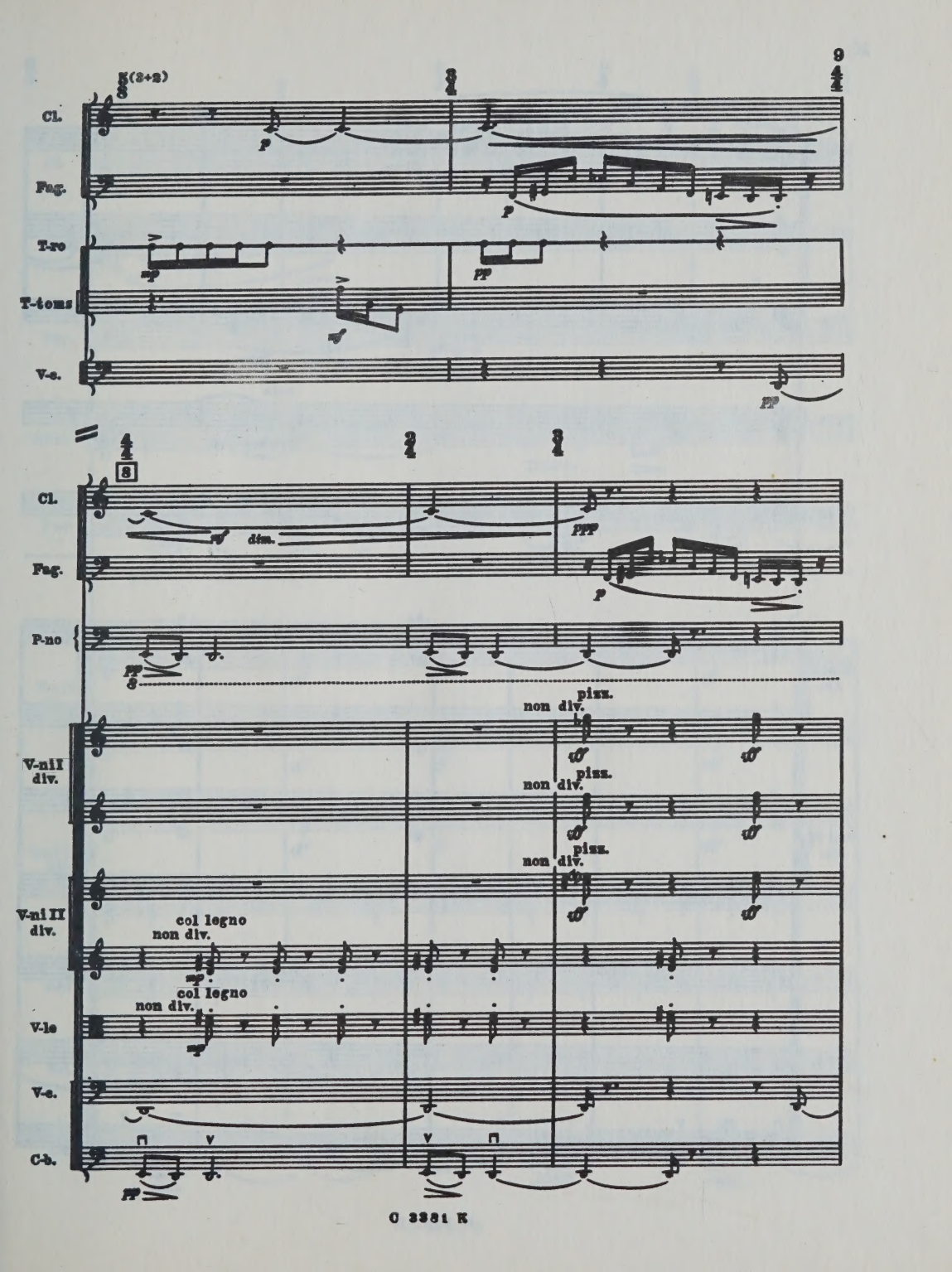

Cl.
P-no
Archi
Timp.
pizz.
arco
marc.
2
3

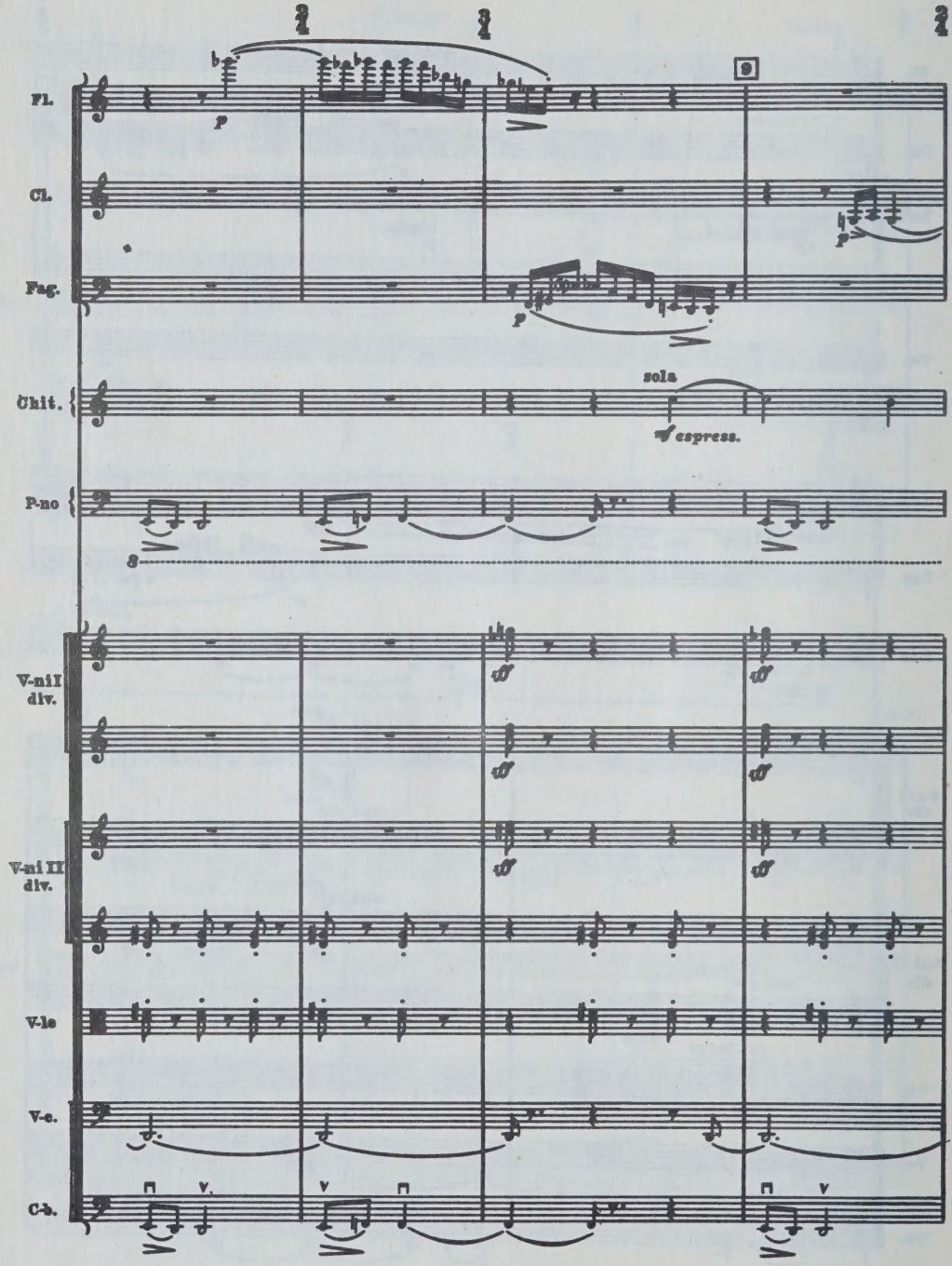

2/4
3/4
con sord.
4
Tr-ne
Frusta
ad libit.
Mar.
bacch. di legno
P-no
pizz.
Archi
8

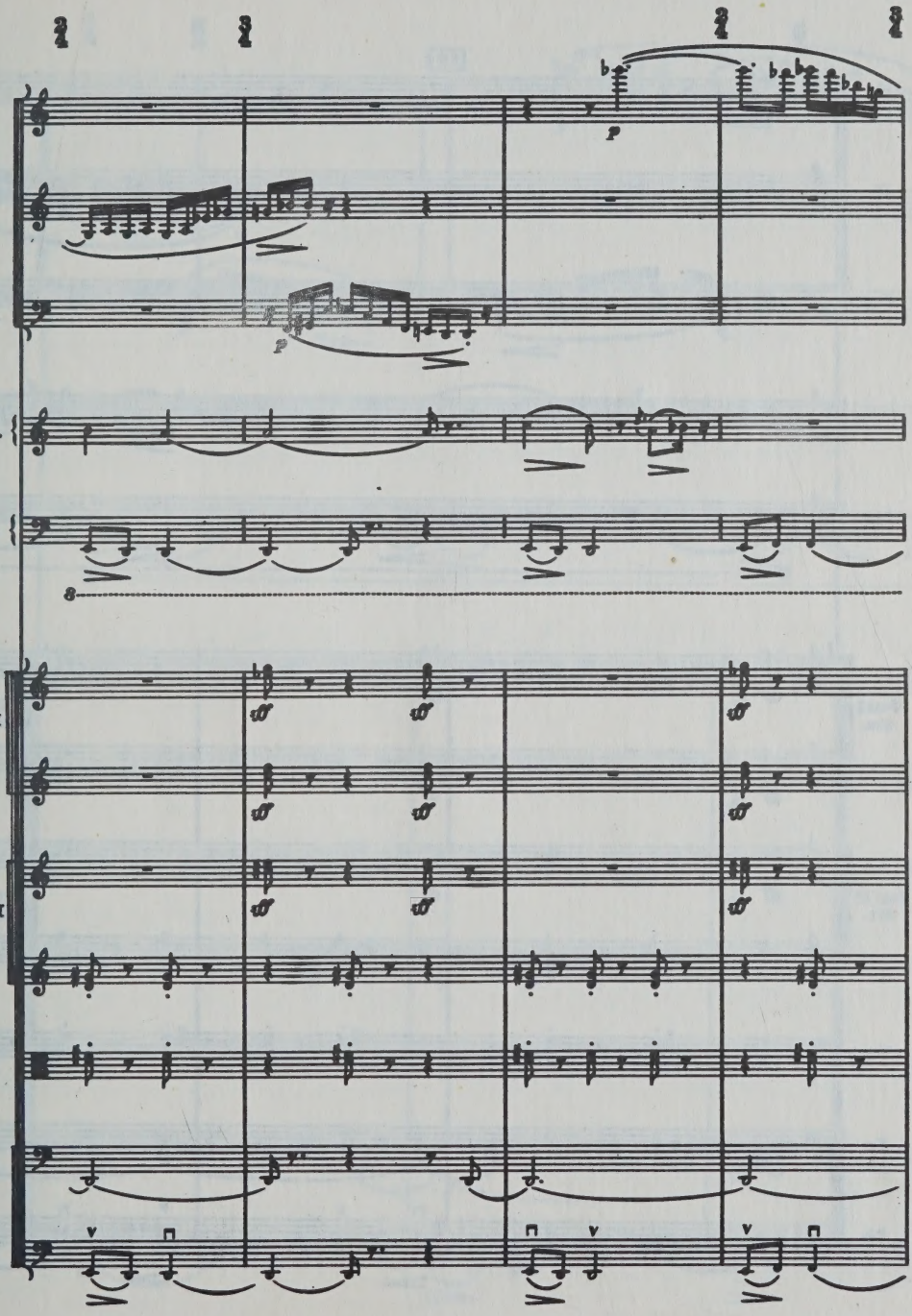

Tr-ne
Frusta
Mar.
P-no
Archi
Tr-ne
Timp.
Mar.
P-no
Archi
5
bacch. dure
3 secco
3 secco

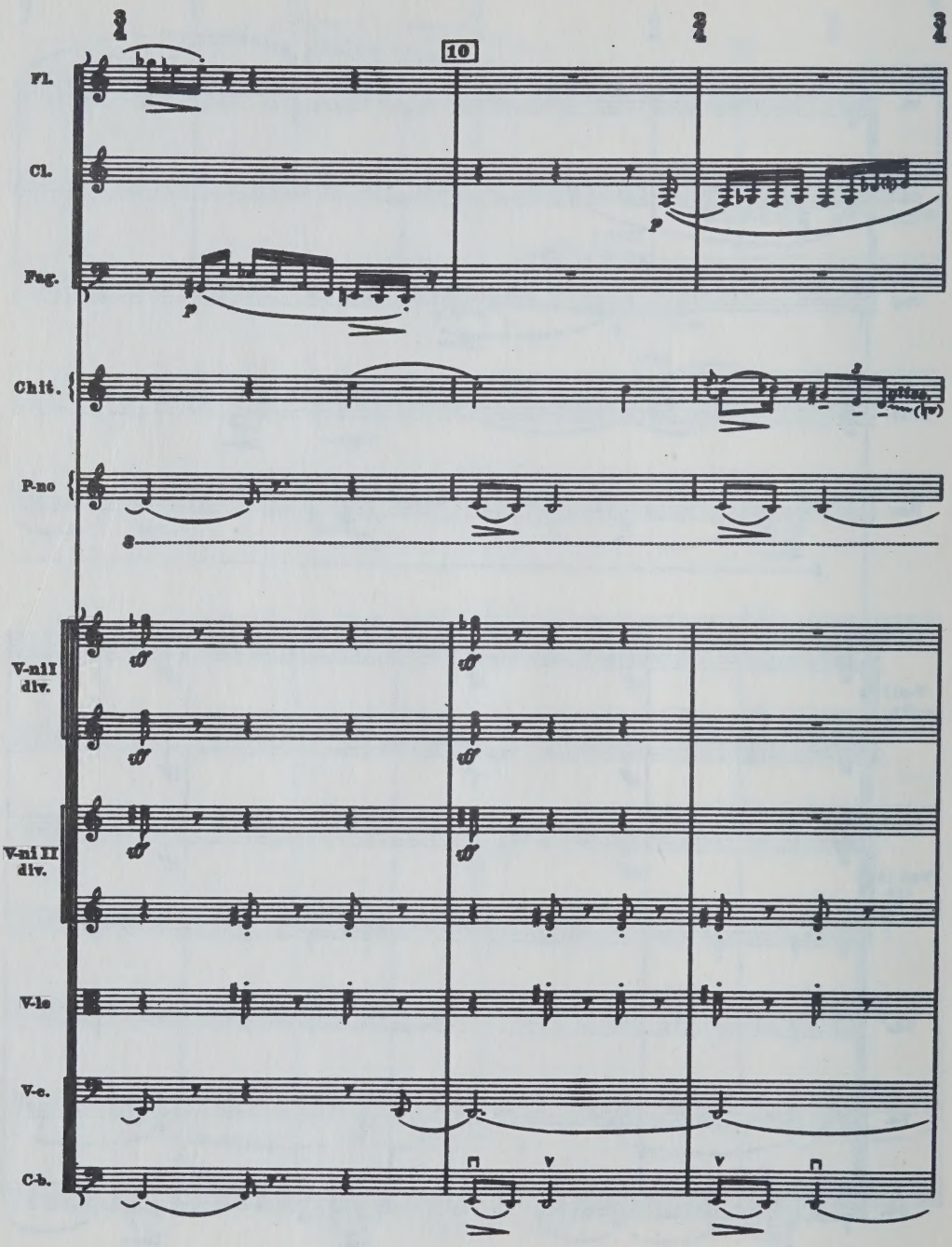

Timp.
Frusta
(ad libit.)
Mar.
P-no
Archi
Tr-ne
gliss.
(ad libit.)
Frusta
Mar.
P-no
Archi

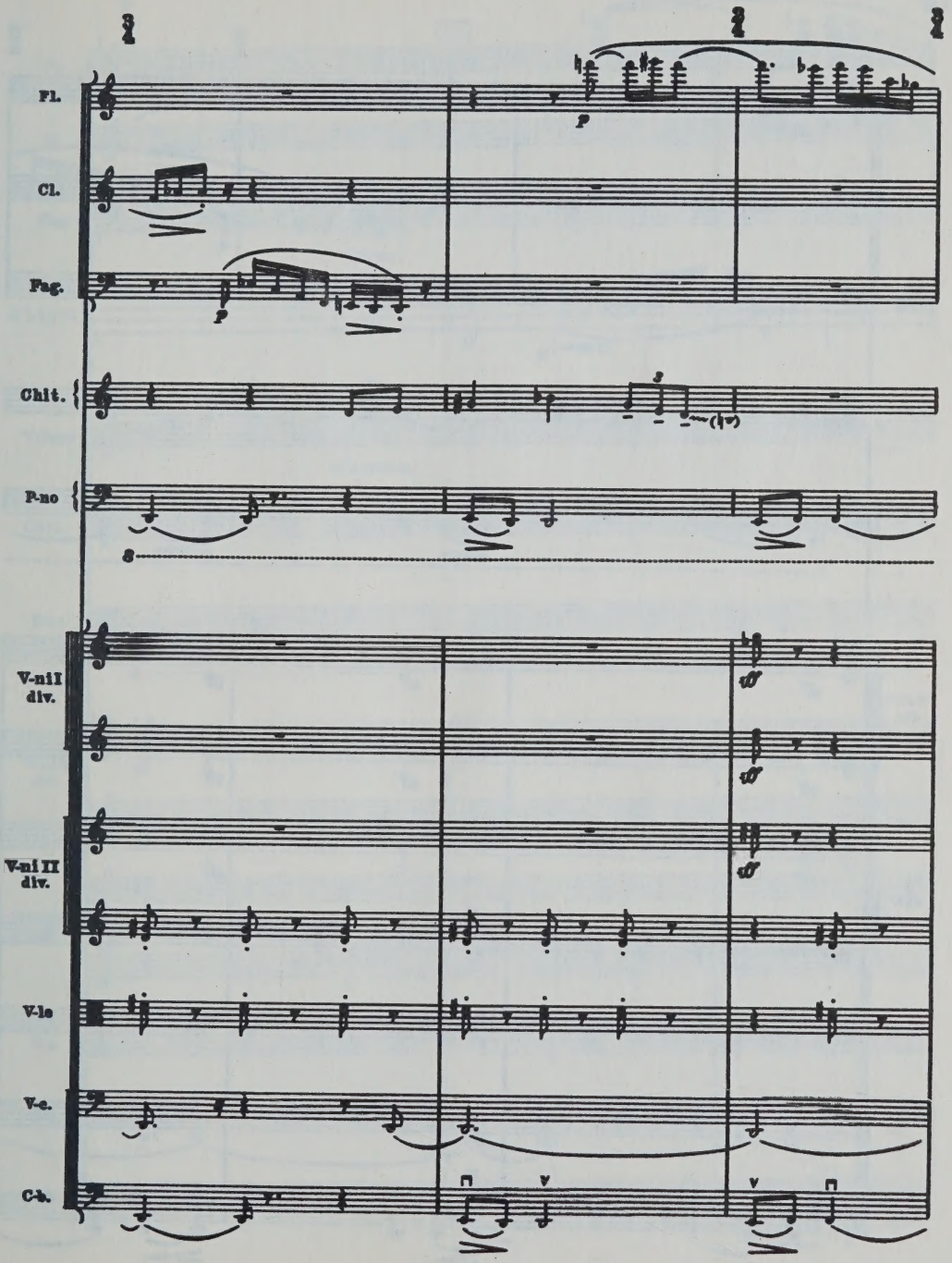

6
7(2+2+3)
arco
arco
arco
Archi
pizz.
pizz.
7
(3+2)
Archi
arco
marc.
arco
marc.


5(2+2)
9
Cl.
Fag.
T-re
T-toms
V-c.
Cl.
Fag.
P-no
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.
dim.
non div.
pizz.
col legno
non div.


Fl.
Cl.
Fag.
Chit.
sola
espress.
P-no
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.


Fl.
Cl.
Fag.
Chit.
P-no
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.


10
Fl.
Cl.
Fag.
Chit.
P-no
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.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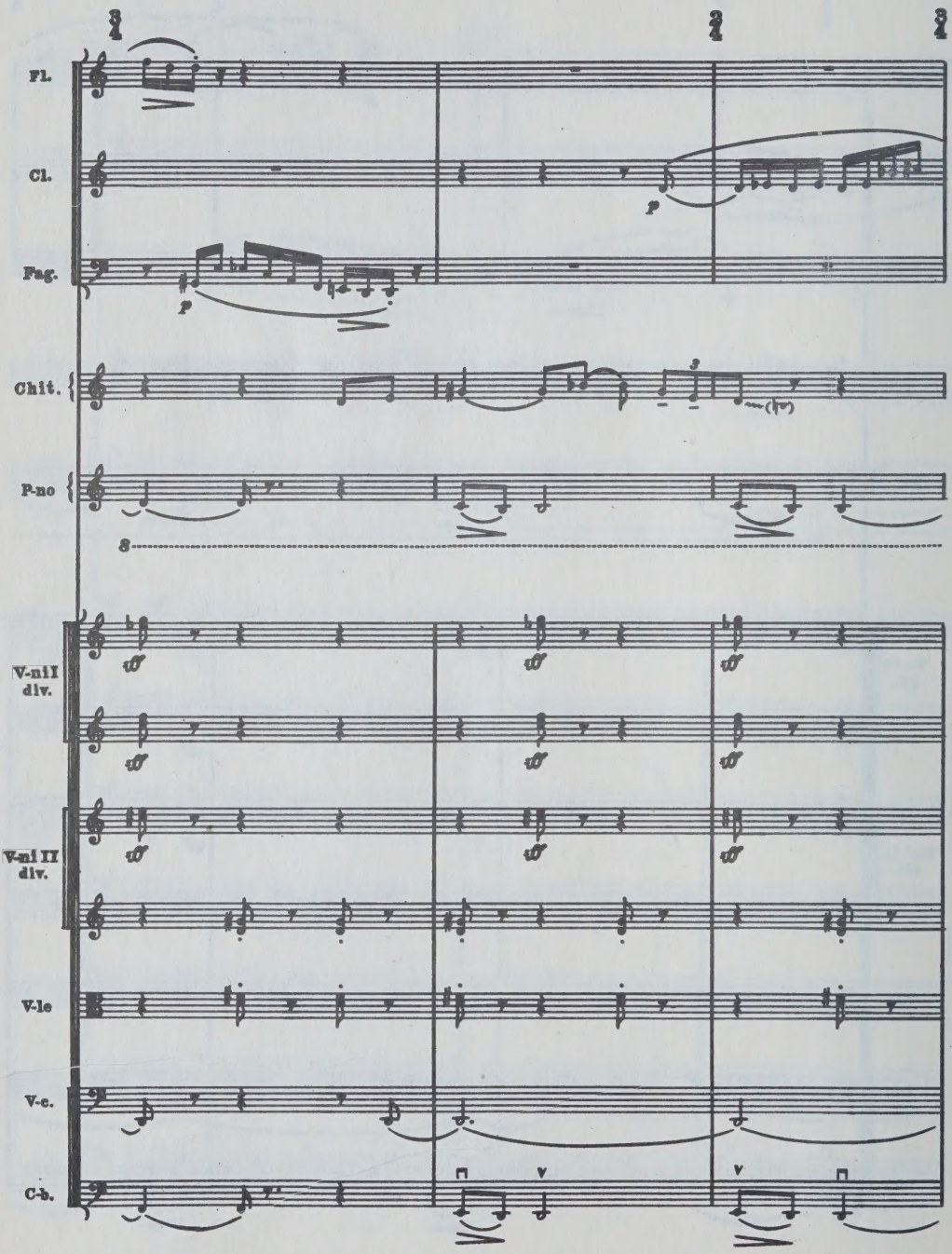
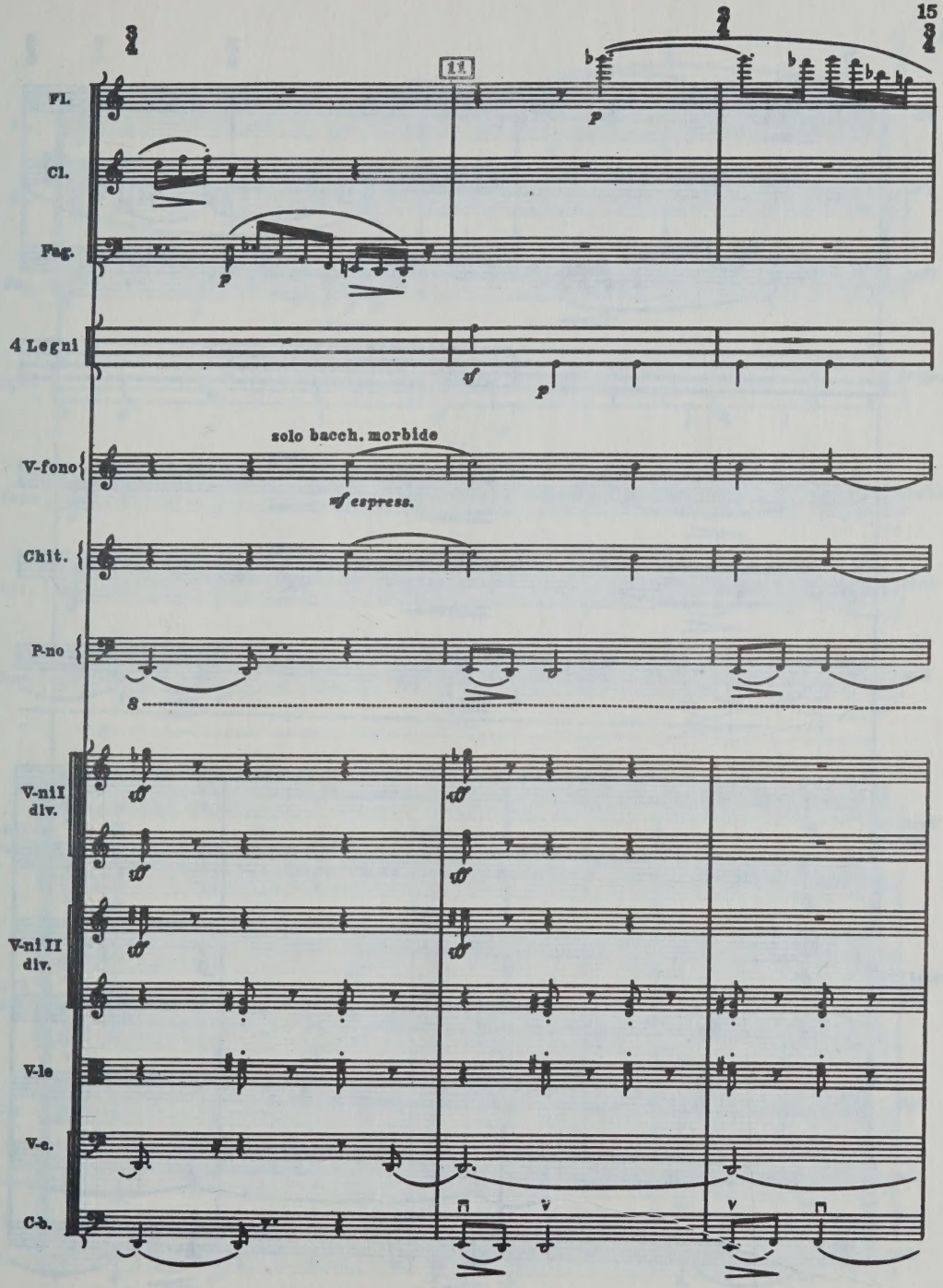
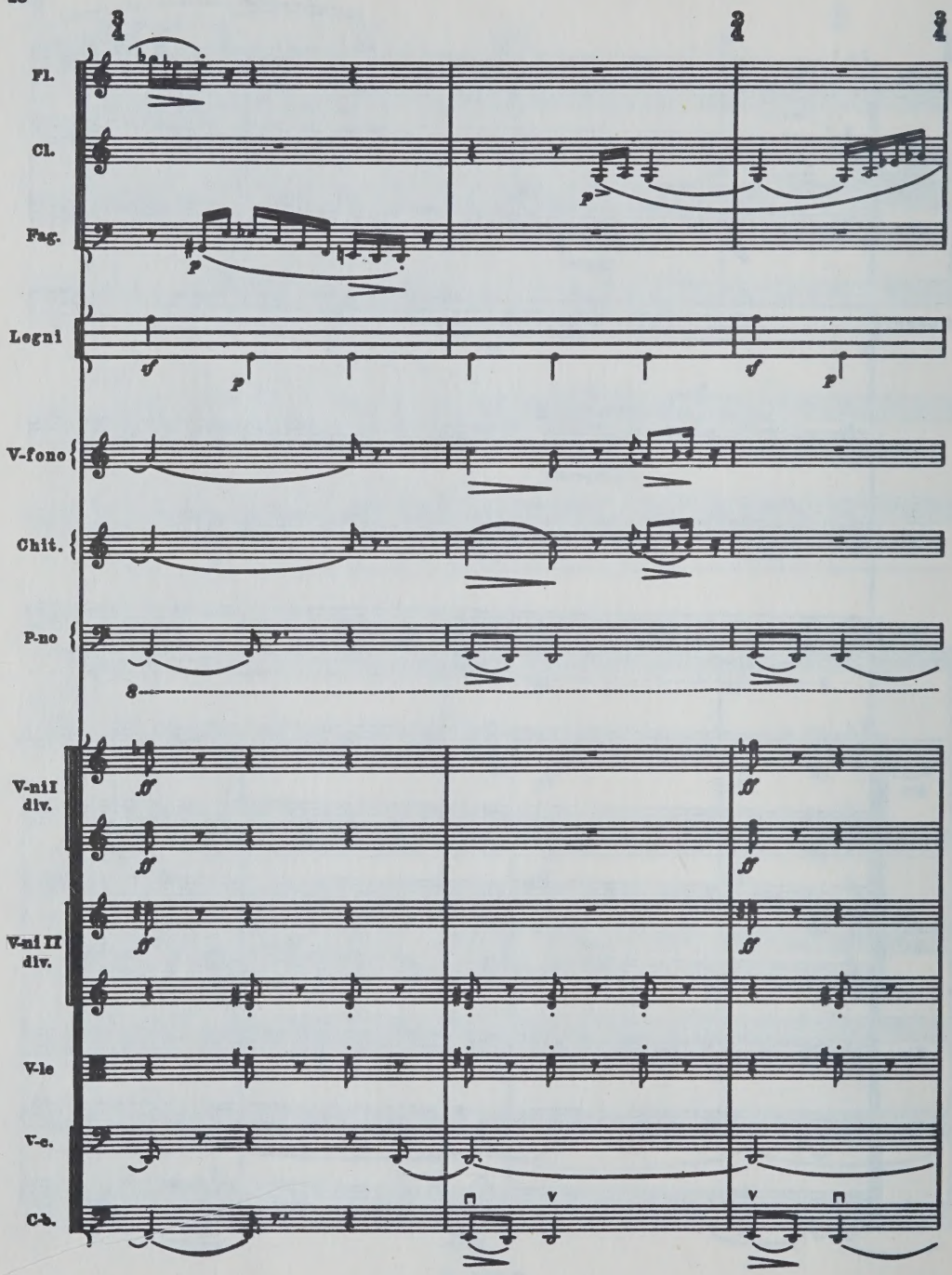
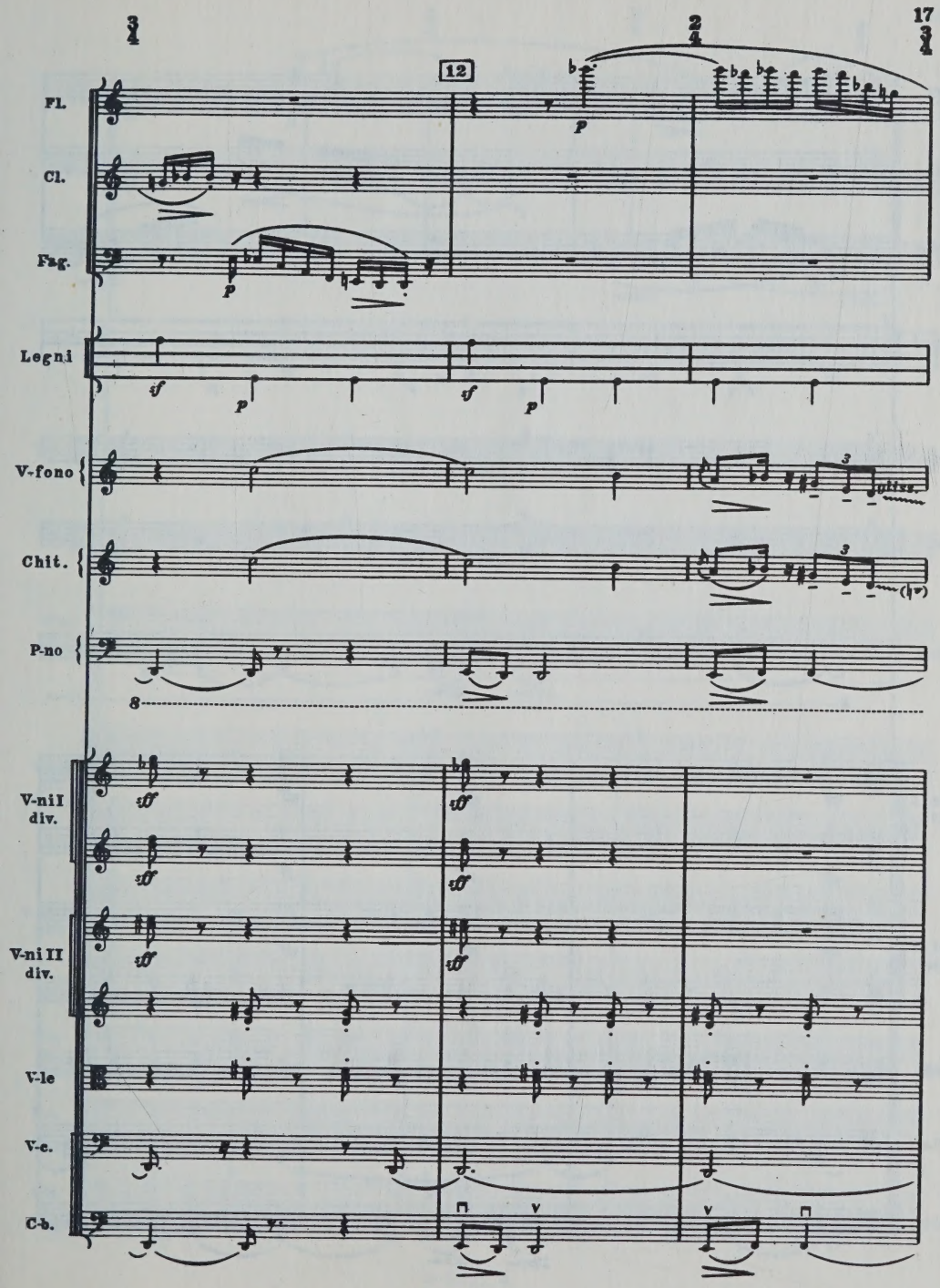
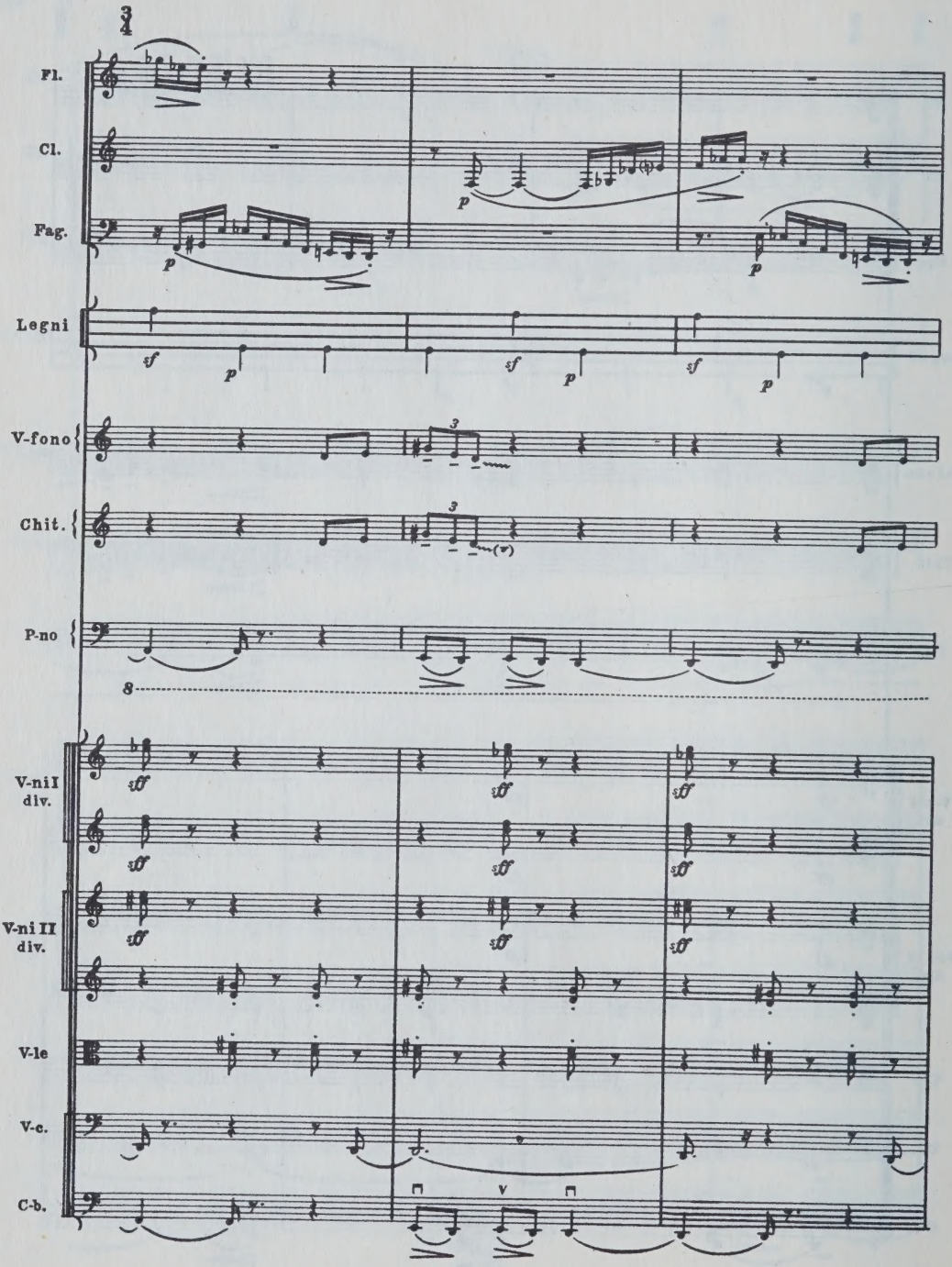
Cl.
Fag.
Chit.
P-no
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.

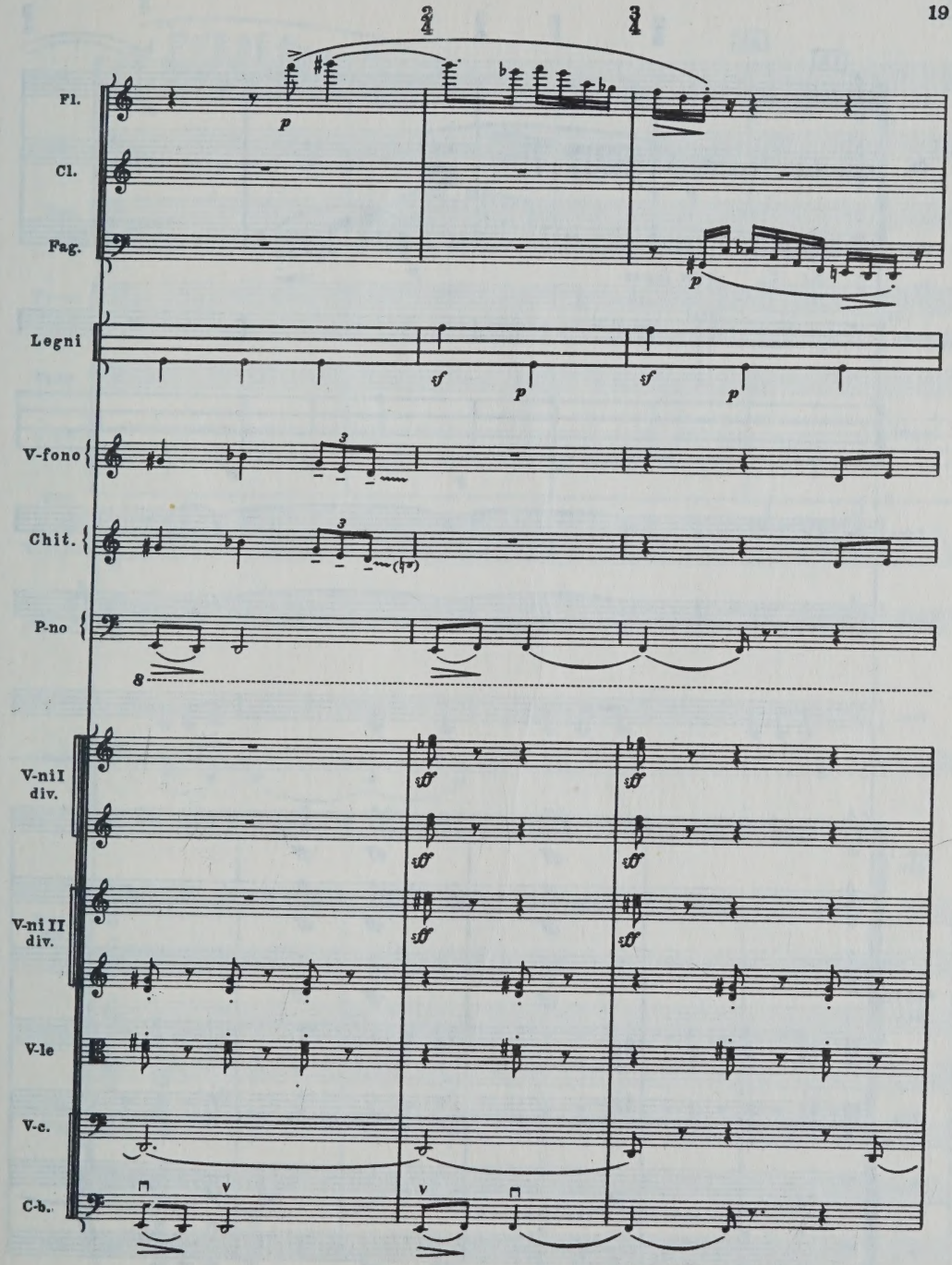

Fl.
Cl.
Fag.
Chit.
P-no
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.

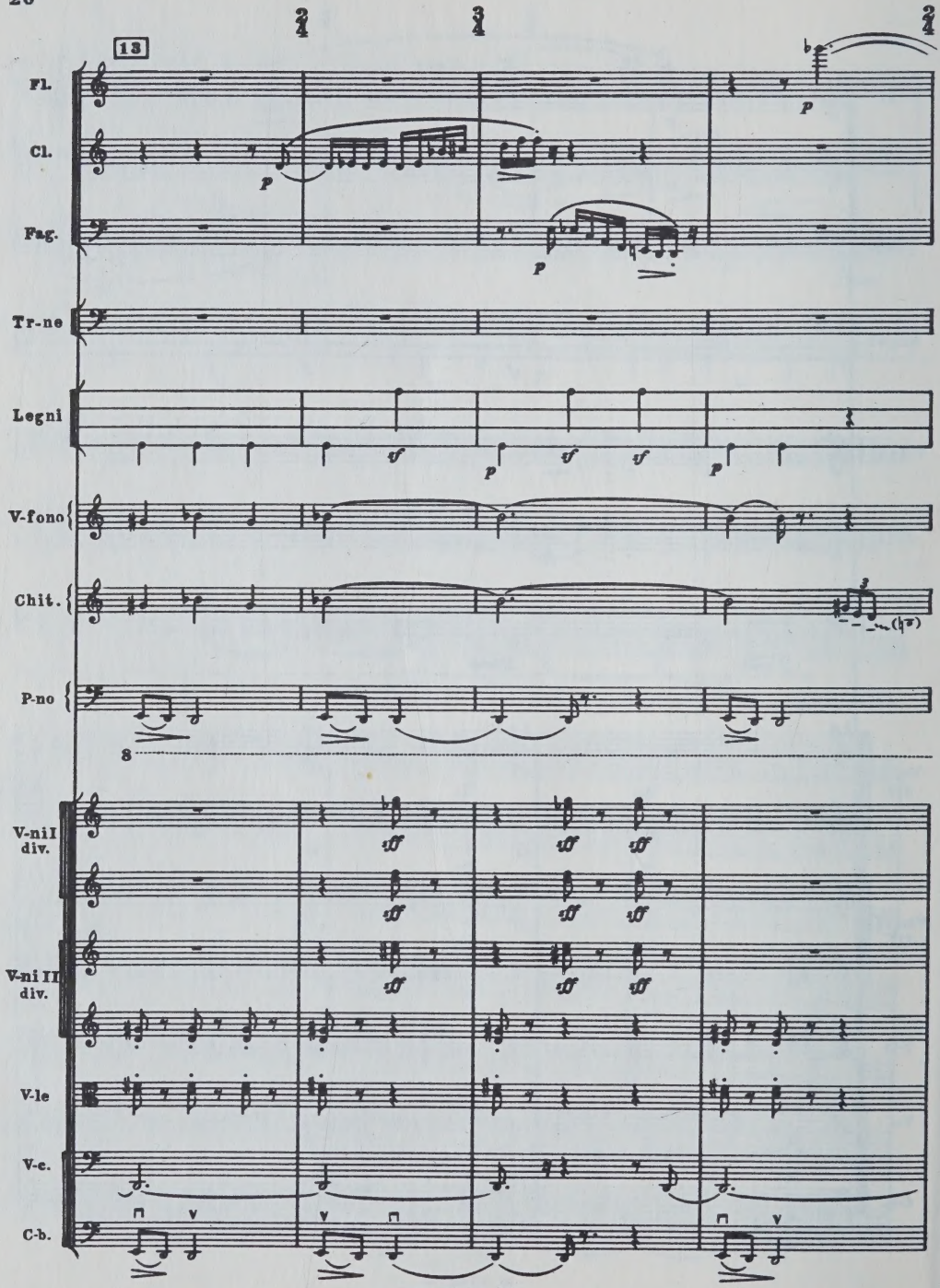

Fl.
Cl.
Fag.
4 Legni
solo bacch. morbide
V-fono
Chit.
P-no
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.

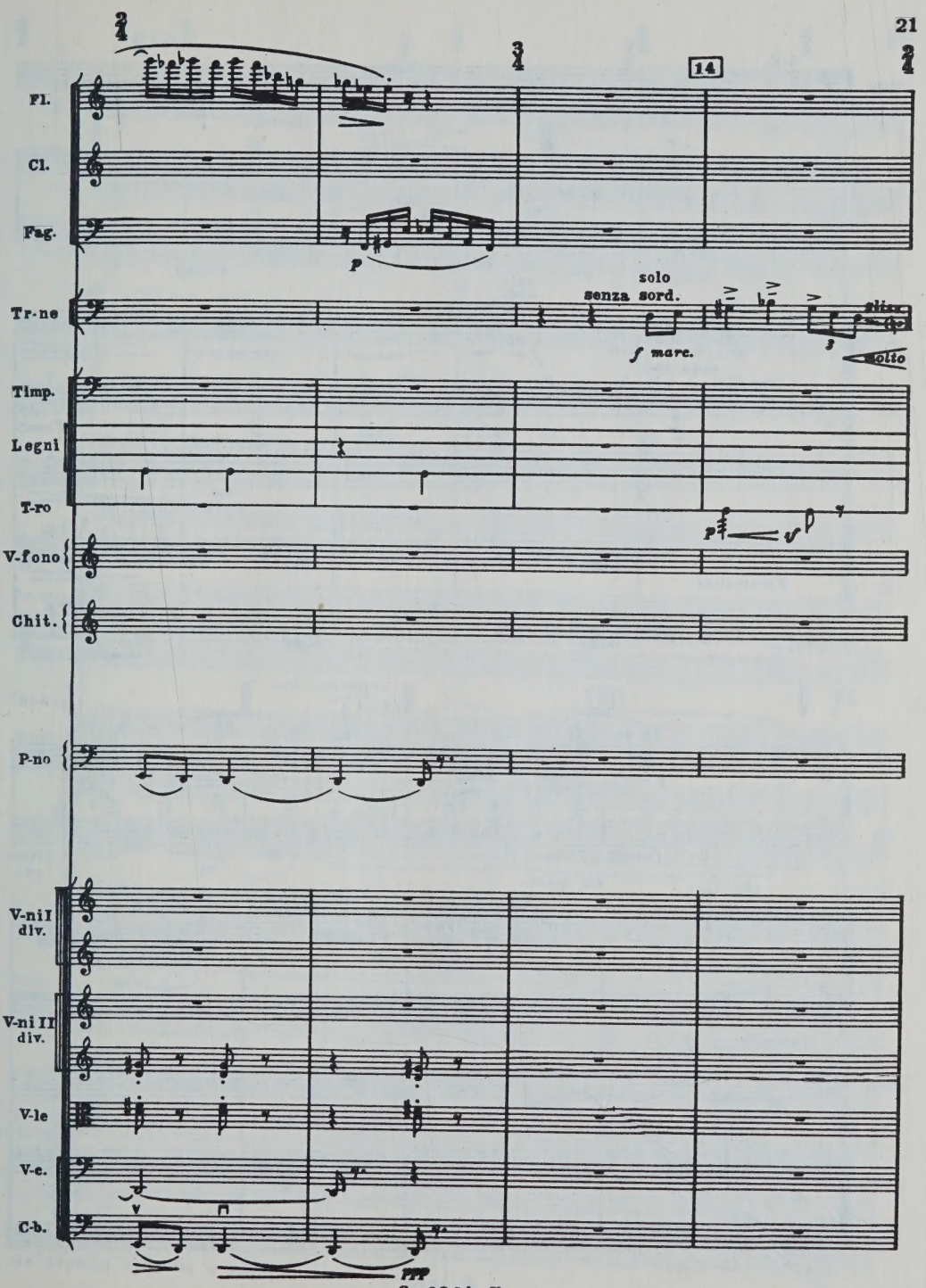

Fl.
Cl.
Fag.
Legni
V-fono
Chit.
P-no
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.

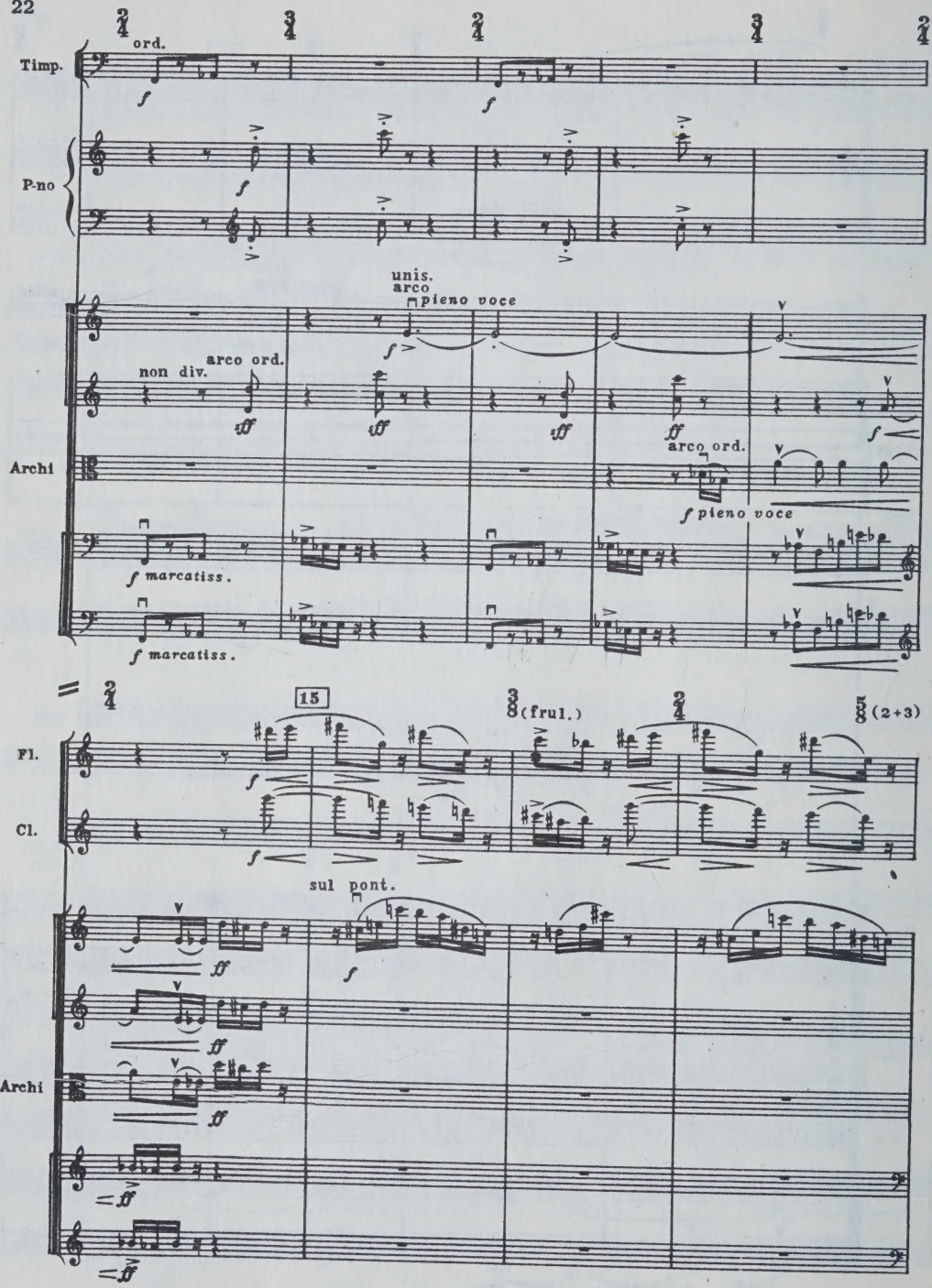

3/4
2/4
17
3/4
12
Fl.
Cl.
Fag.
Legni
V-fono
Chit.
P-no
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.

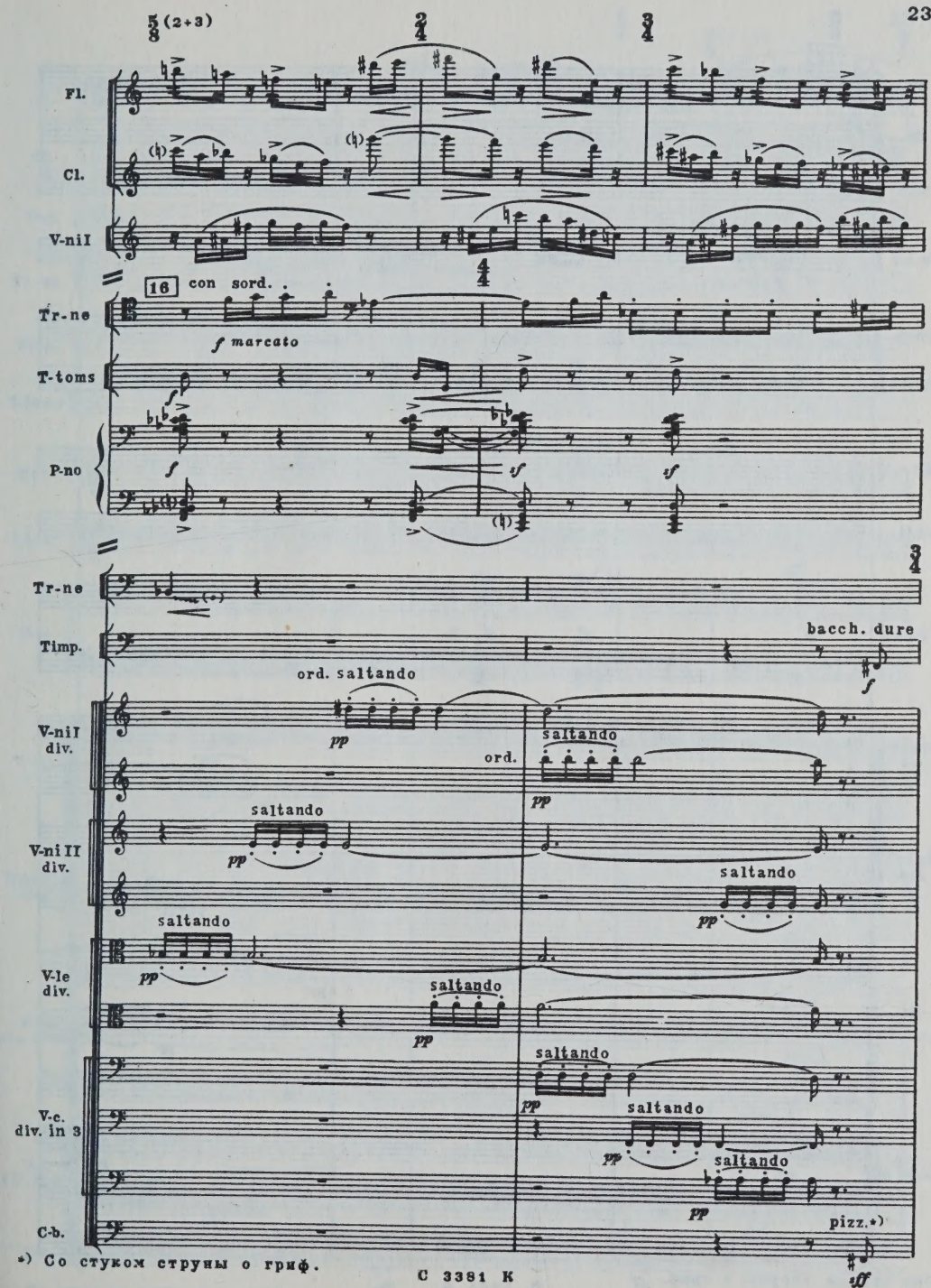

Fl.
Cl.
Fag.
Legni
V-fono
Chit.
P-no
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.

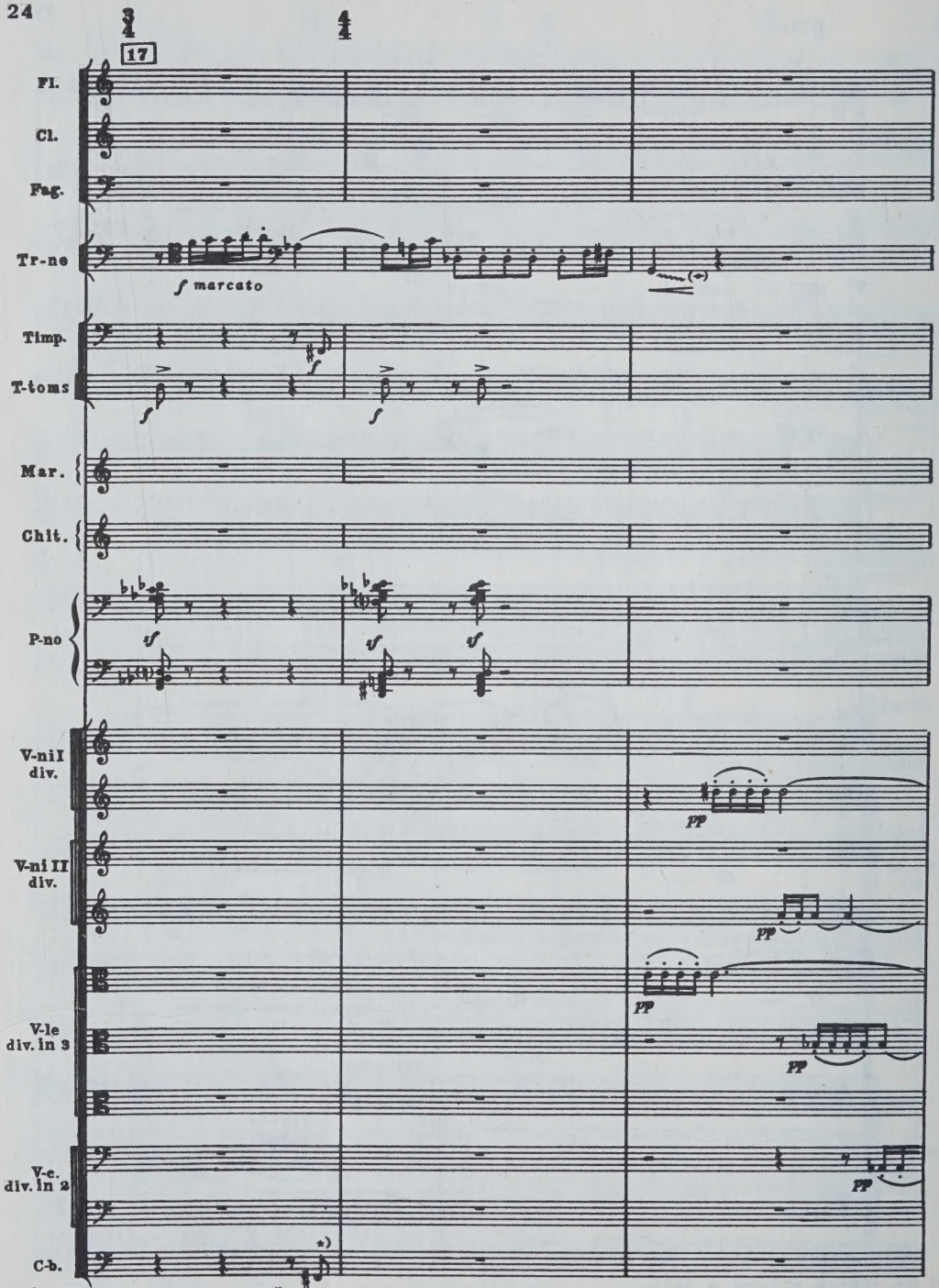

Fl.
Cl.
Fag.
Legni
V-fono
Chit.
P-no
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.


13
Fl.
Cl.
Fag.
Tr-ne
Legni
V-fono
Chit.
P-no
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.

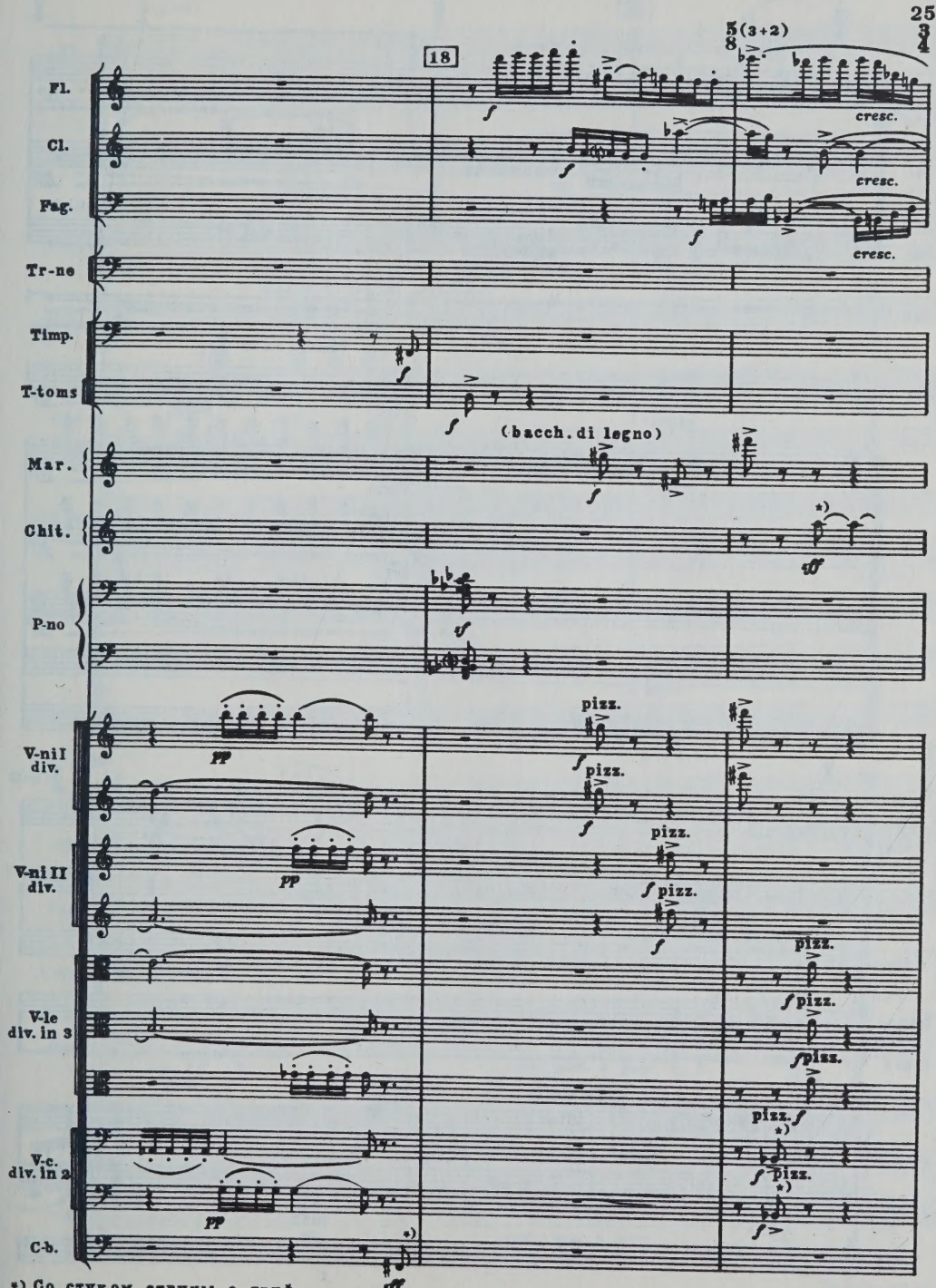

14
Fl.
Cl.
Fag.
p
Tr-ne
solo
senza sord.
f marc.
p
Timp.
Legni
T-ro
V-fono
Chit.
P-no
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.
ppp


Timp.
ord.
P-no
unis.
arco
pieno voce
non div.
arco ord.
Archi
arco ord.
pieno voce
marcatiss.
marcatiss.
15
(frul.)
(2+3)
Fl.
Cl.
sul pont.
Archi

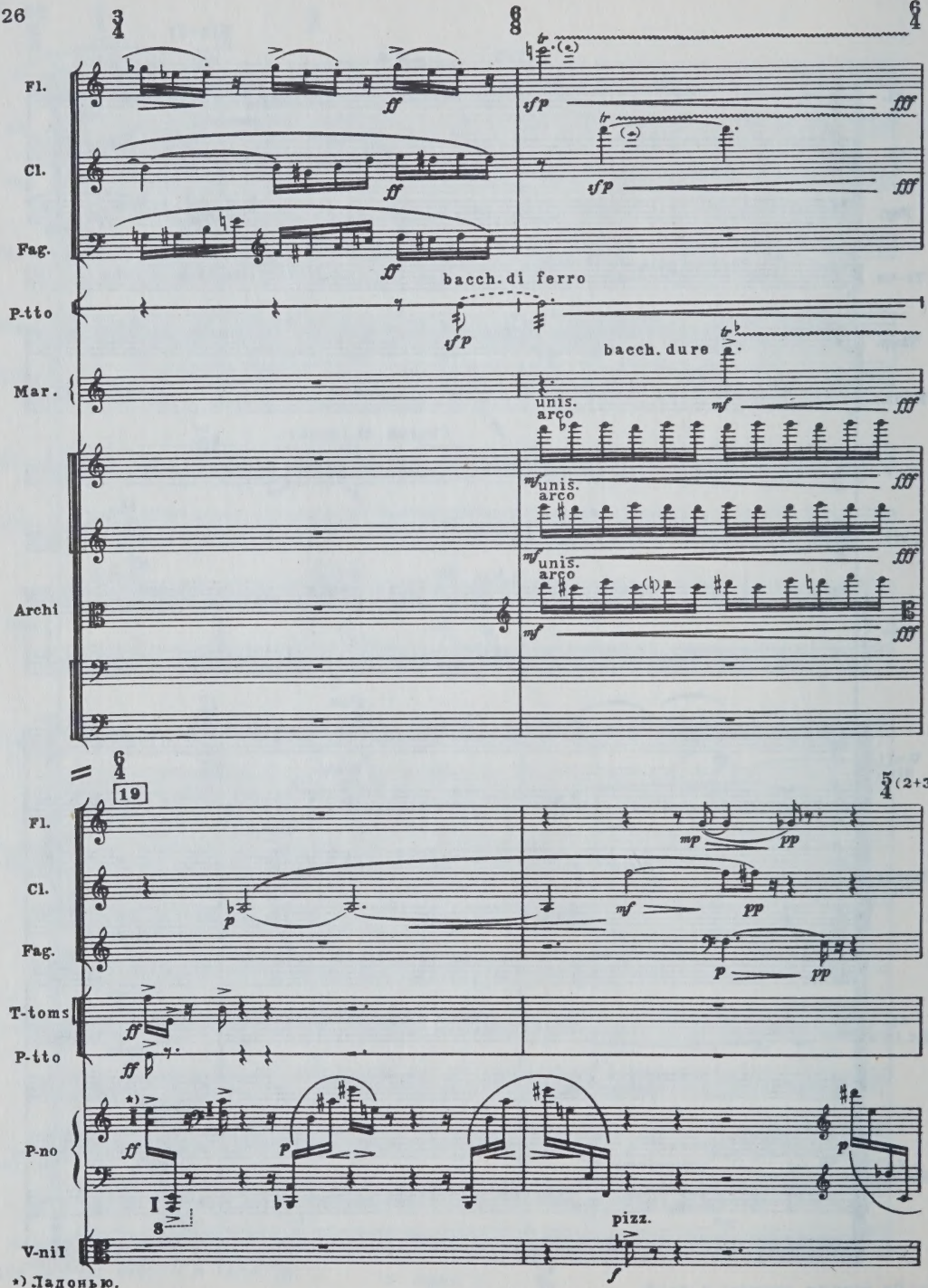

5/8 (2+3)
2/4
3/4
Fl.
Cl.
V-nil
4/4
16
con sord.
f marcato
Tr-ne
T-toms
P-no
Timp.
bacch. dure
ord. saltando
V-nil div.
ord.
saltando
V-nil II div.
V-le div.
V-c. div. in 3
C-b.
pizz.*)
*) Со стуком струны о гриф.



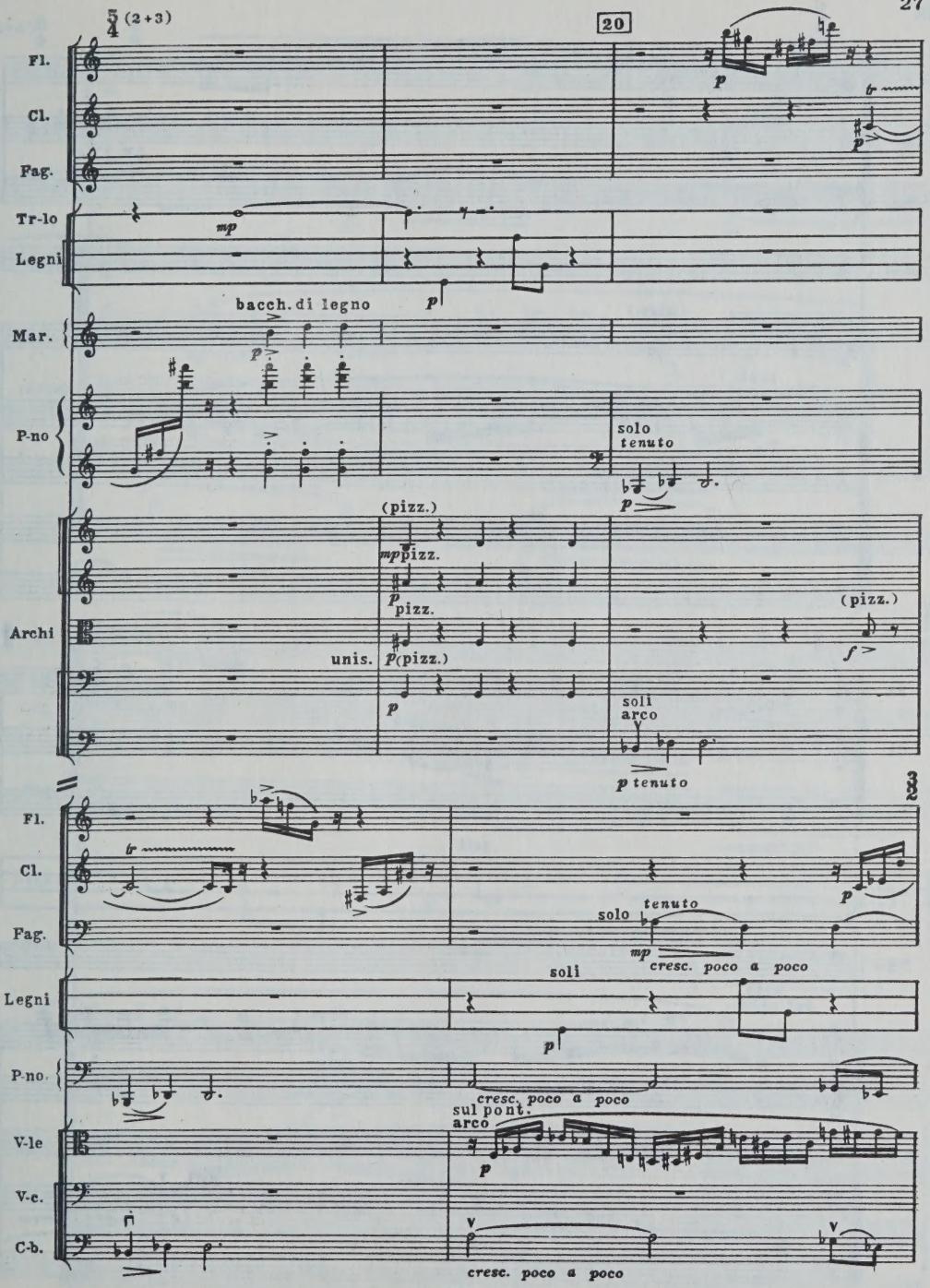
*)Со стуком струны о гриф.

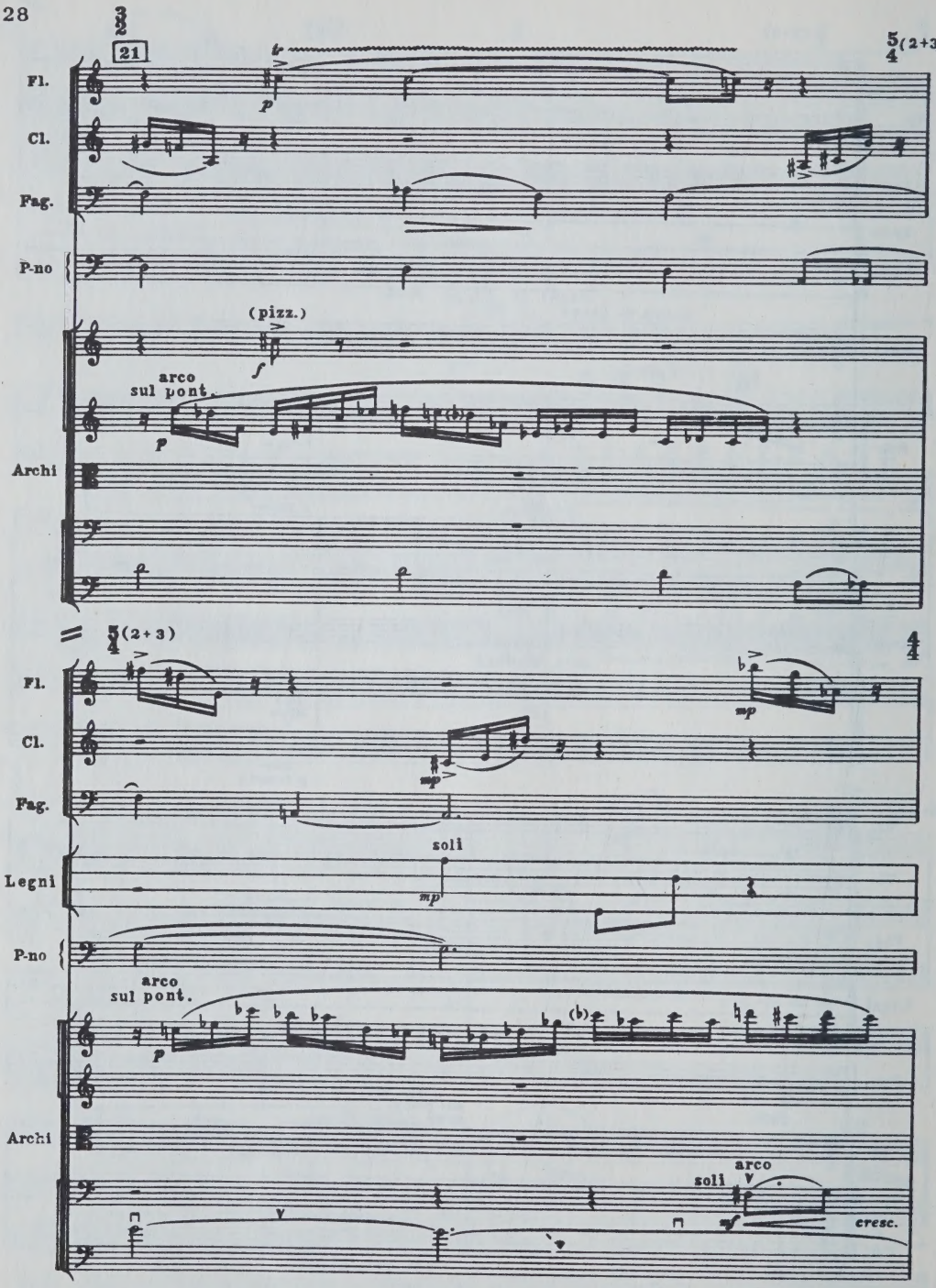


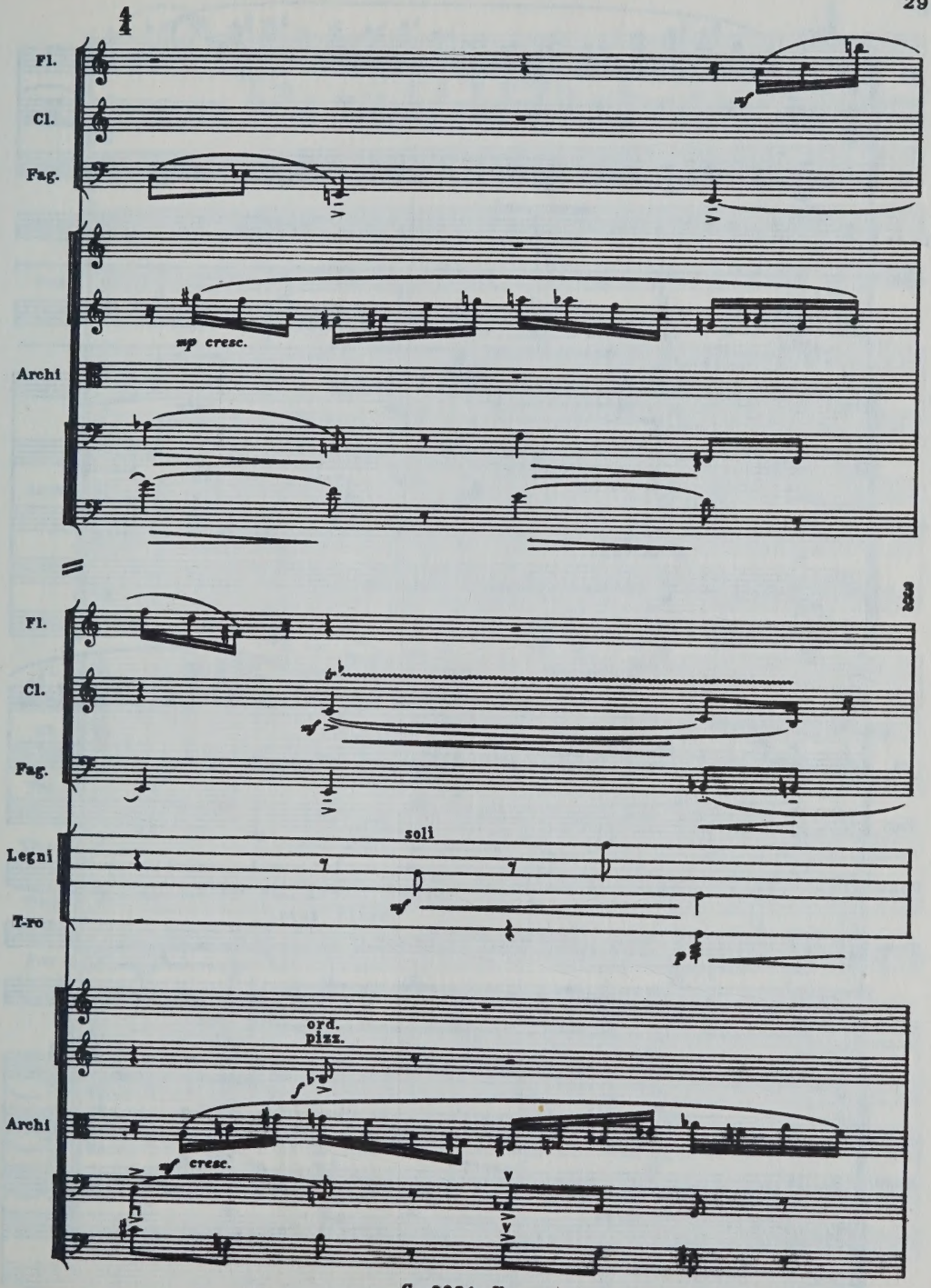
*) Со стуком струны о гриф.

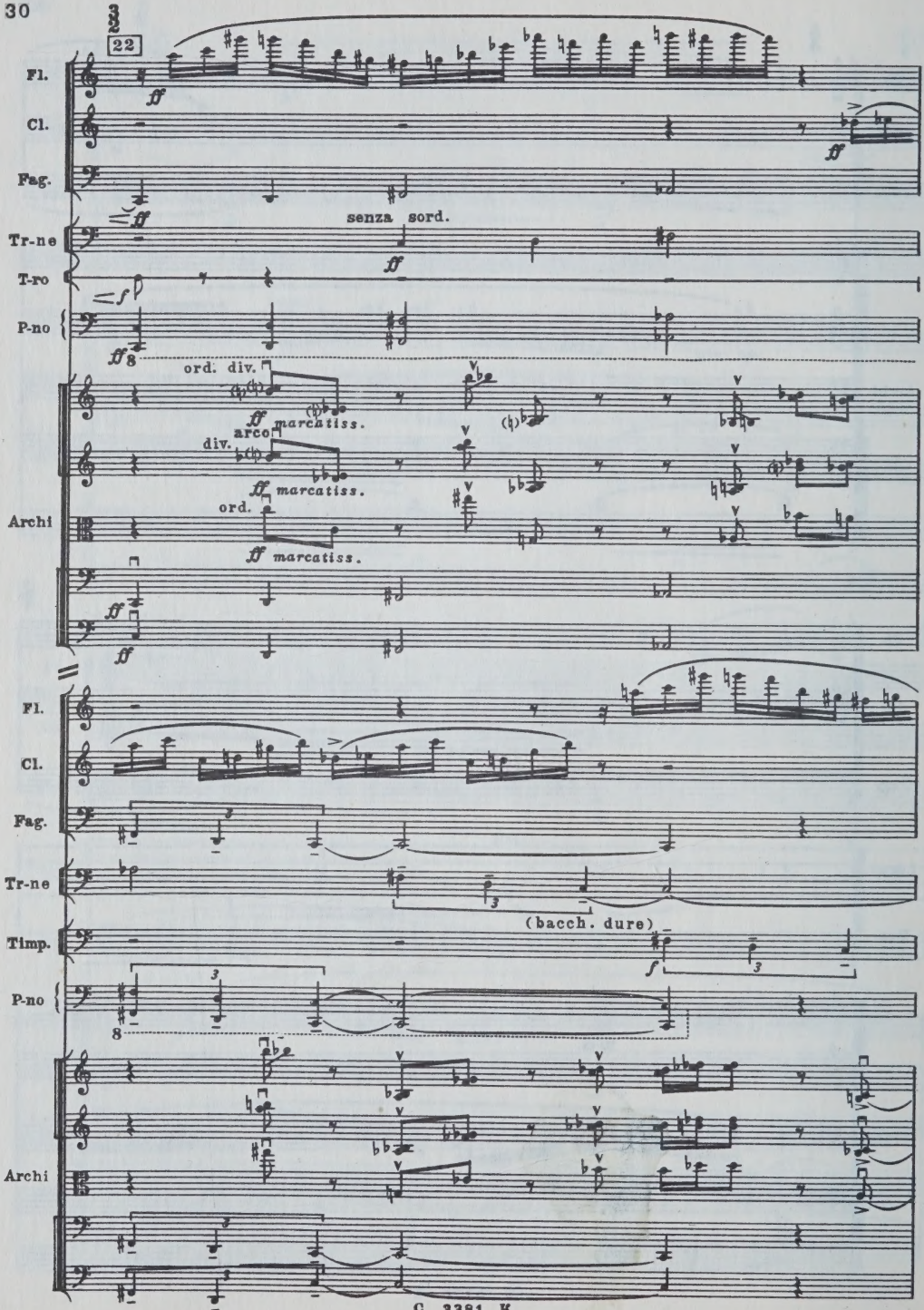

Fl.
Cl.
Fag.
P-tto
Mar.
Archi
bacch. di ferro
bacch. dure
unis.
arco
19
T-toms
P-tto
P-no
V-nil
pizz.

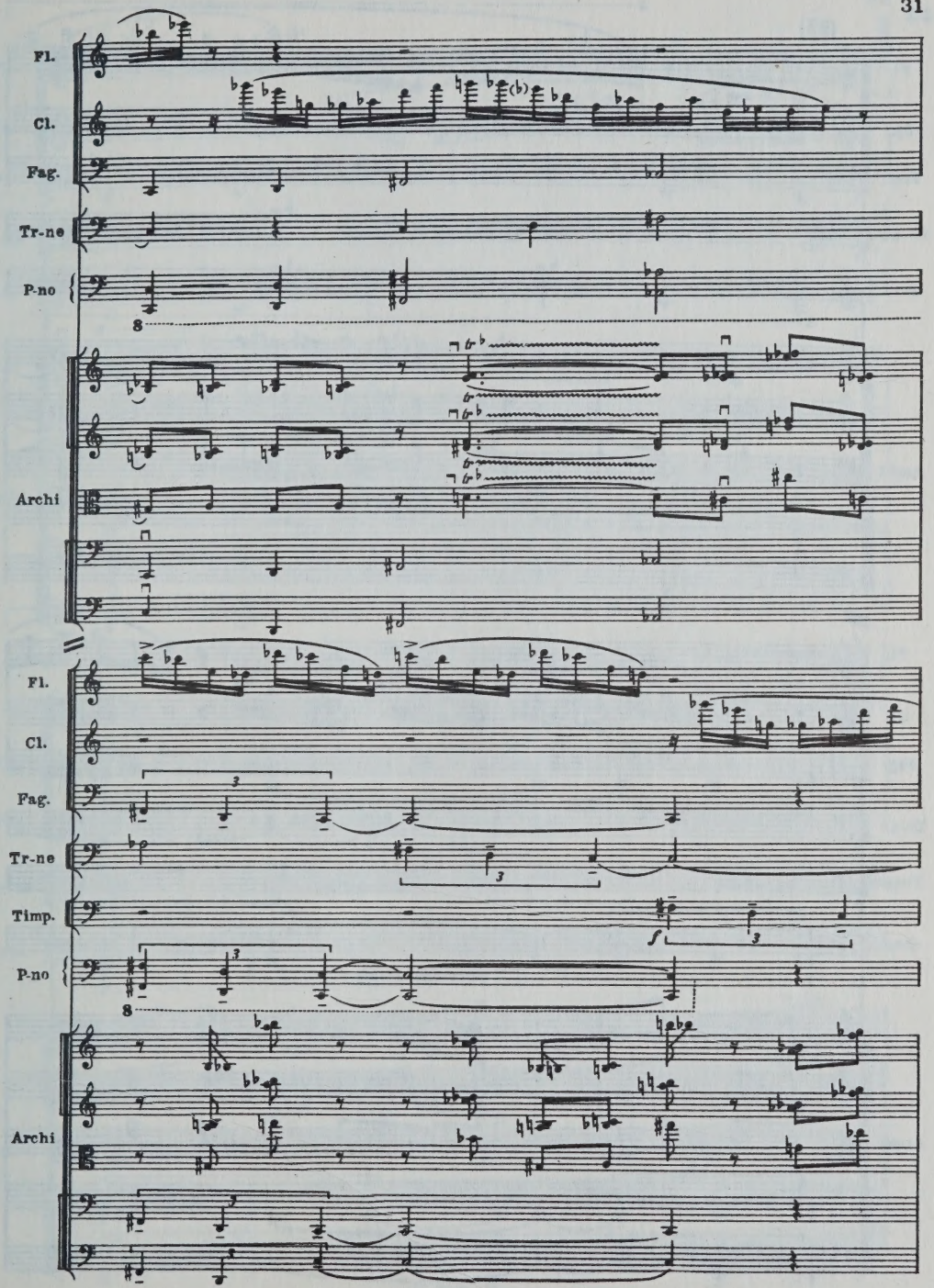
*) Ладонью.

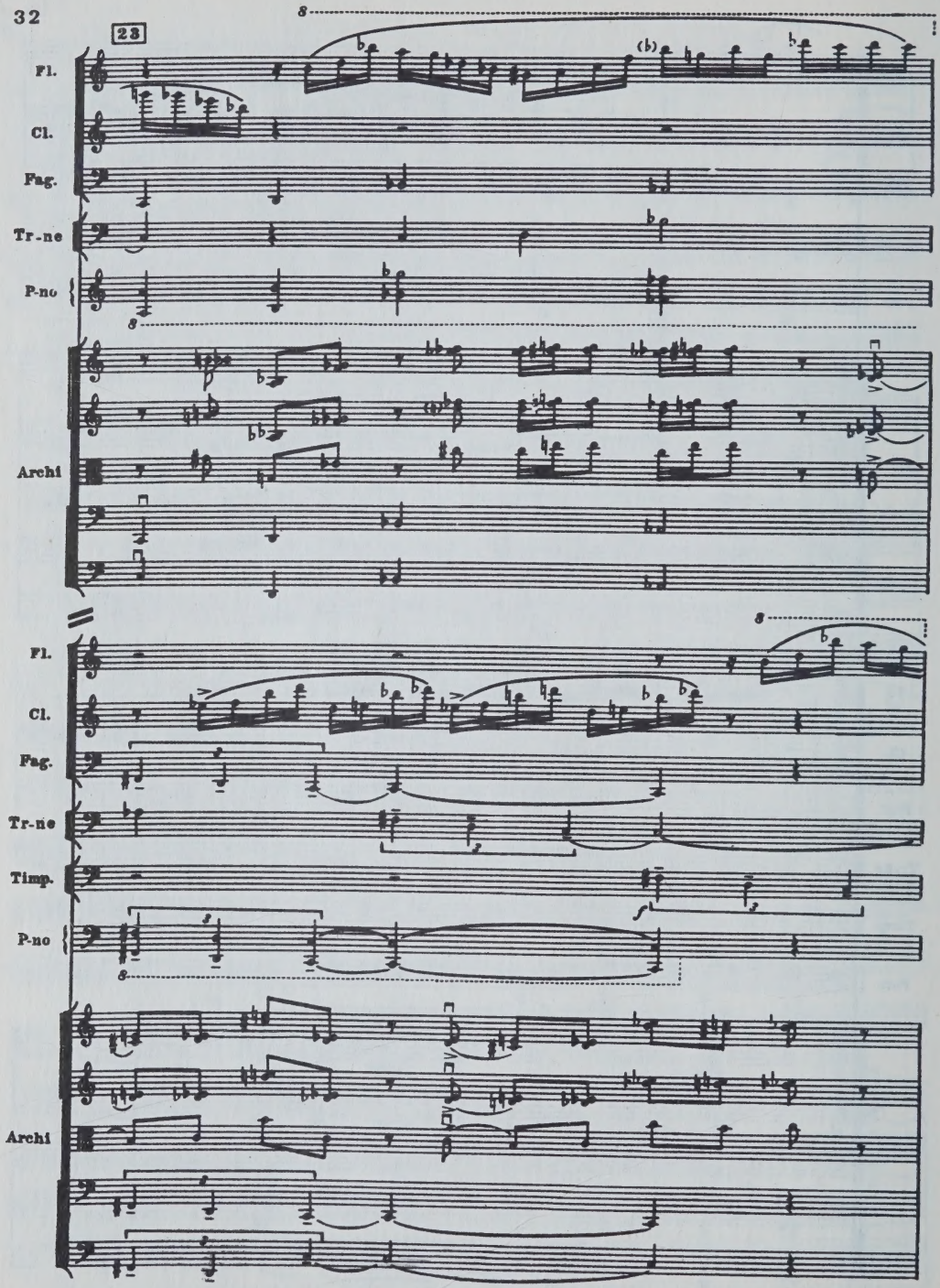

5/4 (2+3)
20
Fl.
Cl.
Fag.
Tr-lo
Legni
Mar.
P-no
Archi
bacch. di legno
solo
tenuto
(pizz.)
mp pizz.
pizz.
unis.
p (pizz.)
soli
arco
p tenuto
Fl.
Cl.
Fag.
Legni
P-no.
V-le
V-c.
C-b.
solo
tenuto
cresc. poco a poco
soli
cresc. poco a poco
sul pont.
arco
cresc. poco a poco

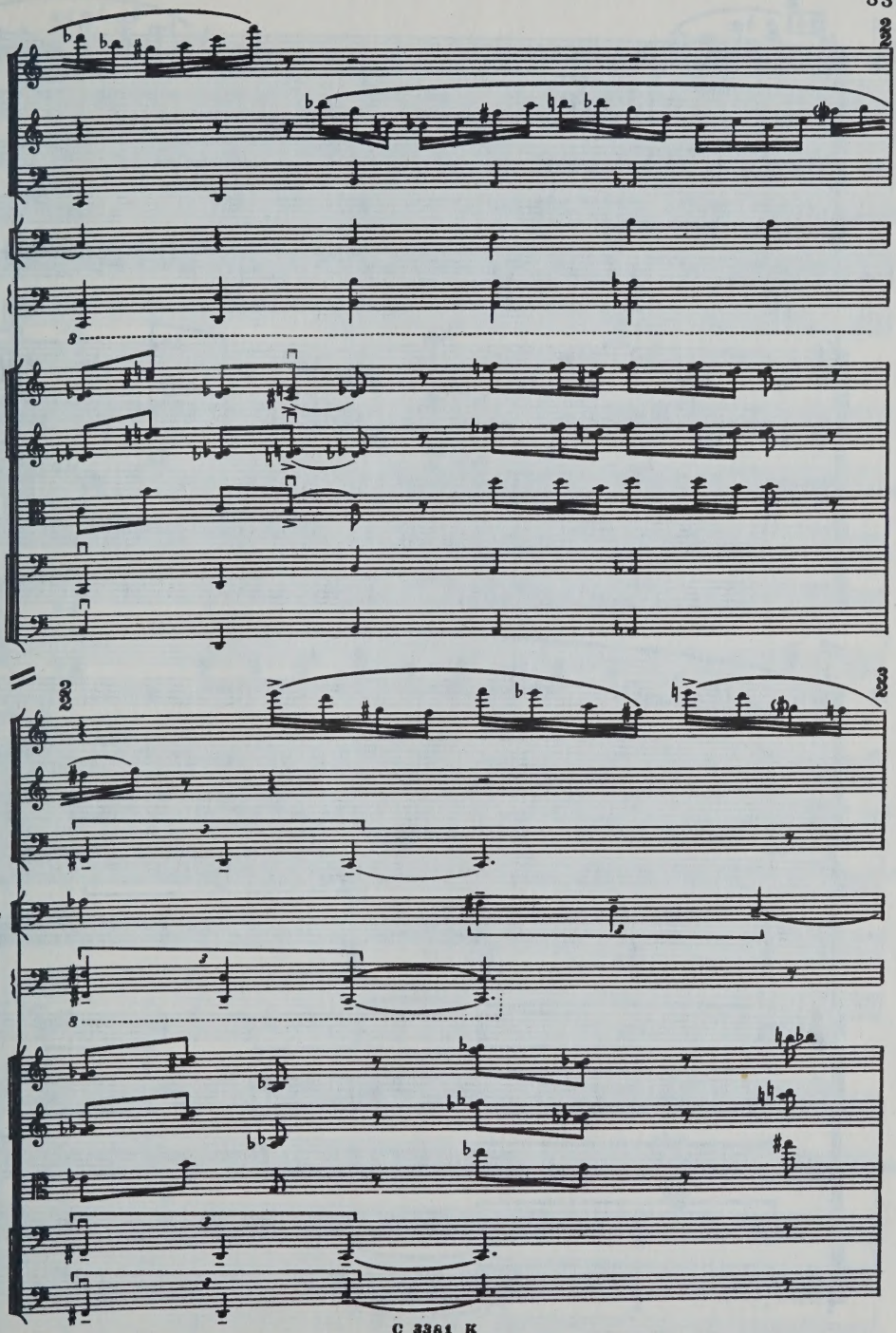

21
Fl.
Cl.
Fag.
P-no
(pizz.)
arco
sul pont.
Archi
soli
Legni
cresc.


Fl.
Cl.
Fag.
mp cresc.
Archi
Fl.
Cl.
Fag.
soli
Legni
T-ro
ord.
pizz.
Archi
cresc.


22
Fl.
Cl.
Fag.
Tr-ne
T-ro
P-no
Archi
senza sord.
ord. div.
marcatiss.
arco
div.
ord.
(bacch. dure)
Timp.


Fl.
Cl.
Fag.
Tr-ne
P-no
Archi
Fl.
Cl.
Fag.
Tr-ne
Timp.
P-no
Archi


23
Fl.
Cl.
Fag.
Tr-ne
P-no
Archi
Fl.
Cl.
Fag.
Tr-ne
Timp.
P-no
Archi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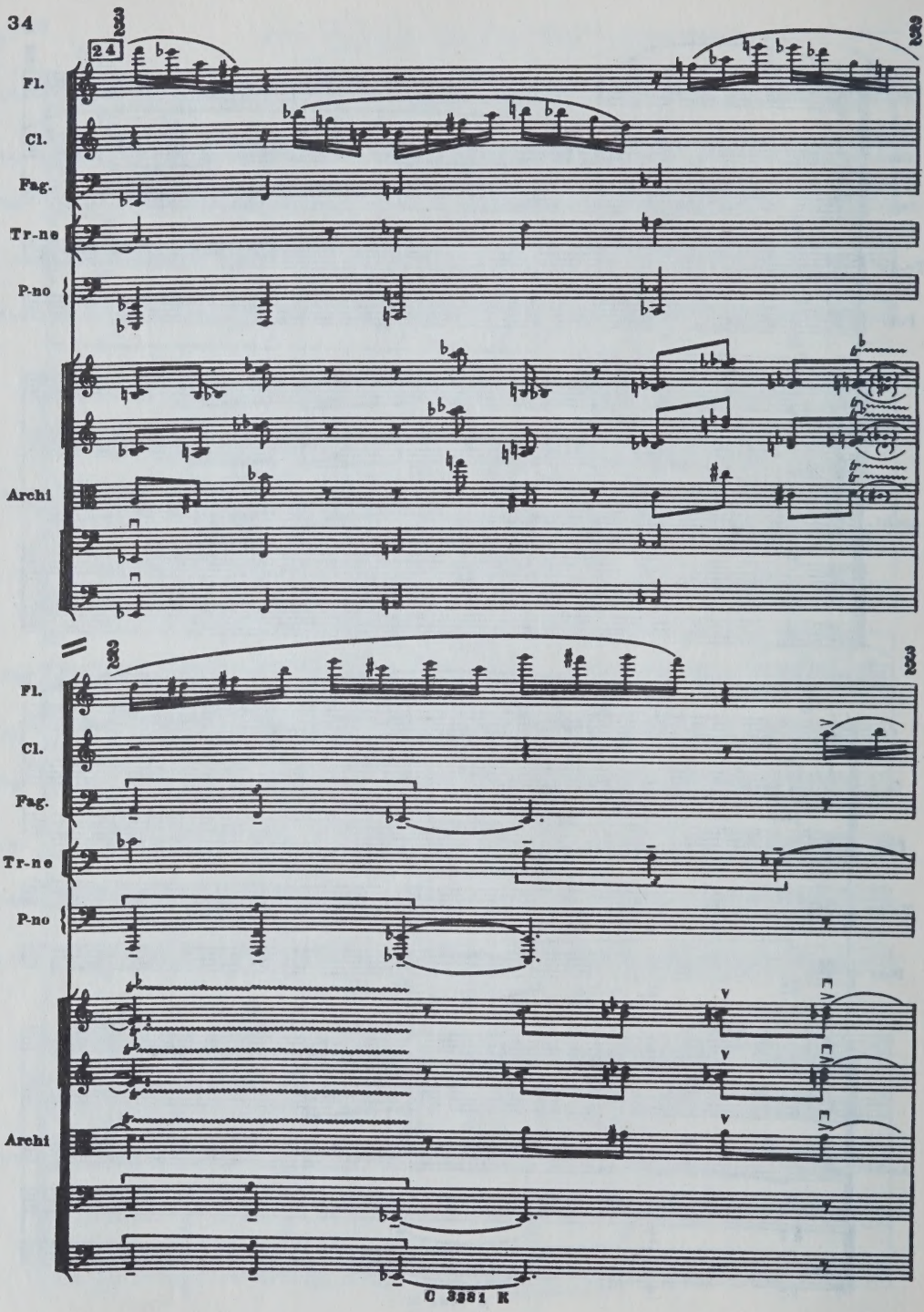
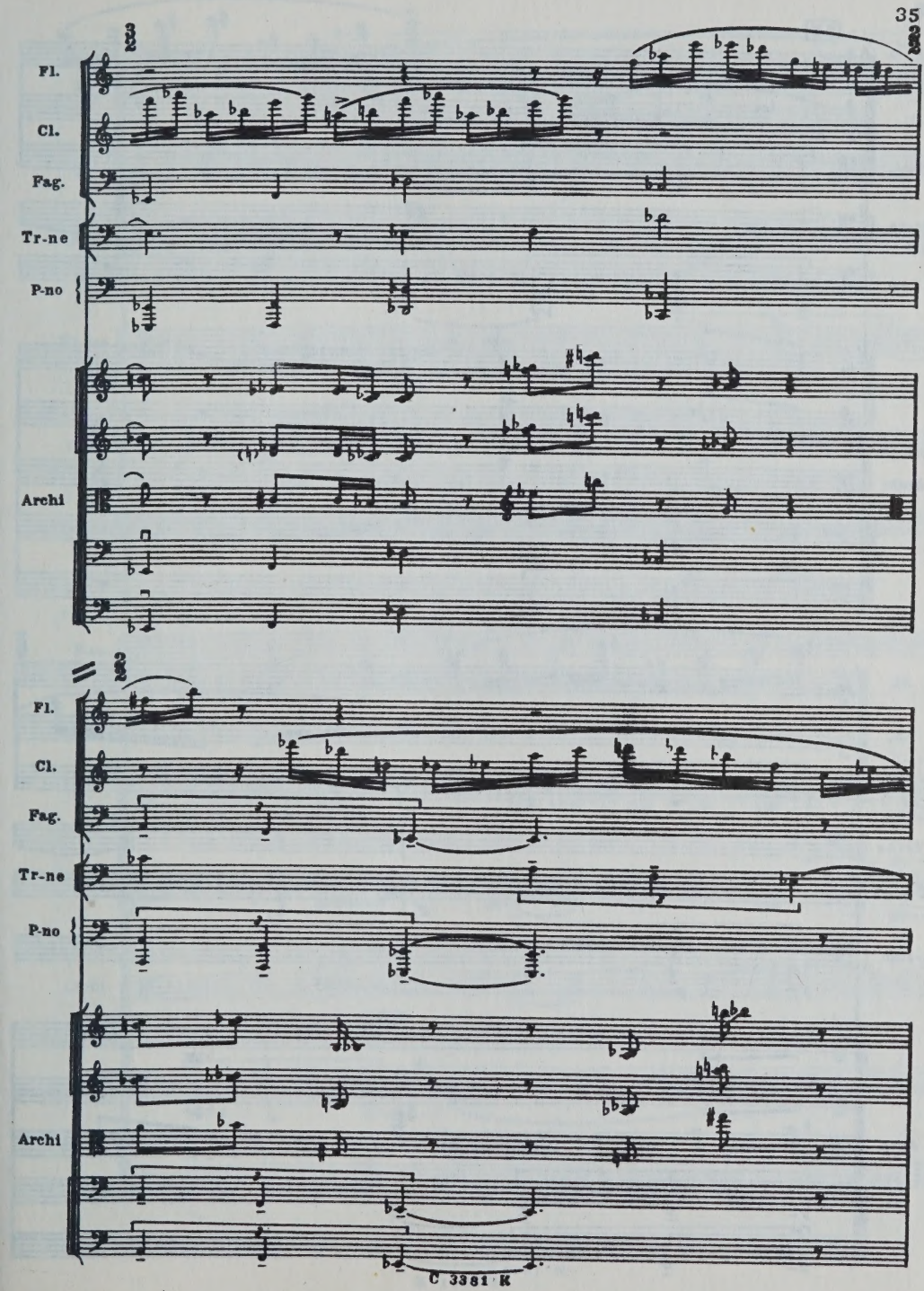
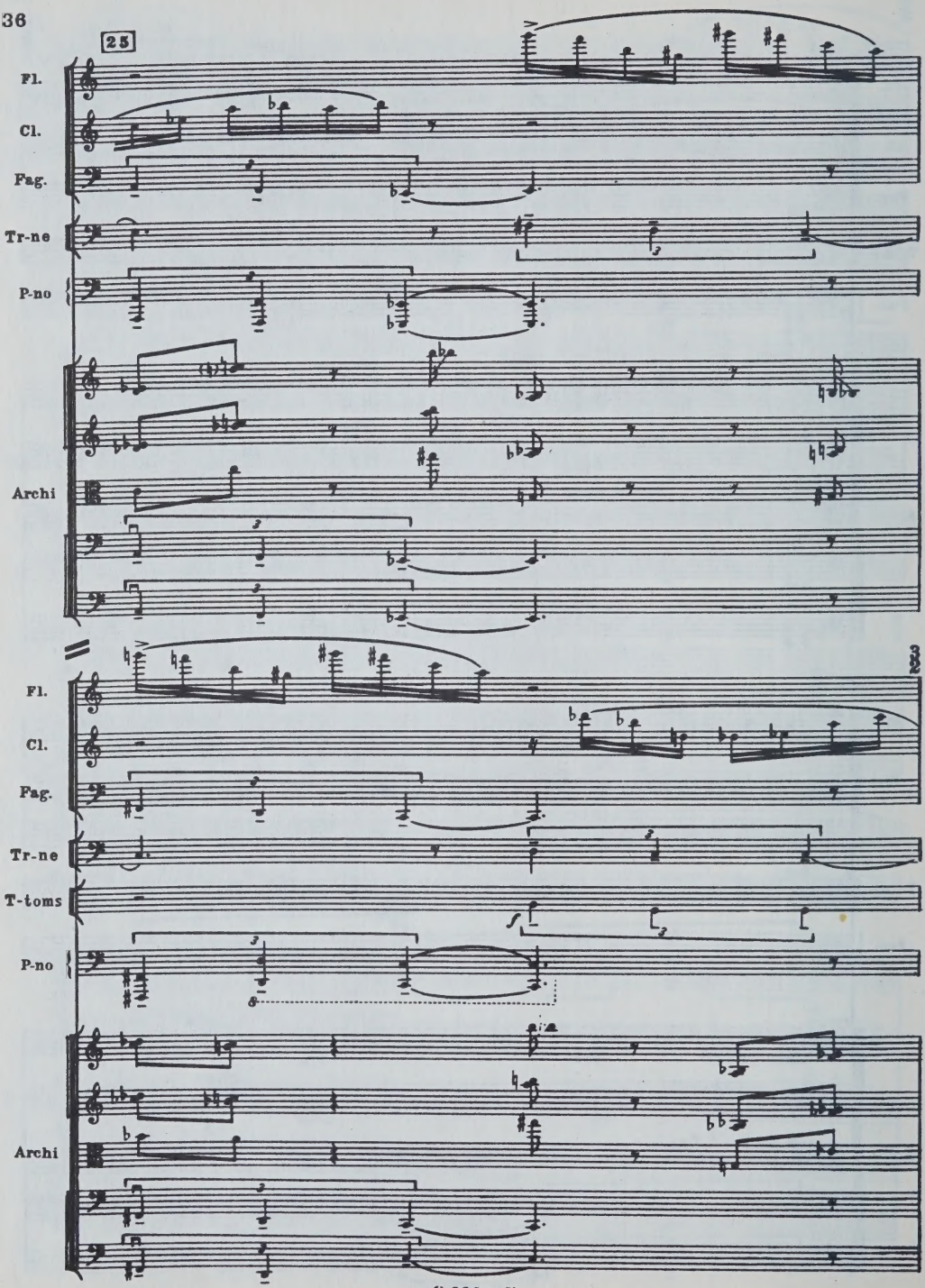
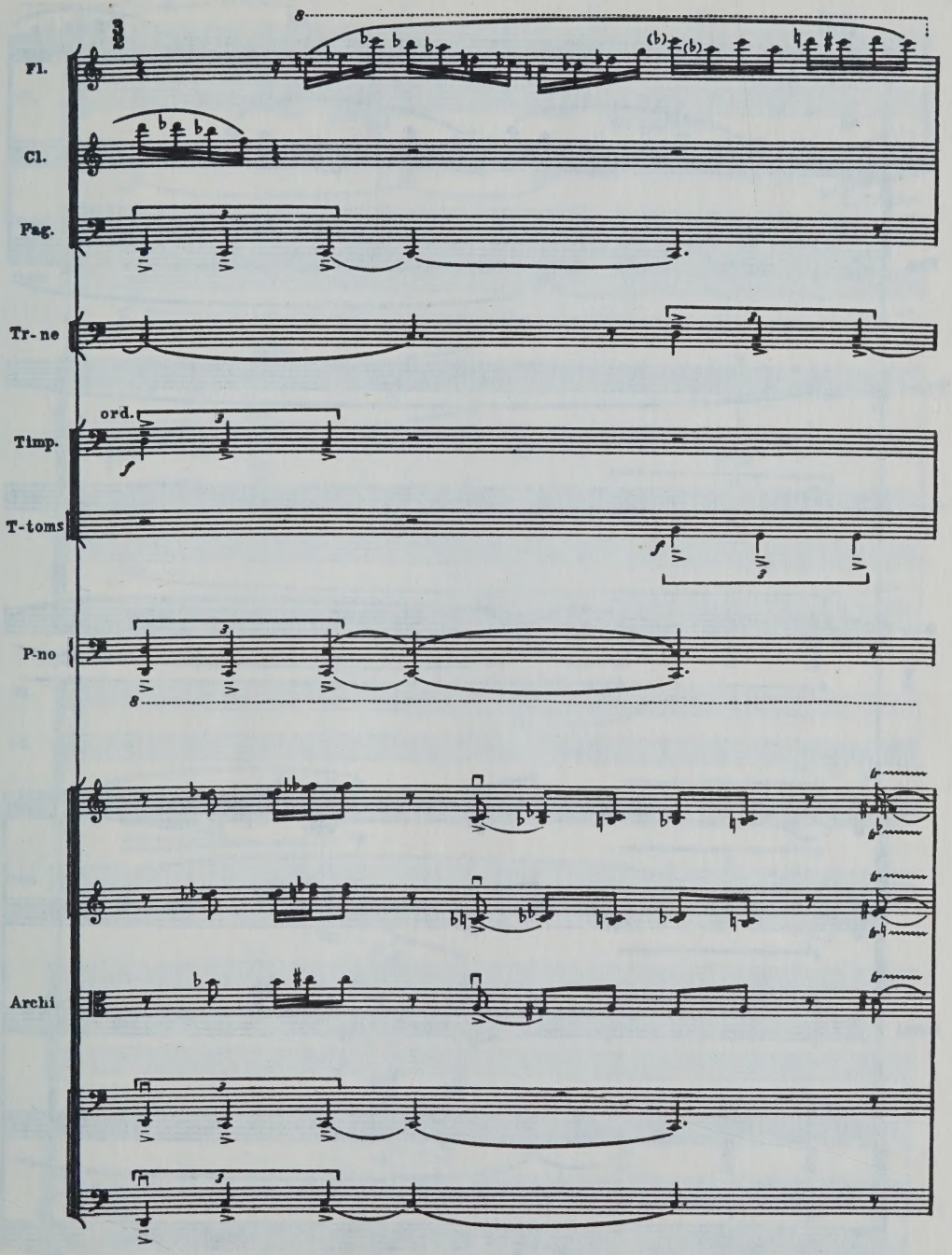
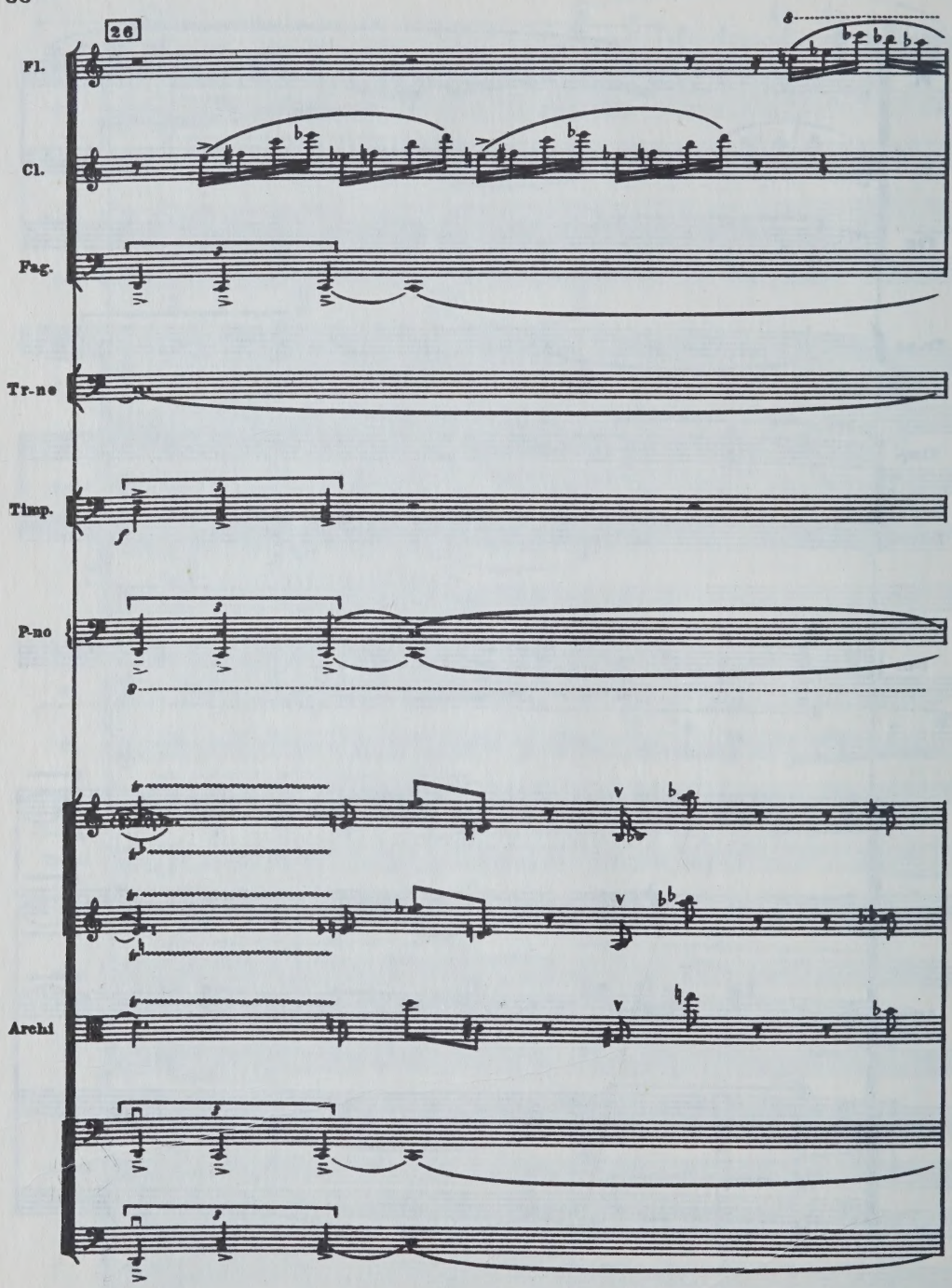
Cl.
Fag.
Tr-ne
P-no
Archi
Fl.
Cl.
Fag.
Tr-ne
P-no
Archi

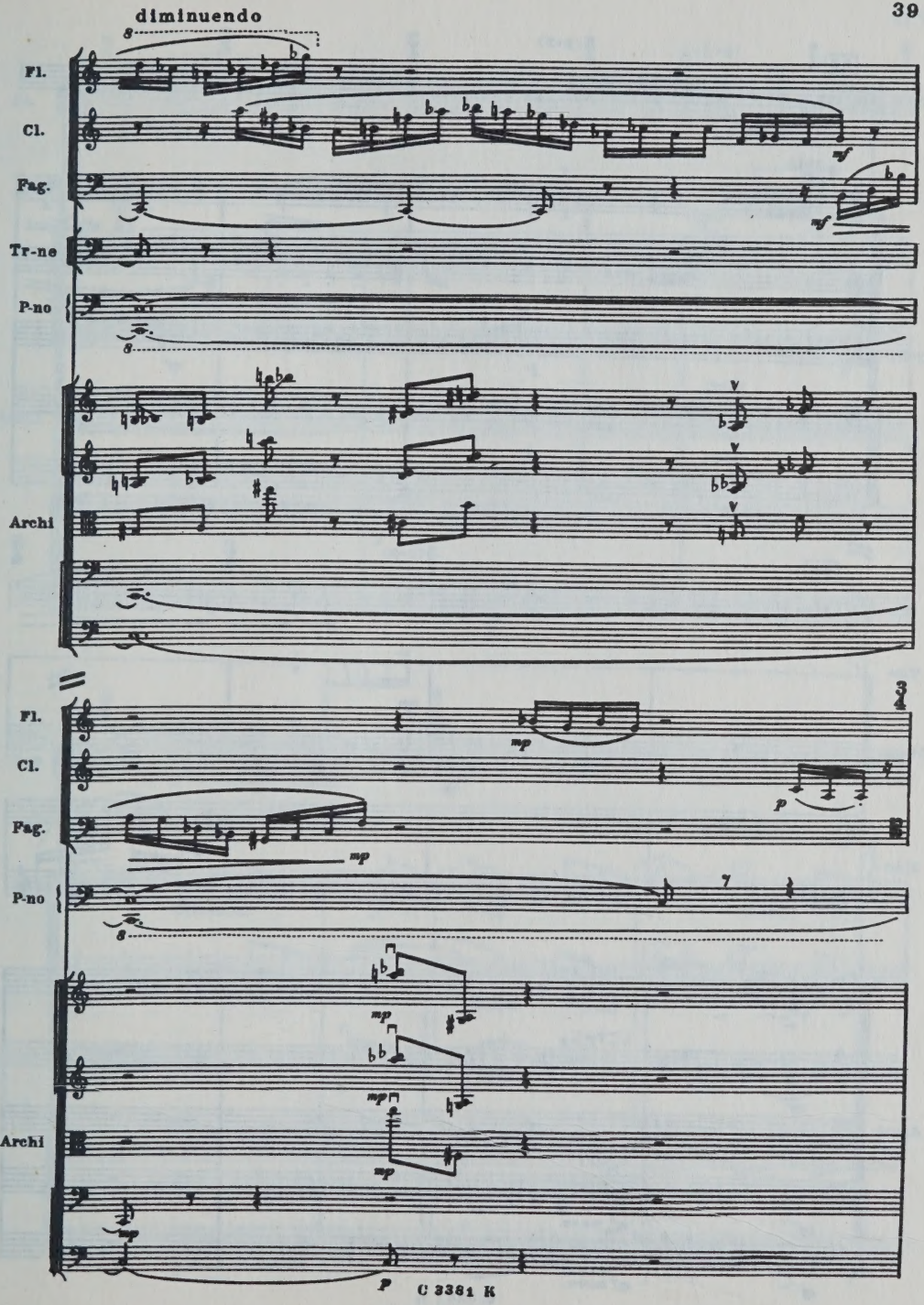

23
24
Fl.
Cl.
Fag.
Tr-ne
P-no
Archi
23
Fl.
Cl.
Fag.
Tr-ne
P-no
Archi

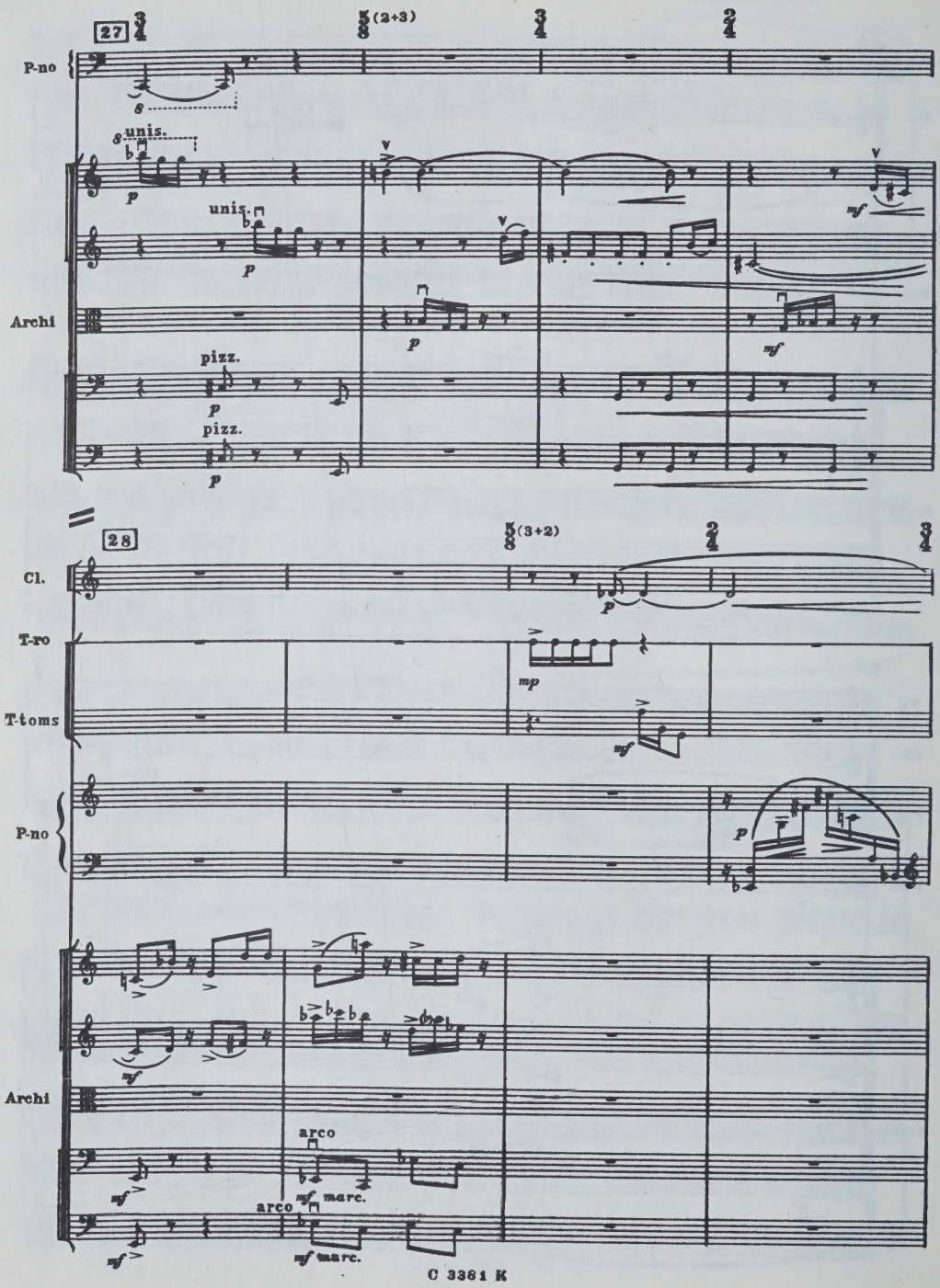

Fl.
Cl.
Fag.
Tr-ne
P-no
Archi
Fl.
Cl.
Fag.
Tr-ne
P-no
Archi

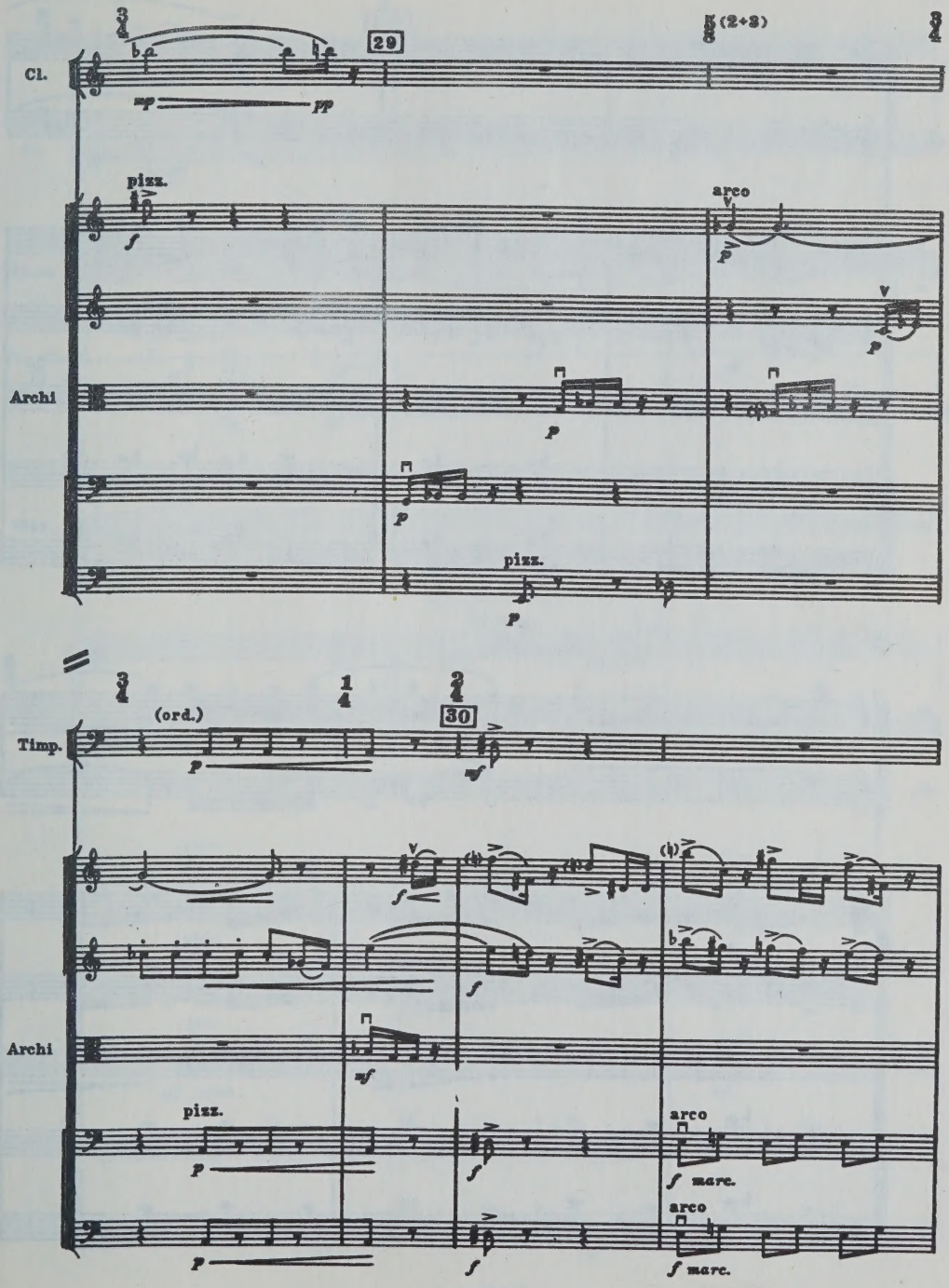

25
Fl.
Cl.
Fag.
Tr-ne
P-no
Archi
Fl.
Cl.
Fag.
Tr-ne
T-toms
P-no
Archi

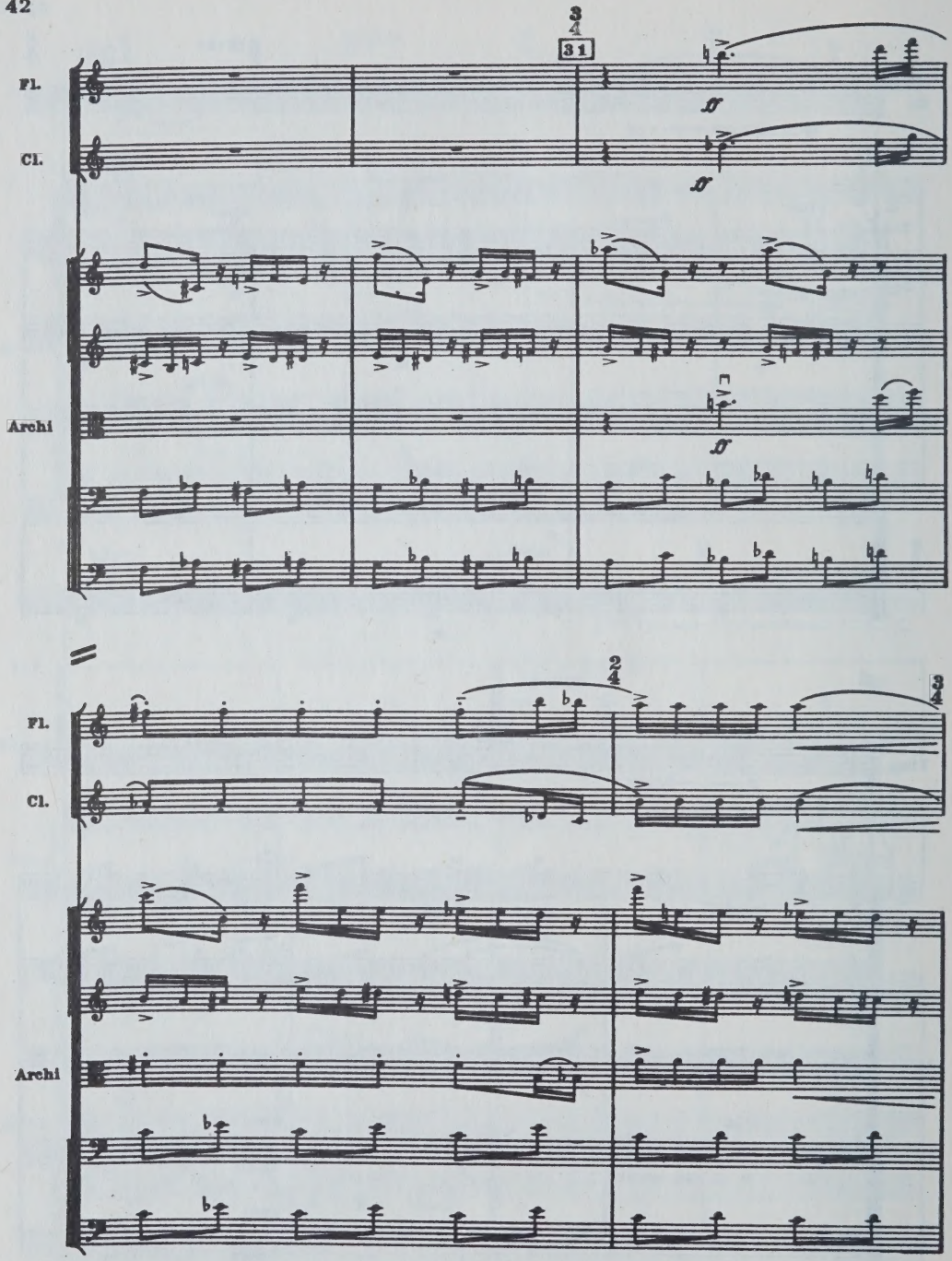

Fl.
Cl.
Fag.
Tr-ne
ord.
Timp.
T-toms
P-no
Archi

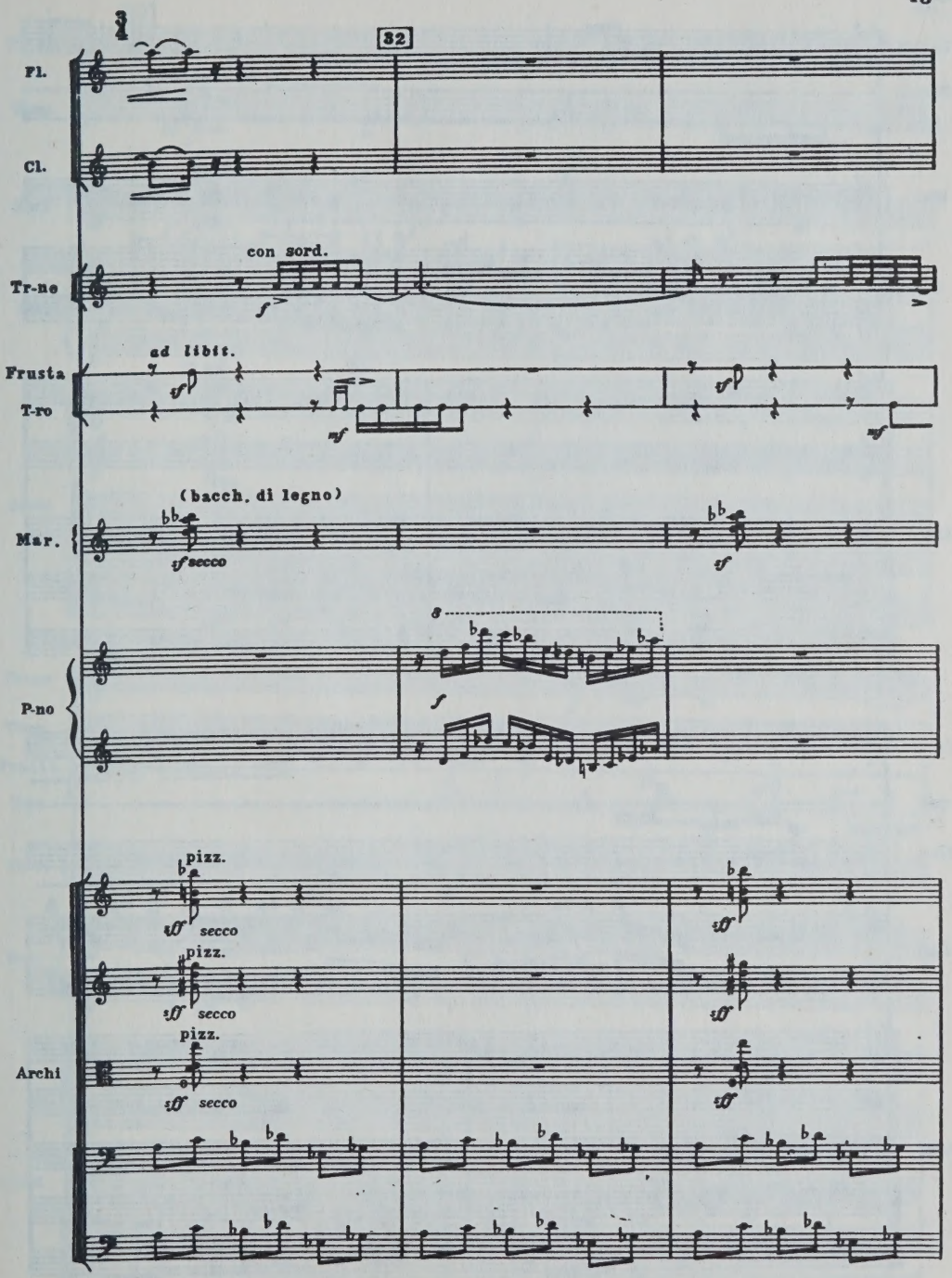

26
Fl.
Cl.
Fag.
Tr-ne
Timp.
P-no
Archi

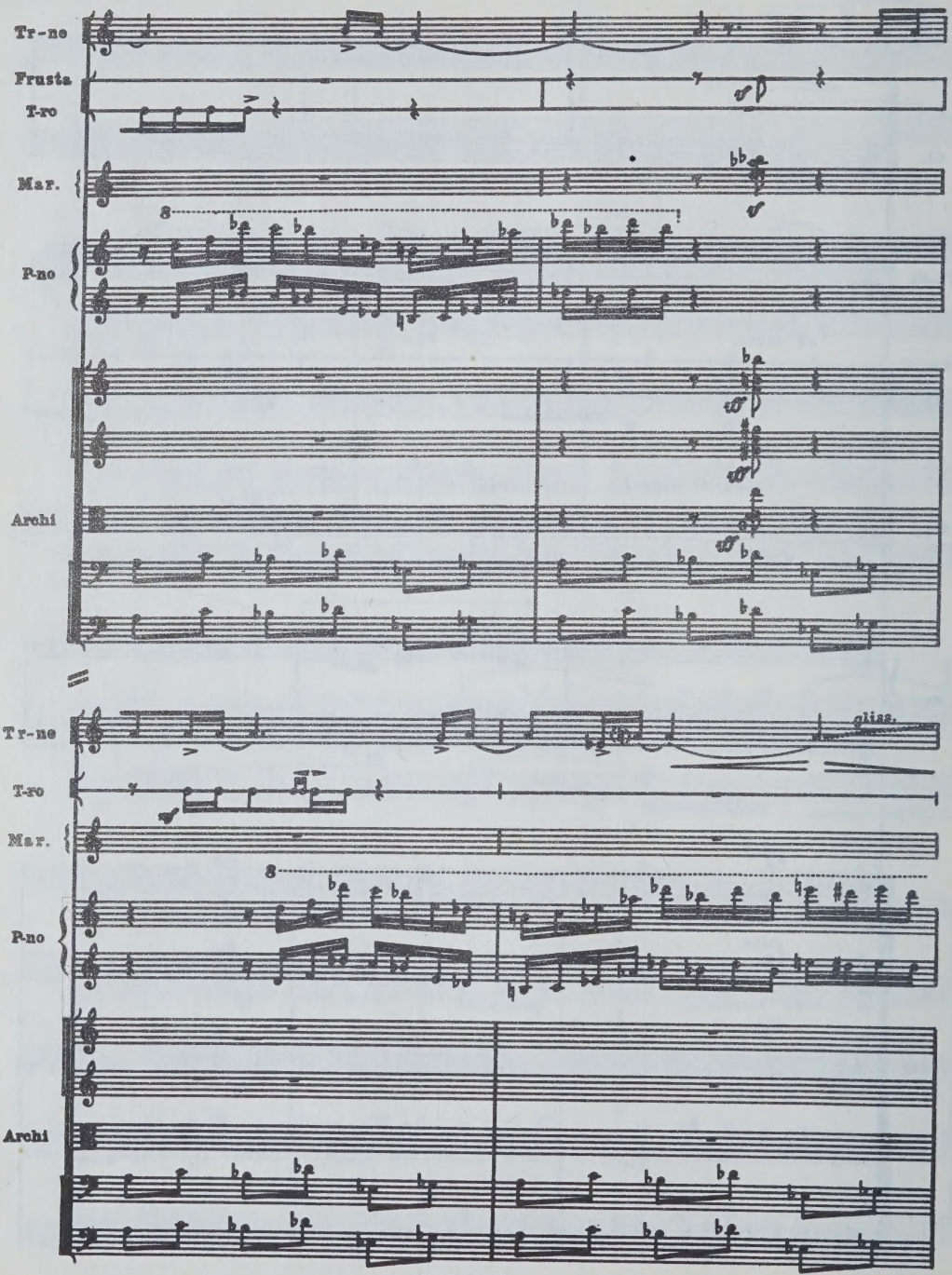

diminuendo
Fl.
Cl.
Fag.
Tr-ne
P-no
Archi
Fl.
Cl.
Fag.
P-no
Archi

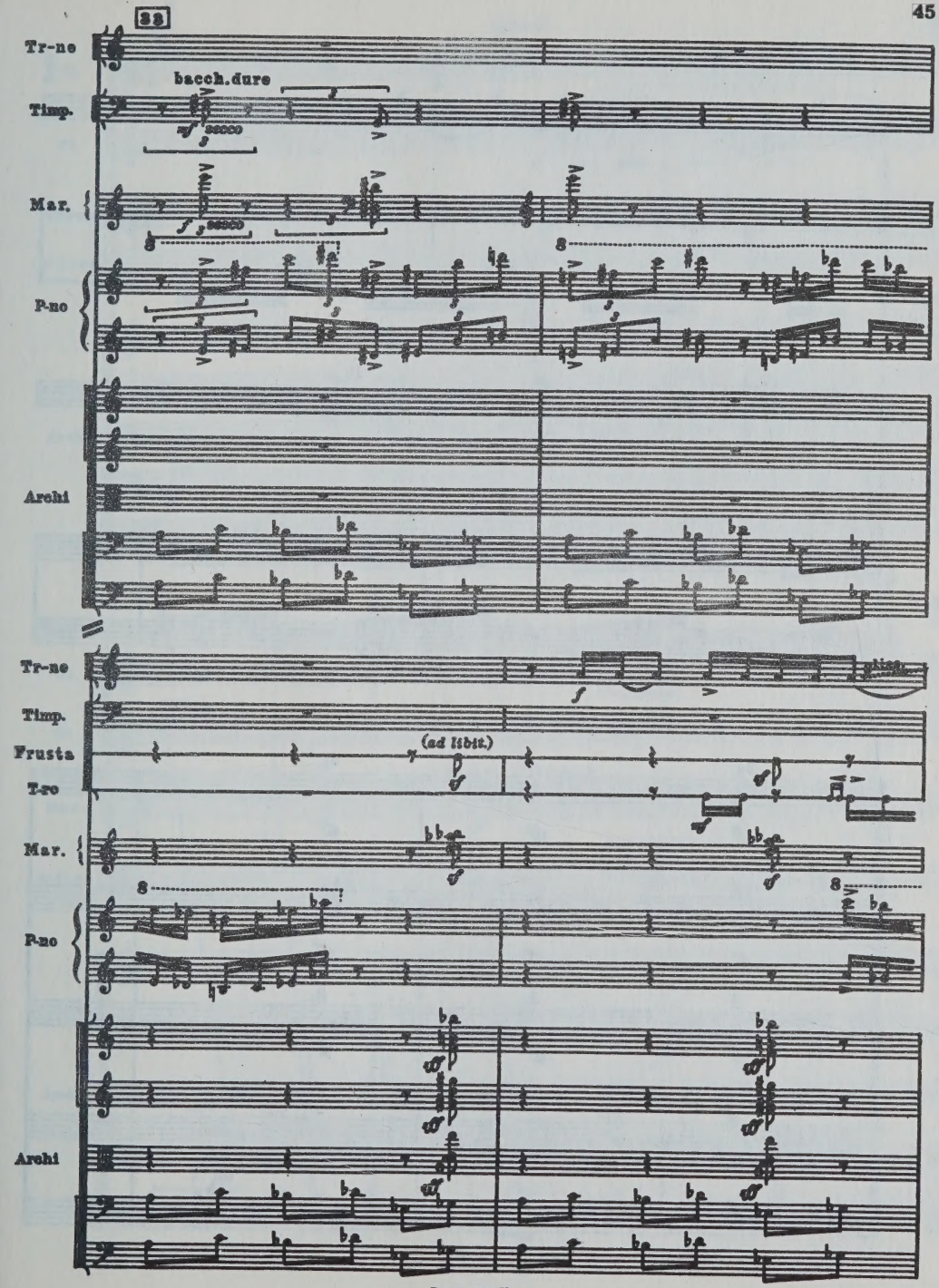

27
3/4
5/8 (2+3)
3/4
2/4
P-no
unis.
unis.
Archi
pizz.
pizz.
28
5/8 (3+2)
2/4
3/4
Cl.
T-ro
T-toms
P-no
Archi
arco
arco
mf marc.
mf marc.

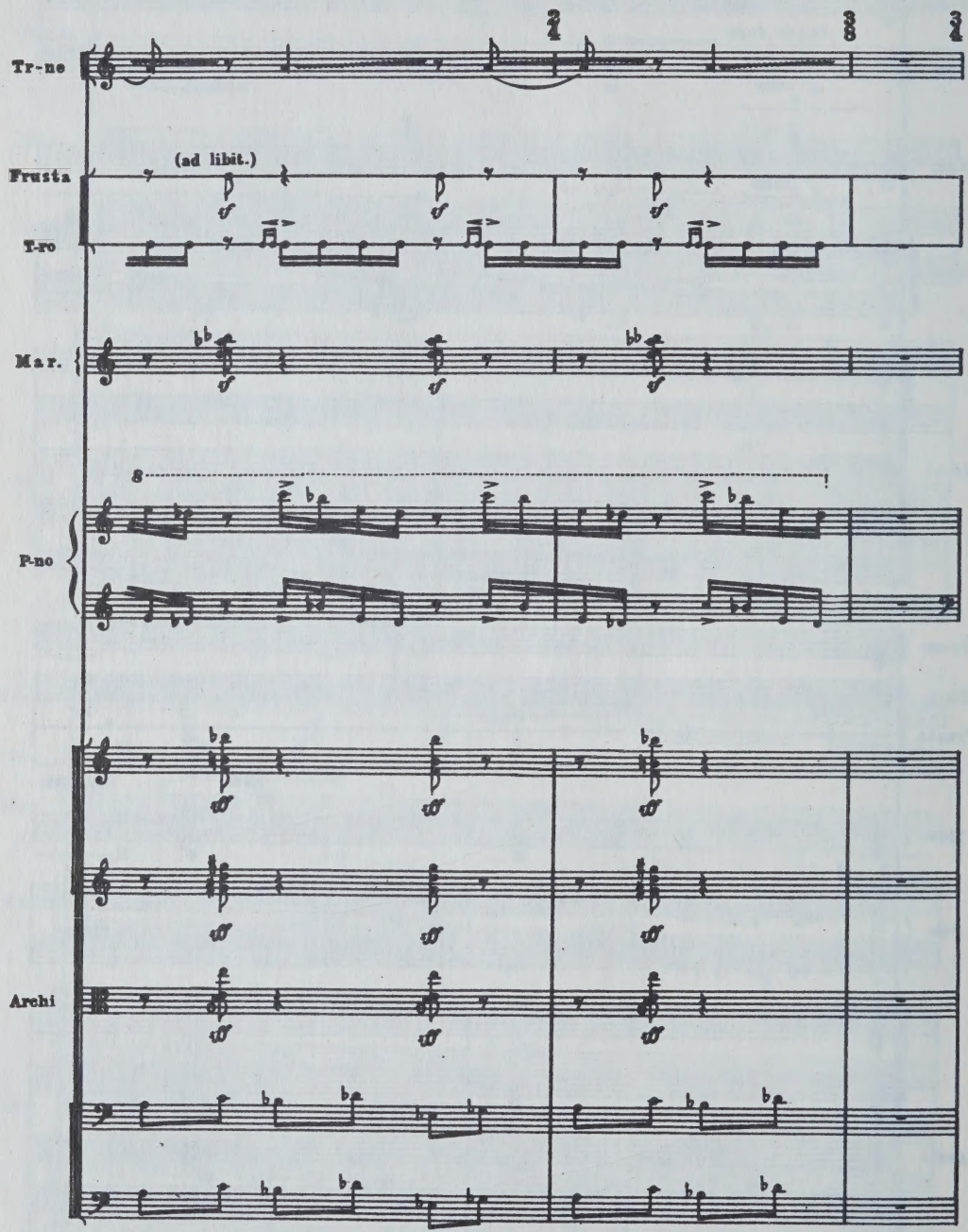

29
(2+3)
Cl.
pizz.
arco
Archi
pizz.
30
(ord.)
Timp.
Archi
pizz.
arco
arco

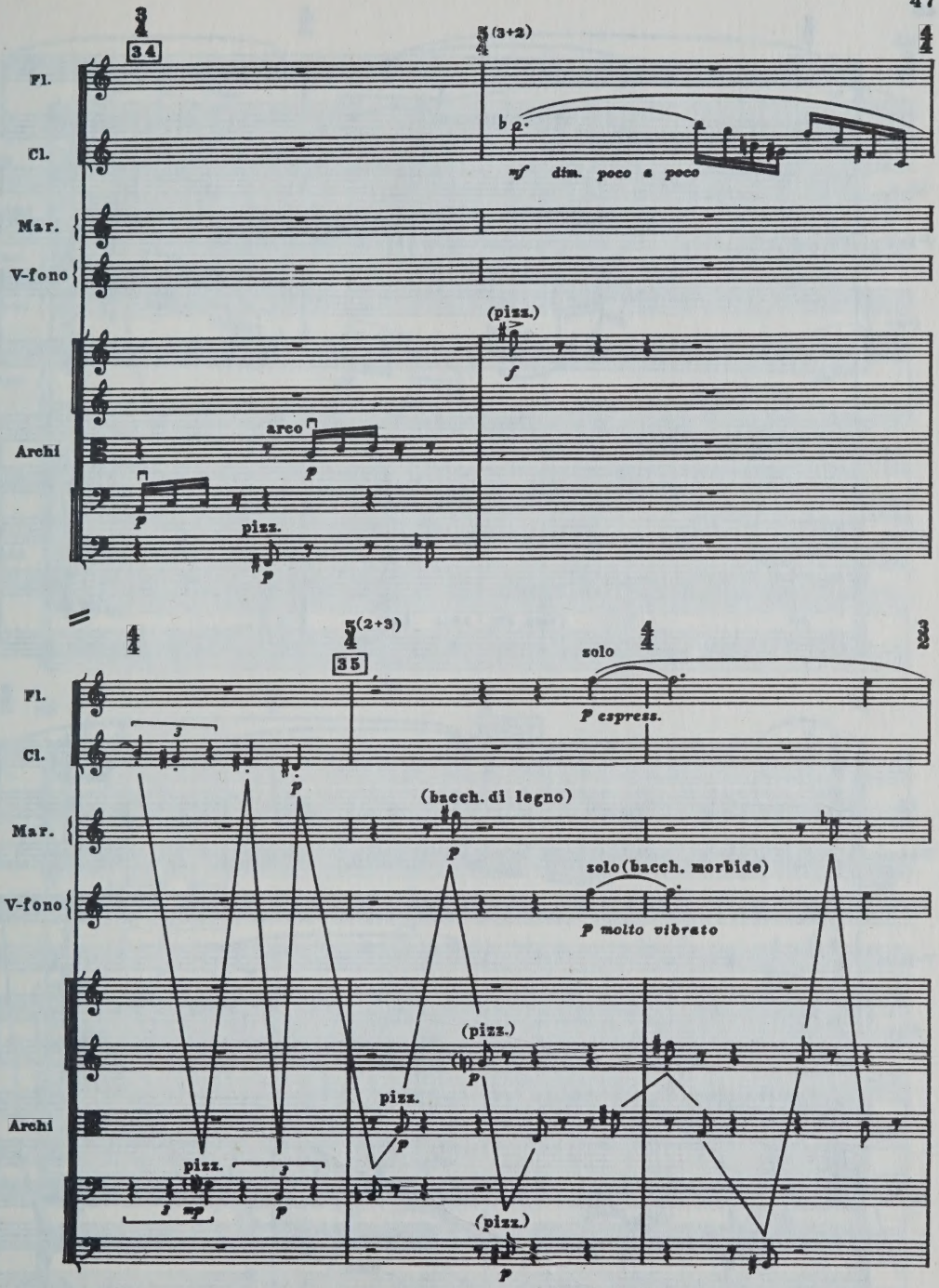

3/4
31
Fl.
Cl.
Archi
2/4
3/4
Fl.
Cl.
Archi

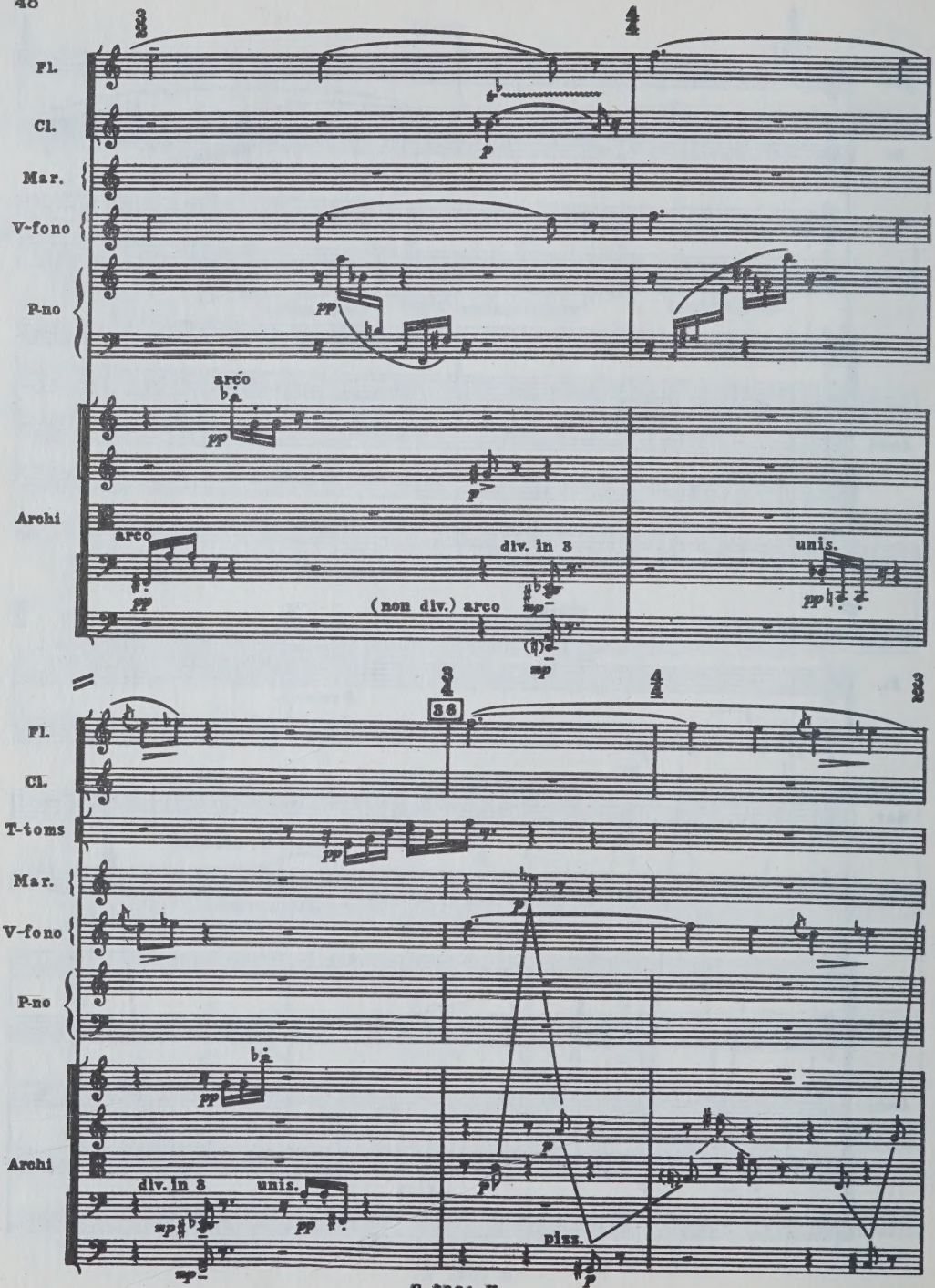

32
Fl.
Cl.
con sord.
Tr-ne
ad libit.
Frusta
T-ro
(bacch. di legno)
Mar.
secco
P-no
pizz.
Archi
secco

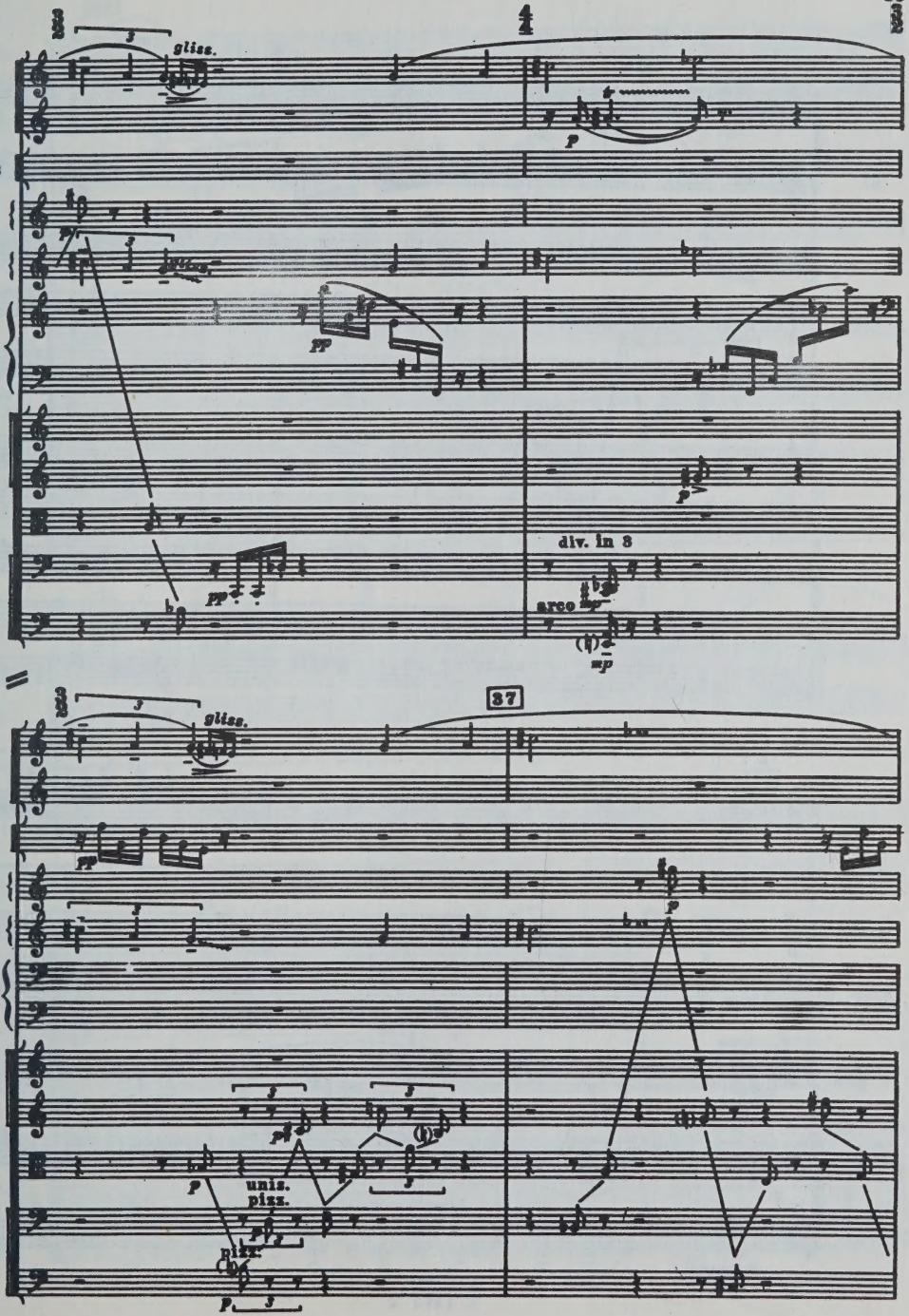

Tr-ne
Frusta
T-ro
Mar.
P-no
Archi
Tr-ne
gliss.
T-ro
Mar.
P-no
Archi

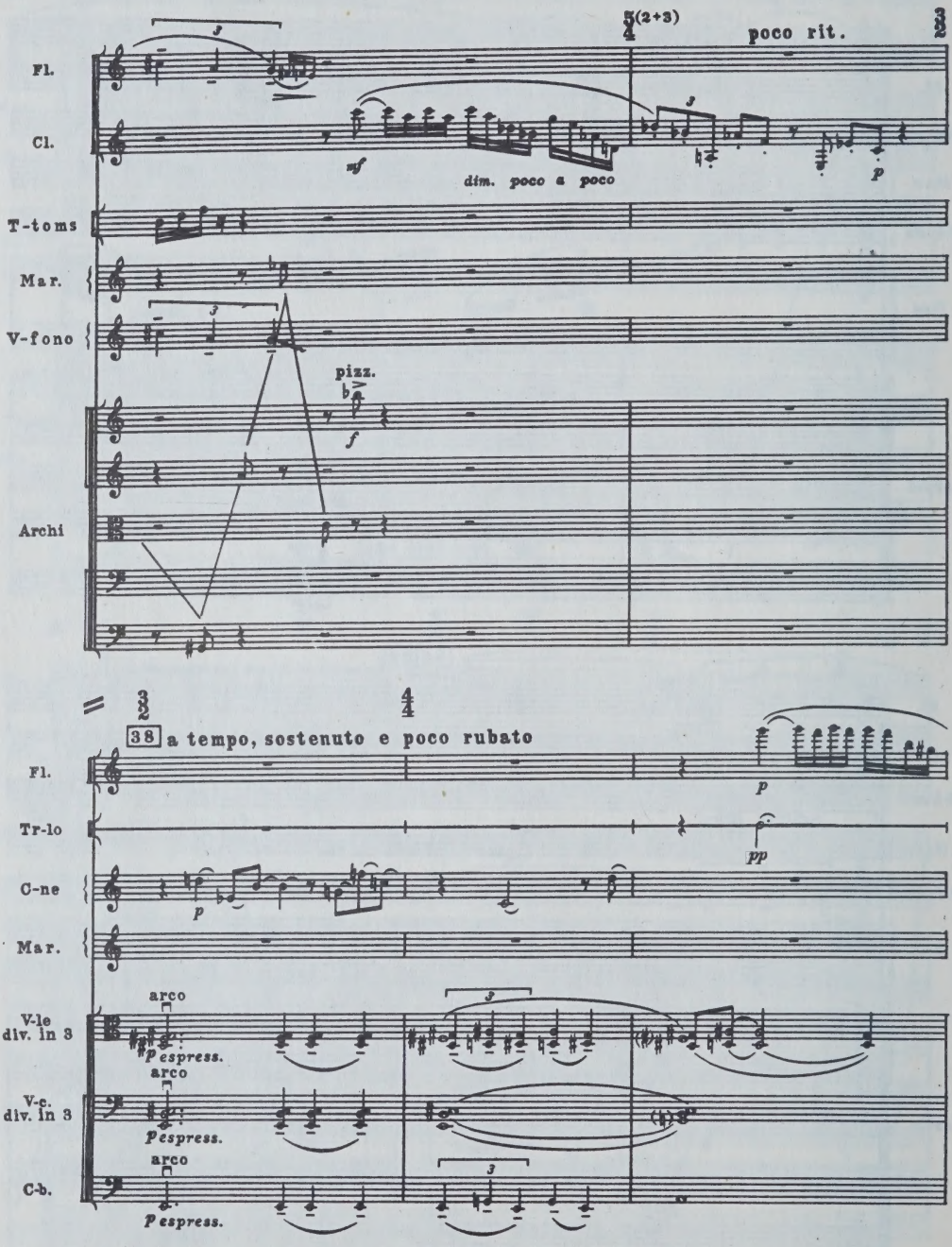

33
Tr-ne
Timp.
bacch.dure
secco
Mar.
secco
P-no
Archi
Tr-ne
Timp.
Frusta
T-ro
(ad libit.)
Mar.
P-no
Archi

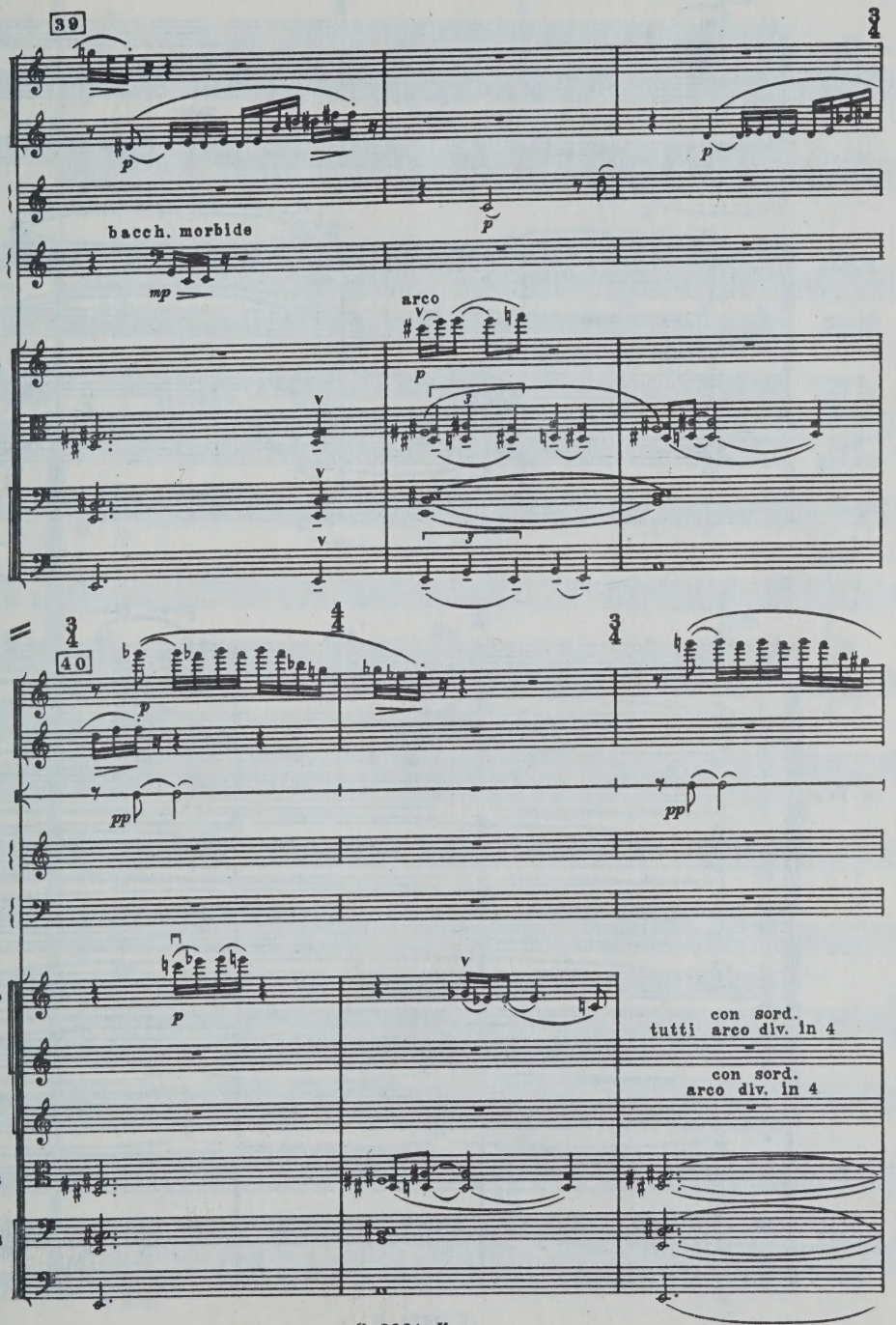

Tr-ne
Frusta
(ad libit.)
T-ro
Mar.
P-no
Archi

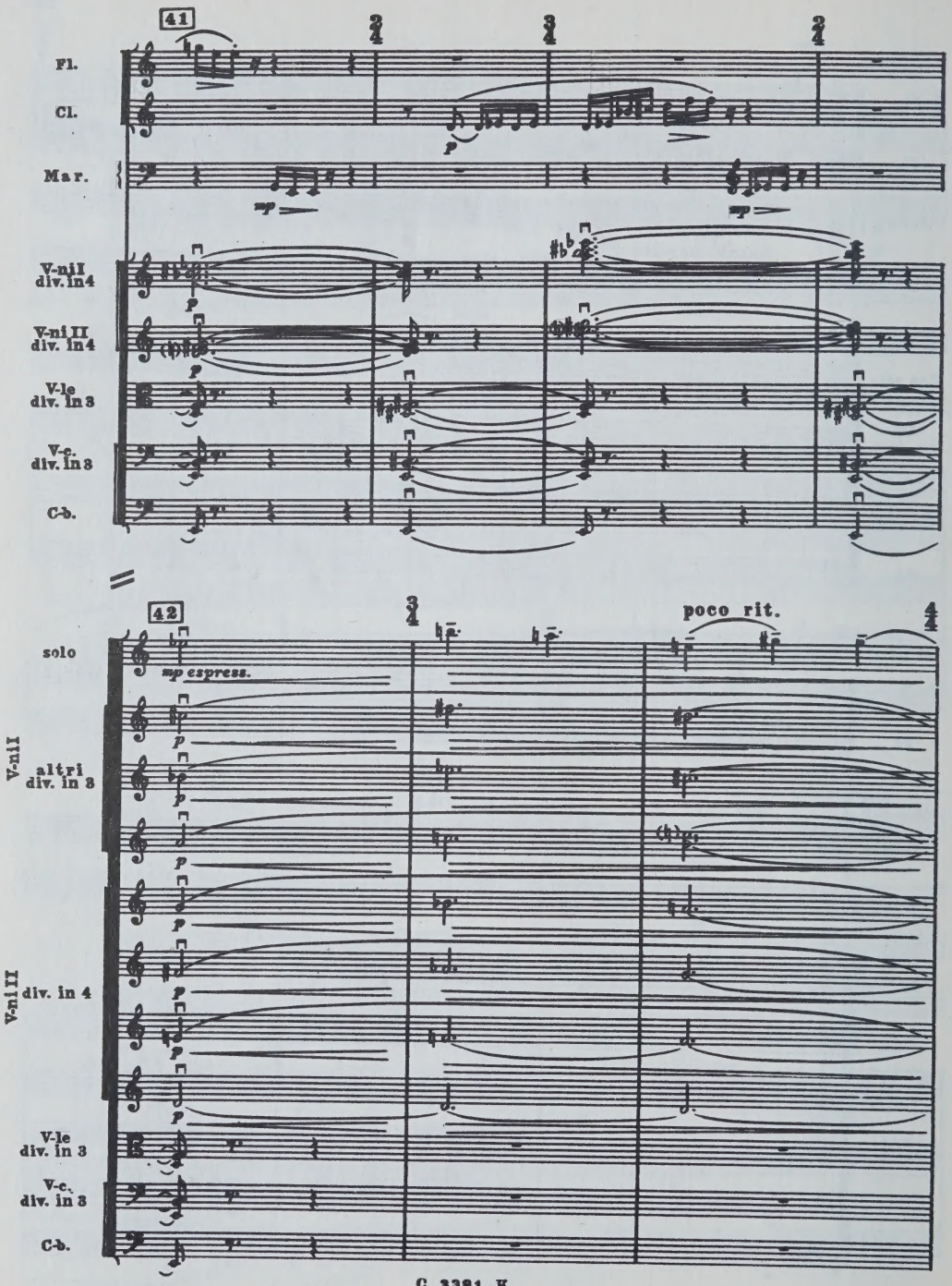

34
5(3+2)
Fl.
Cl.
mf dim. poco a poco
Mar.
V-fono
(pizz.)
f
Archi
arco
p
pizz.
35
5(2+3)
solo
P espress.
(bacch. di legno)
solo(bacch. morbide)
P molto vibrato
(pizz.)
pizz.
mp

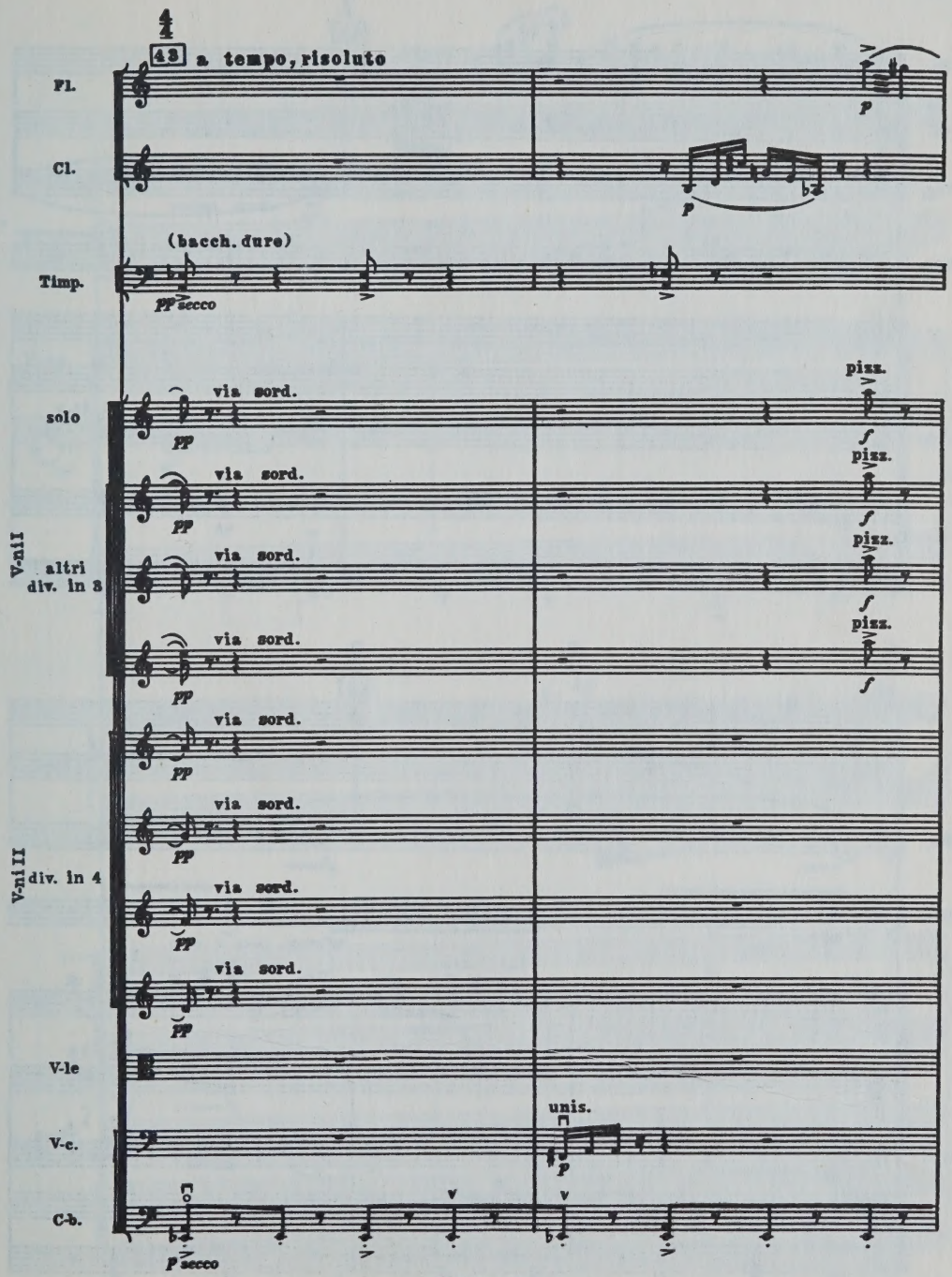

Fl.
Cl.
Mar.
V-fono
P-no
Archi
arco
arco
div. in 3
(non div.) arco
unis.
36
T-toms
div. in 3
unis.
pizz.

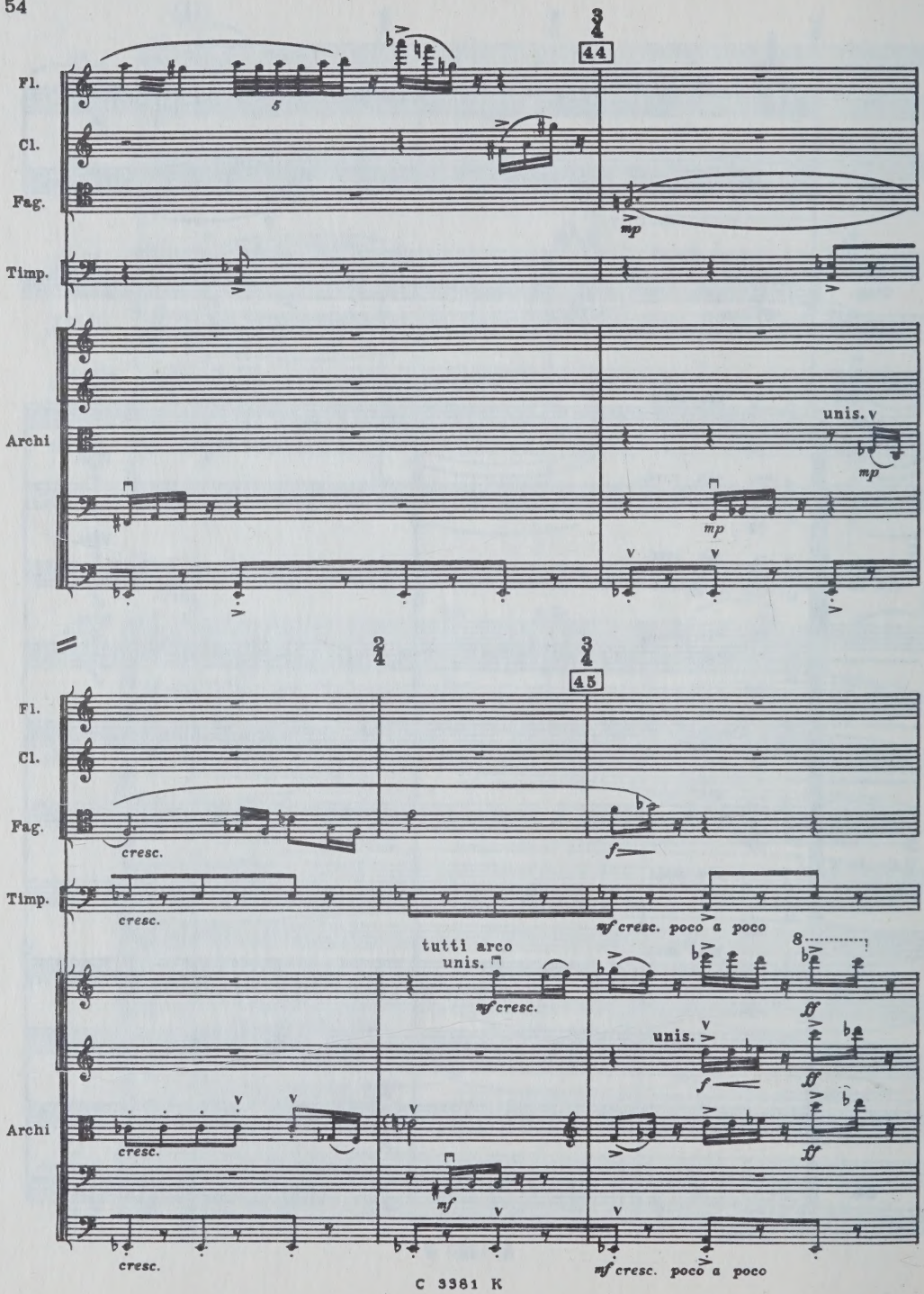

Fl.
Cl.
T-toms
Mar.
V-fono
P-no
Archi
gliss.
div. in 8
arco
37
unis.
pizz.

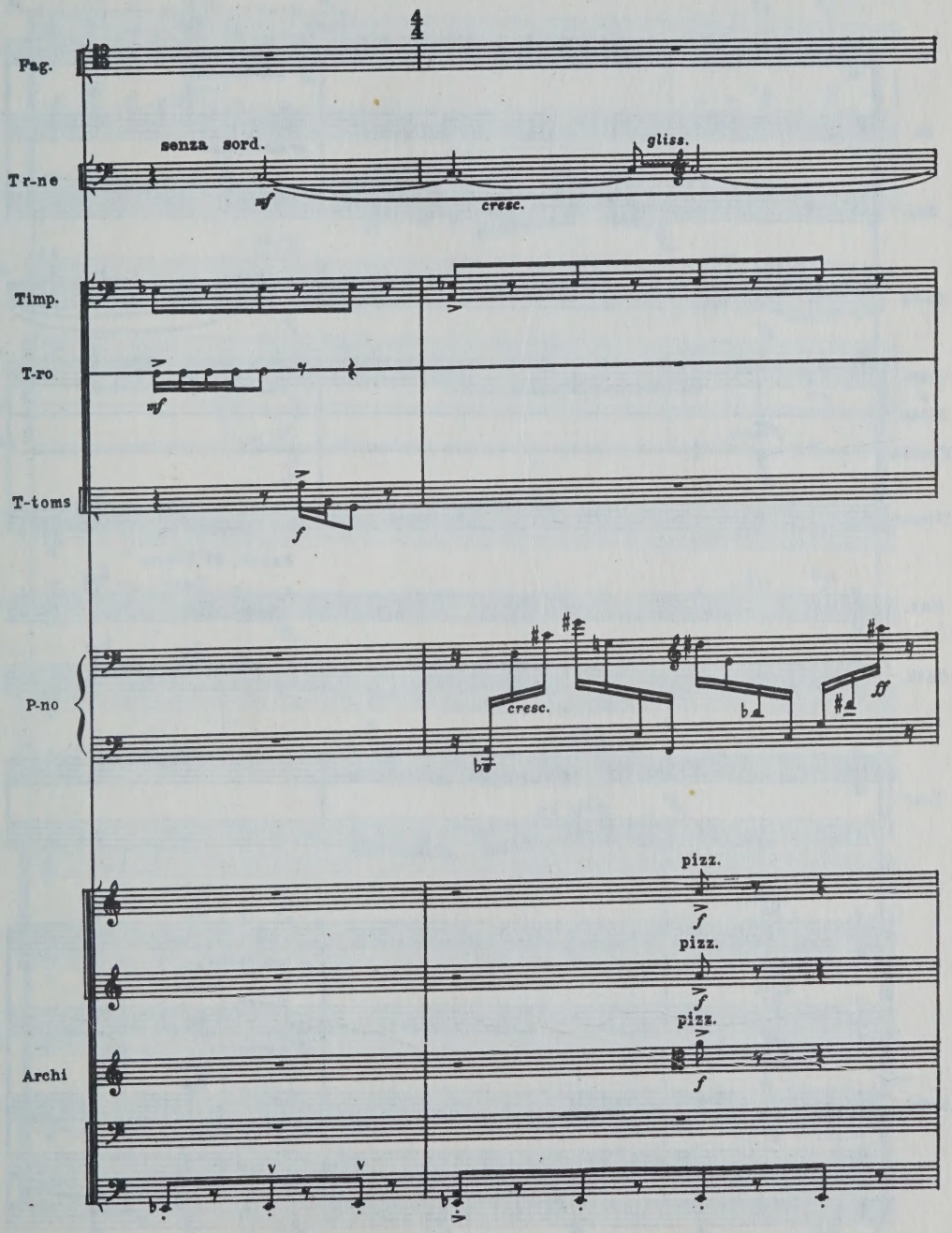

5(2+3)
poco rit.
Fl.
Cl.
mf
dim. poco a poco
p
T-toms
Mar.
V-fono
pizz.
f
Archi
38 a tempo, sostenuto e poco rubato
Fl.
p
Tr-lo
pp
C-ne
p
Mar.
V-le div. in 3
arco
p espress.
V-c. div. in 3
arco
p espress.
C-b.
arco
p espress.

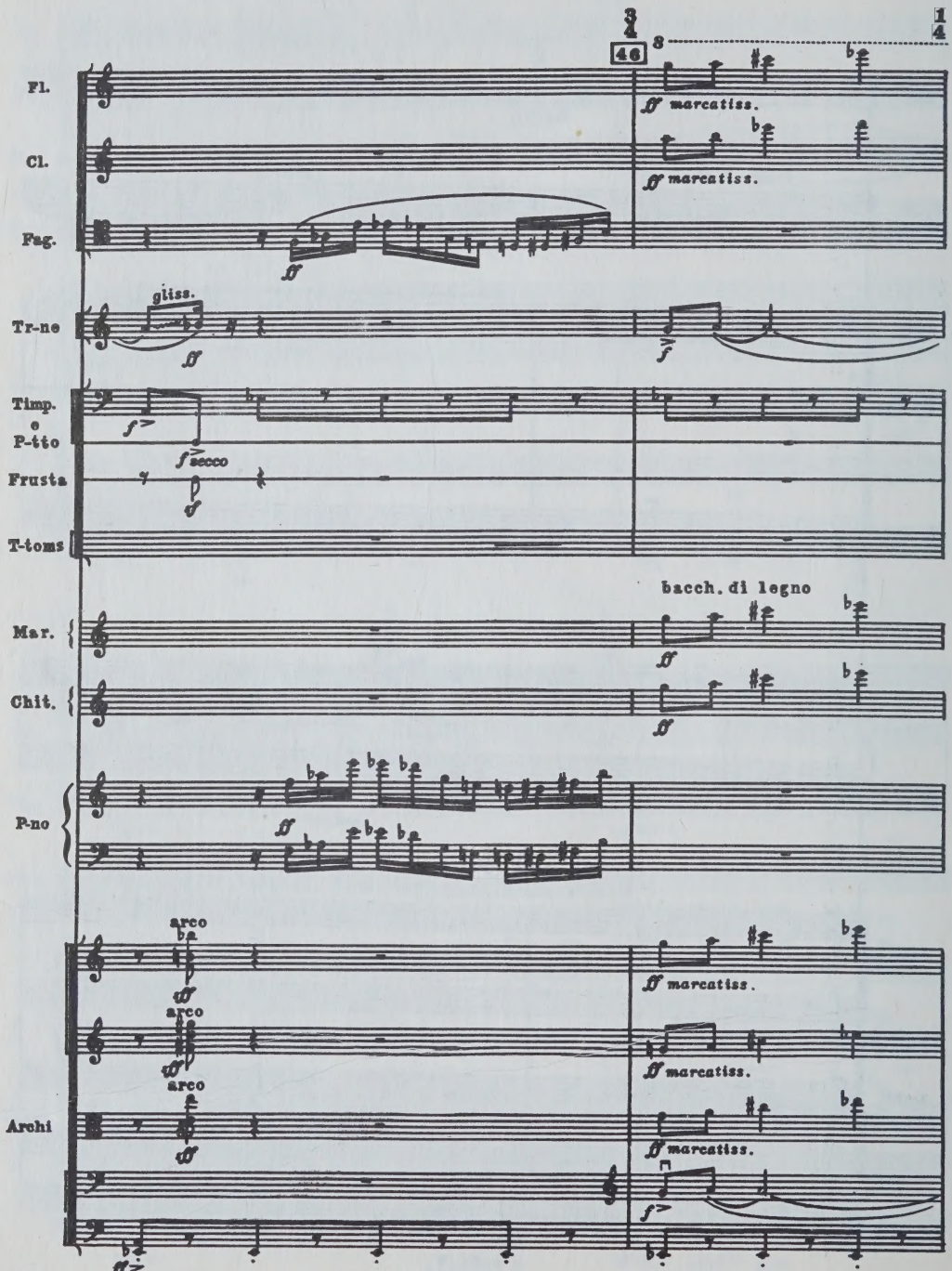

39
Fl.
Cl.
C-ne
Mar.
bacch. morbide
V-no solo
arco
V-le div. in 3
V-c. div. in 3
C-b.
40
Tr-lo
V-ni I
V-ni II
con sord. tutti arco div. in 4
con sord. arco div. in 4

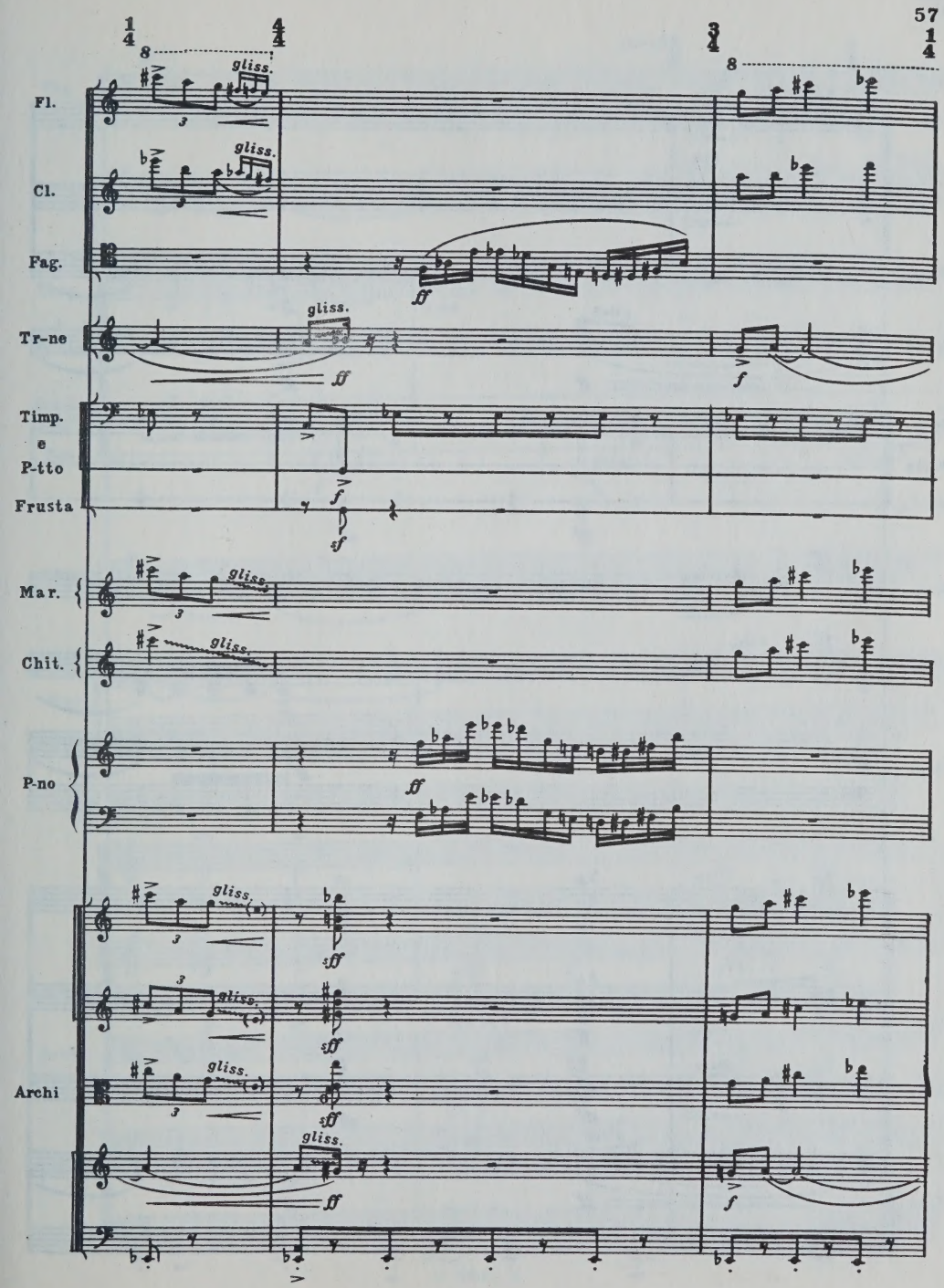

41
Fl.
Cl.
Mar.
V-ni I div. in 4
V-ni II div. in 4
V-le div. in 3
V-c. div. in 3
C-b.
42
solo
mp espress.
V-ni I
altri div. in 3
V-ni II
div. in 4
V-le div. in 3
V-c. div. in 3
C-b.
poco rit.

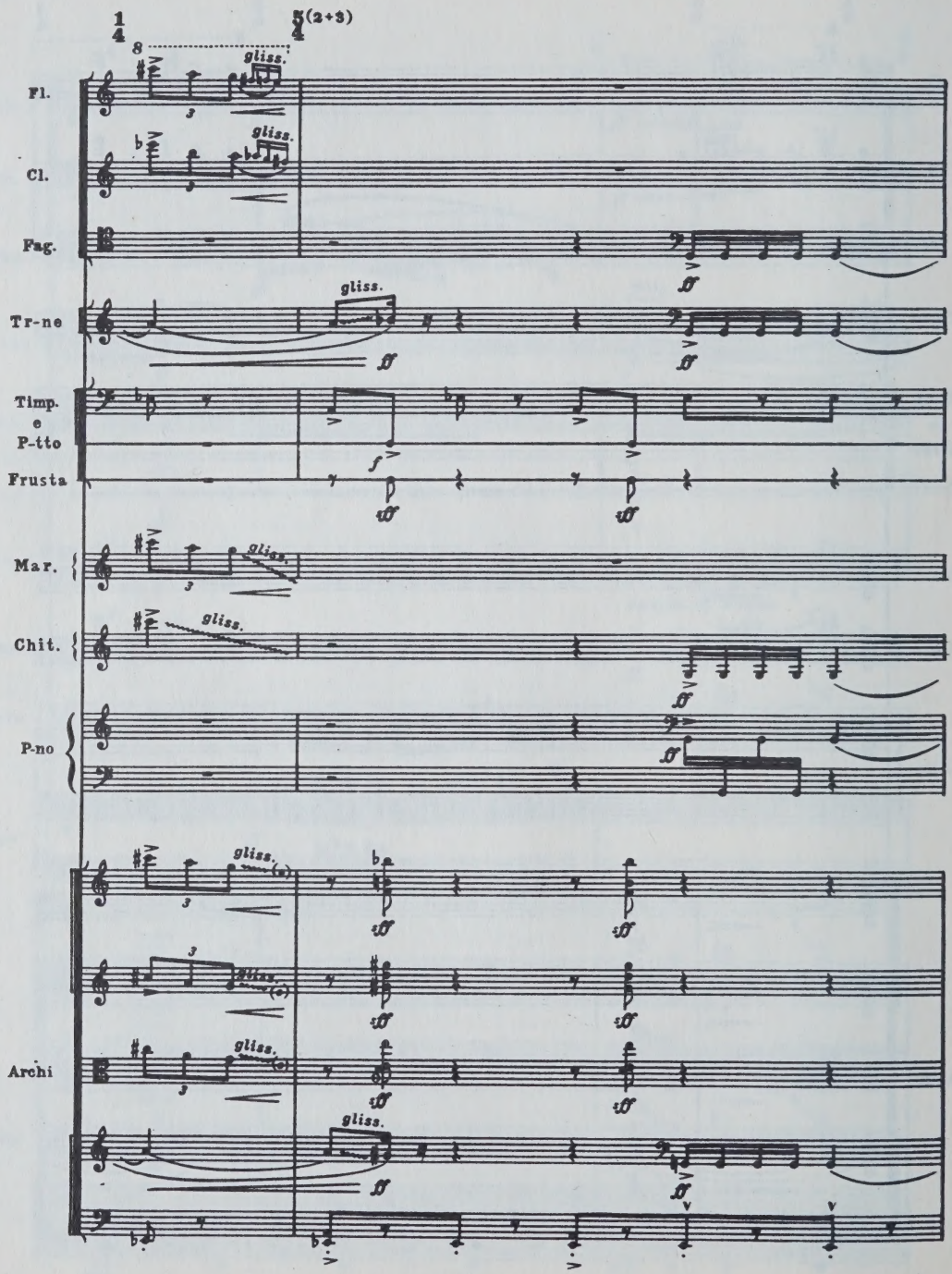

43
a tempo, risoluto
Fl.
Cl.
(bacch. duro)
Timp.
PP secco
solo
V-ni I
altri
div. in 3
via sord.
pizz.
V-ni II
div. in 4
V-le
V-c.
C-b.
unis.
P secco

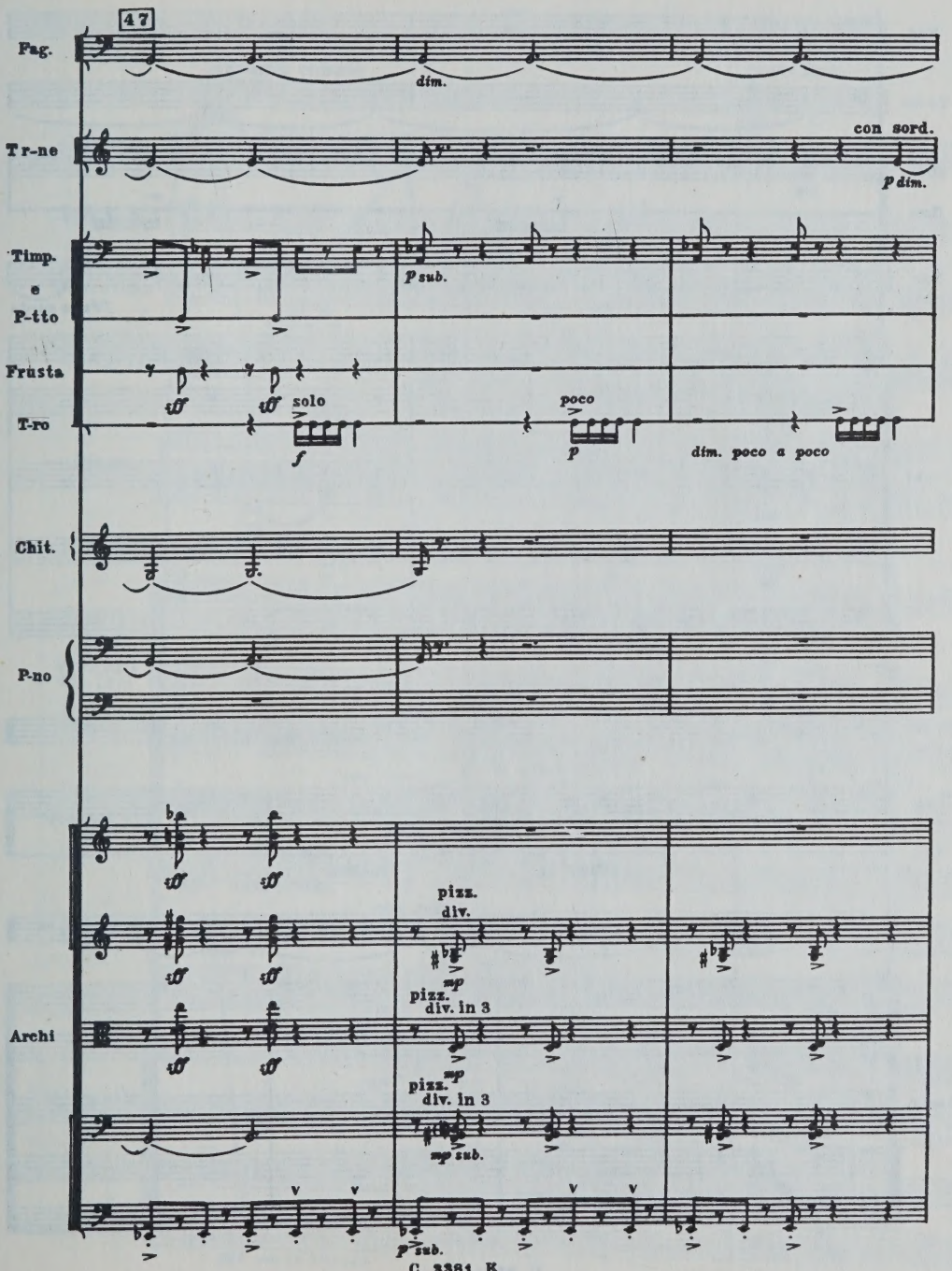

44
Fl.
Cl.
Fag.
Timp.
Archi
mp
unis.
45
cresc.
f
mf cresc. poco a poco
tutti arco
unis.
mf cresc.
ff
8
mf

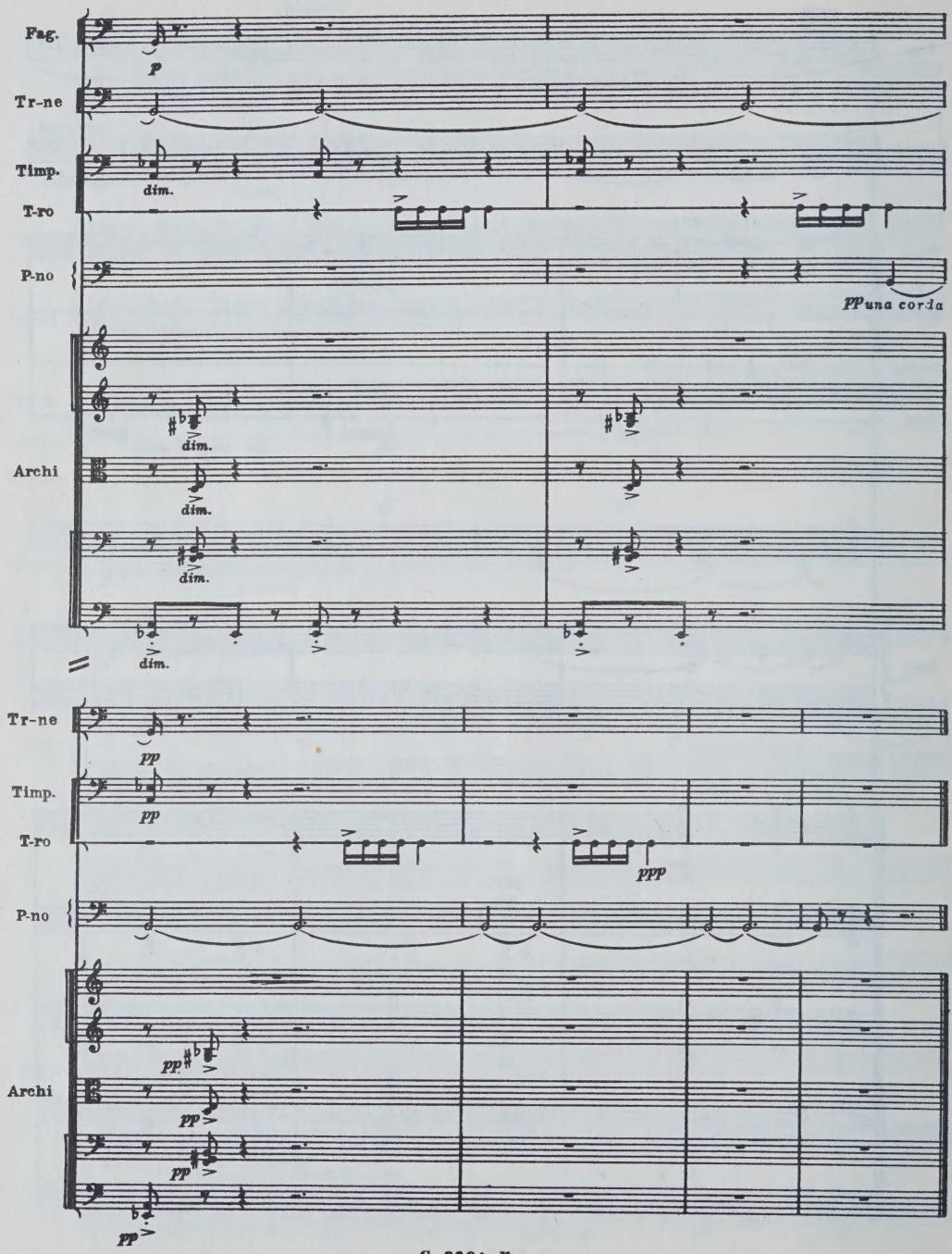

Fag.
Tr-ne
senza sord.
mf
cresc.
gliss.
Timp.
T-ro
mf
T-toms
f
P-no
cresc.
ff
Archi
pizz.
f
pizz.
f
pizz.
f


46
Fl.
Cl.
Fag.
Tr-ne
Timp.
e
P-tto
Frusta
T-toms
Mar.
Chit.
P-no
Archi
gliss.
secco
bacch. di legno
arco
arco
arco
marcatiss.
marcatiss.
marcatiss.
marcatiss.
marcatiss.

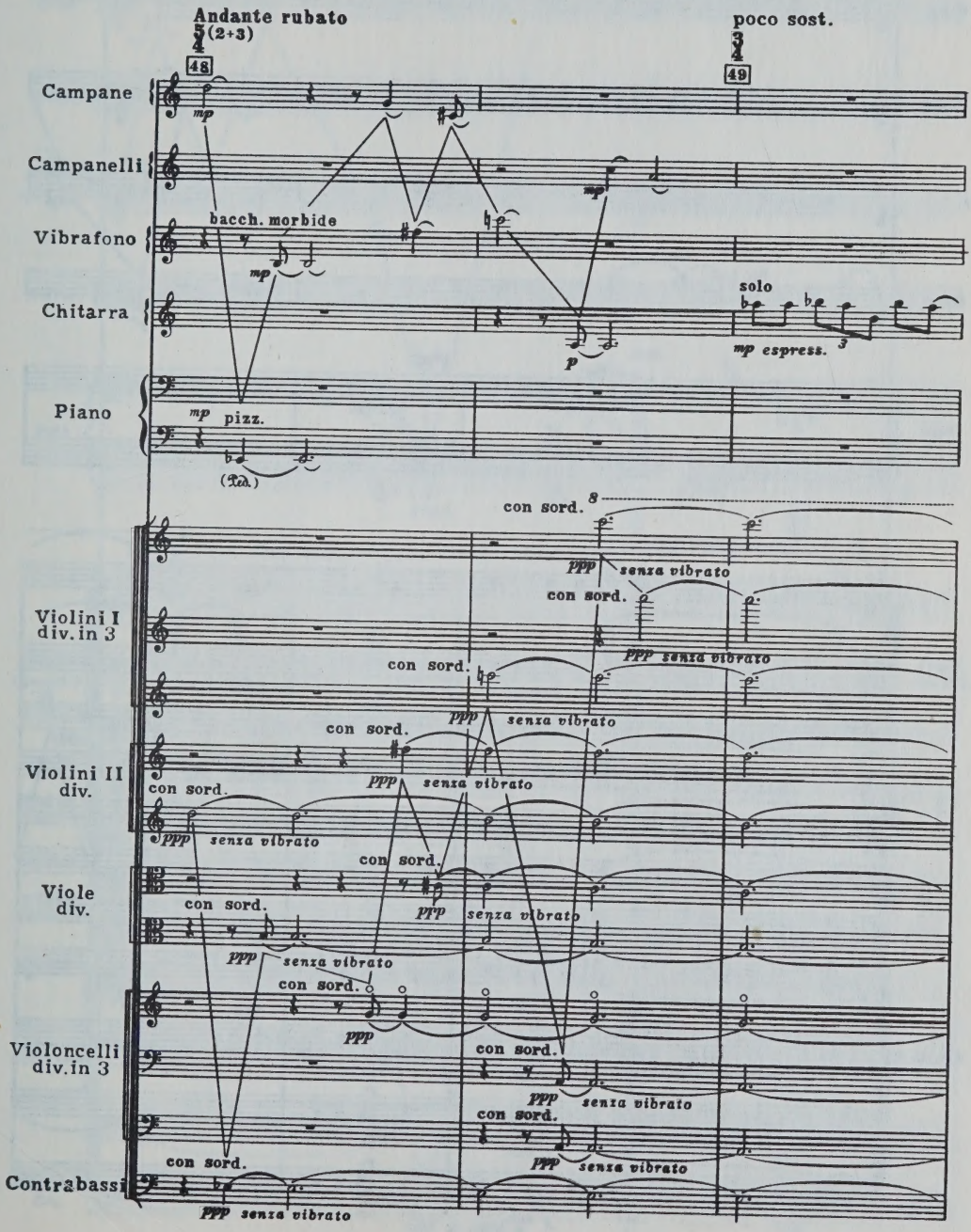

Fl.
Cl.
Fag.
Tr-ne
Timp.
e
P-tto
Frusta
Mar.
Chit.
P-no
Archi
gliss.
ff
f
sff

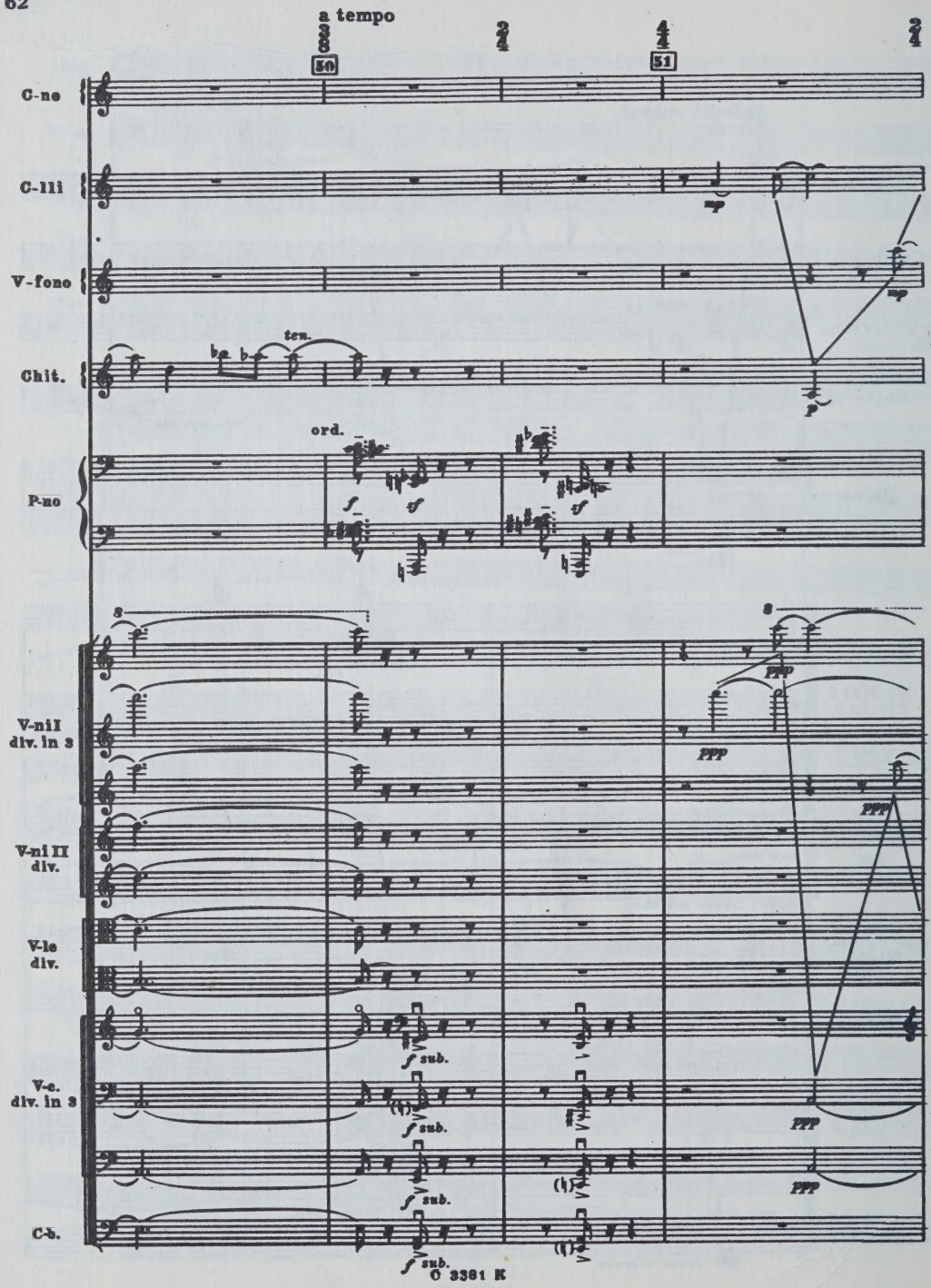

1/4
5/4 (2+3)
8
Fl.
Cl.
Fag.
Tr-ne
Timp.
e
P-tto
Frusta
Mar.
Chit.
P-no
Archi
gliss.
ff
f

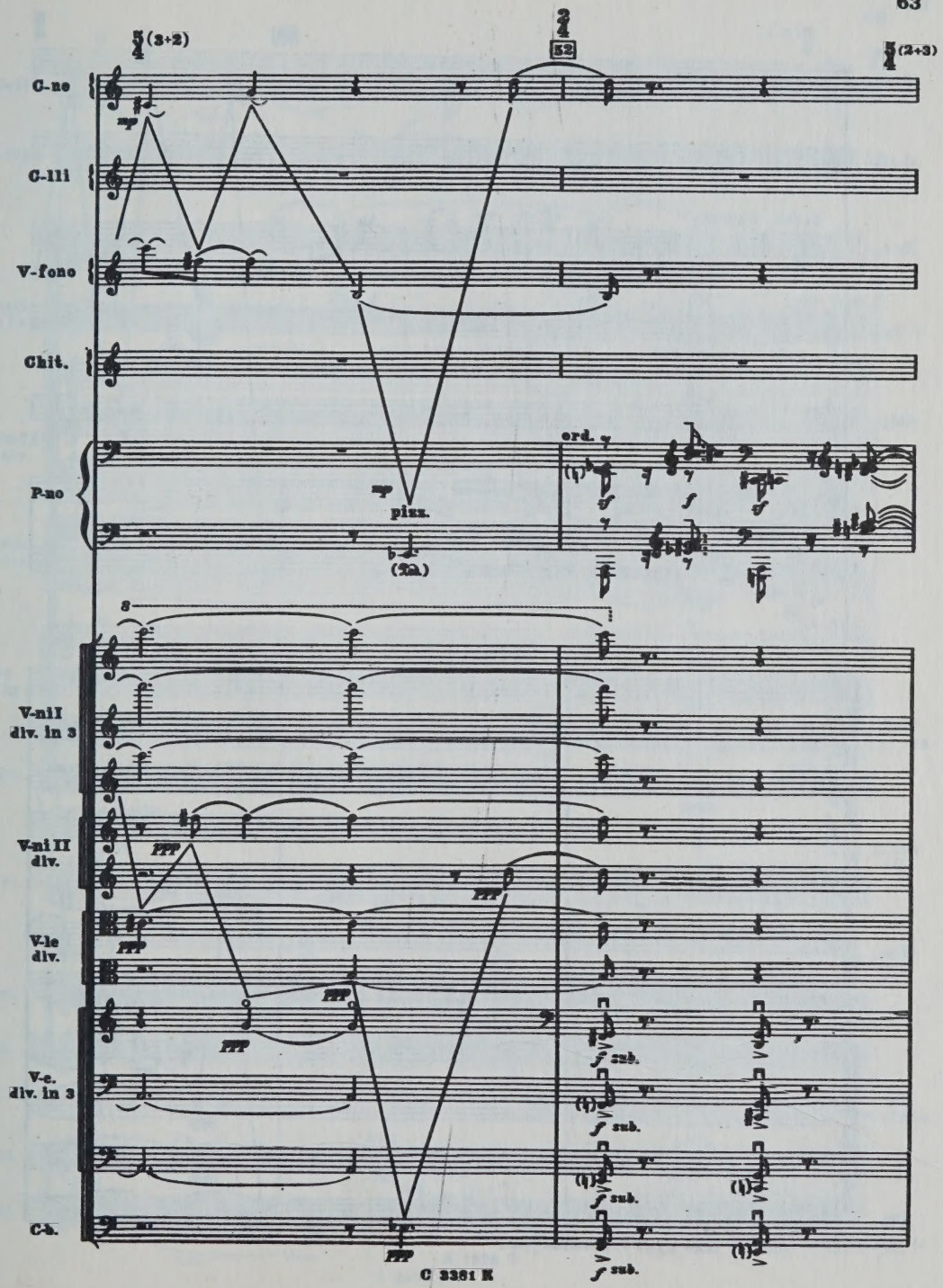

47
Fag.
dim.
Tr-ne
con sord.
p dim.
Timp.
e
P-tto
Frusta
T-ro
p sub.
solo
poco
dim. poco a poco
Chit.
P-no
pizz.
div.
mp
pizz.
div. in 3
Archi
pizz.
div. in 3
mp sub.
p sub.

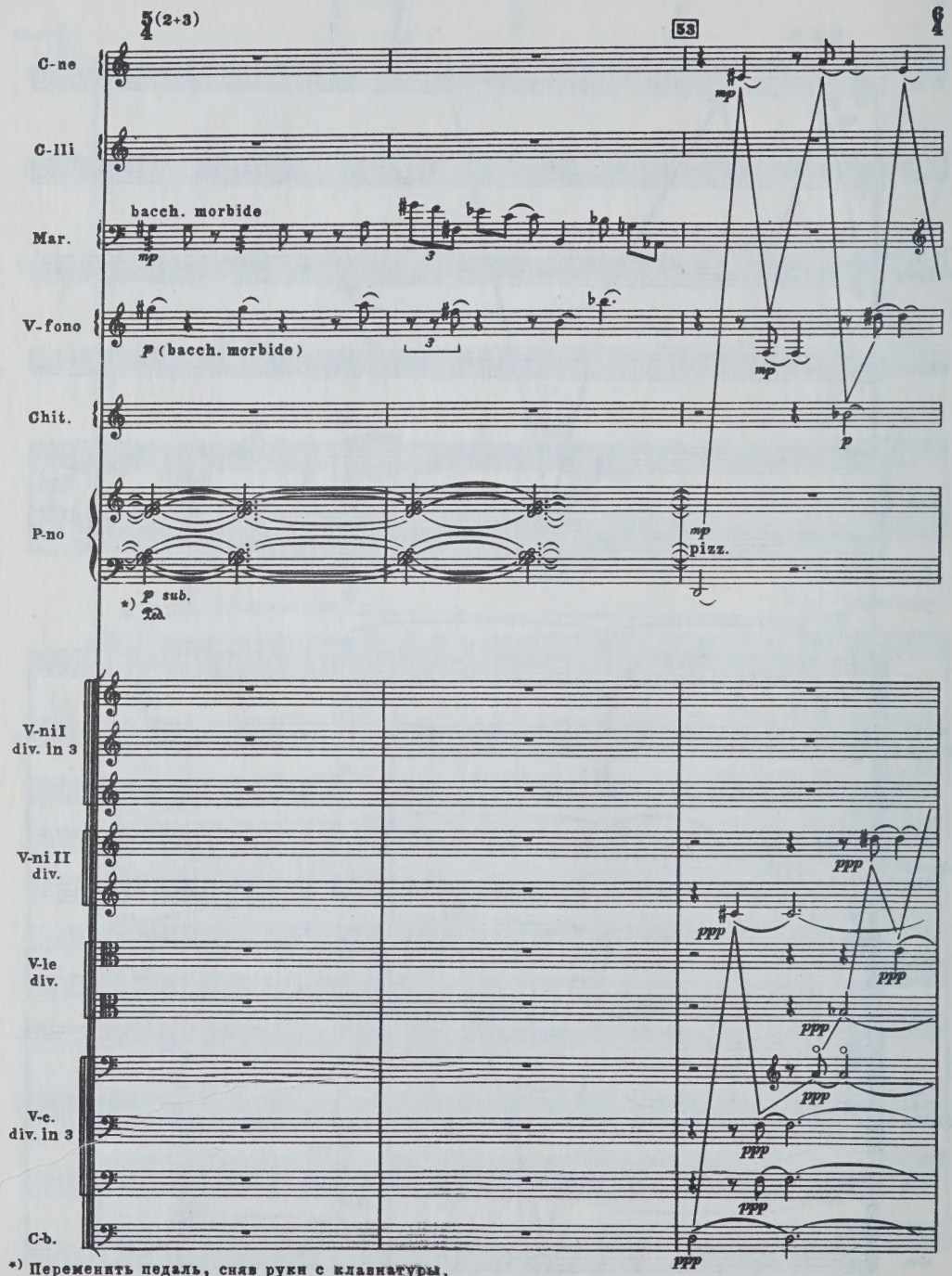

Fag.
p
Tr-ne
Timp.
dim.
T-ro
P-no
pp una corda
Archi
dim.
dim.
dim.
dim.
Tr-ne
pp
Timp.
pp
T-ro
ppp
P-no
Archi
pp
pp
pp
pp

II

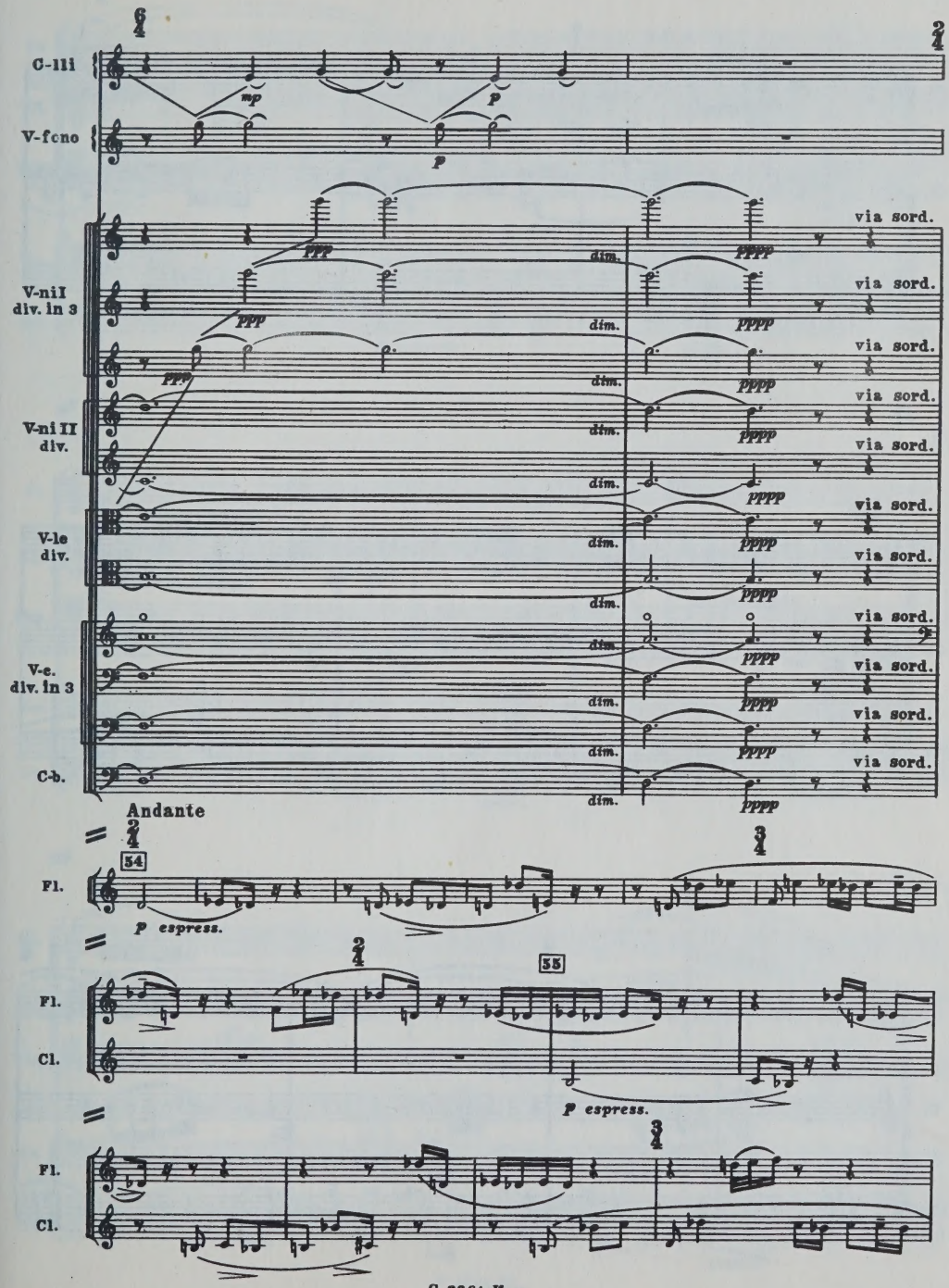

Andante rubato
5 (2+3)
4
48
poco sost.
3
4
49
Campane
mp
Campanelli
mp
Vibrafono
bacch. morbide
mp
Chitarra
solo
p
mp espress.
3
Piano
mp
pizz.
(Ped.)
con sord.
8
ppp
senza vibrato
Violini I
div. in 3
con sord.
ppp senza vibrato
con sord.
ppp
senza vibrato
Violini II
div.
con sord.
ppp
senza vibrato
con sord.
ppp
senza vibrato
Viole
div.
con sord.
ppp
senza vibrato
con sord.
ppp
senza vibrato
Violoncelli
div. in 3
con sord.
ppp
senza vibrato
con sord.
ppp
senza vibrato
Contrabassi
con sord.
ppp
senza vibrato

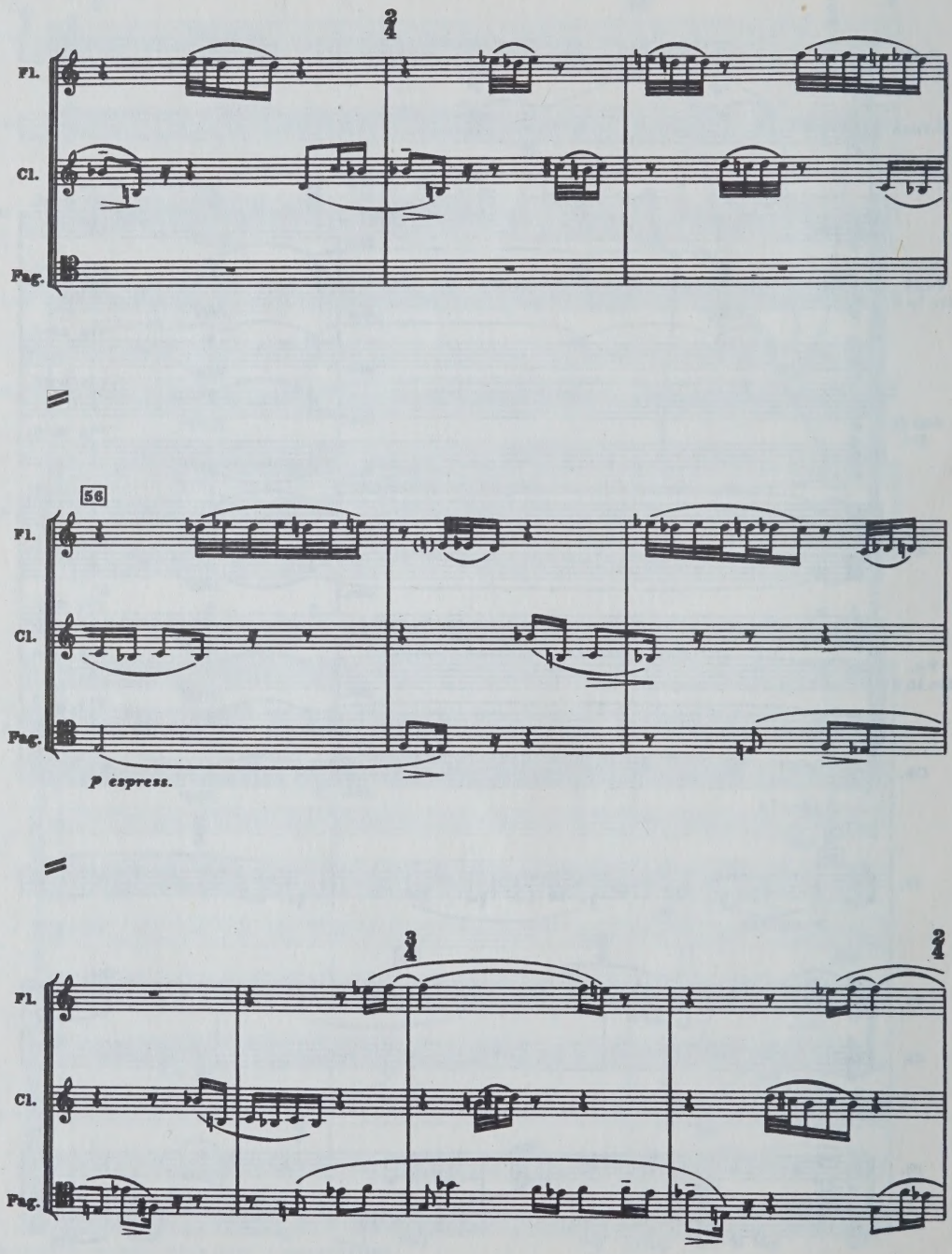

a tempo
50
51
C-no
C-lli
V-fono
Chit.
P-no
V-nil div. in 3
V-ni II div.
V-le div.
V-c. div. in 3
C-b.
ten.
ord.
sub.

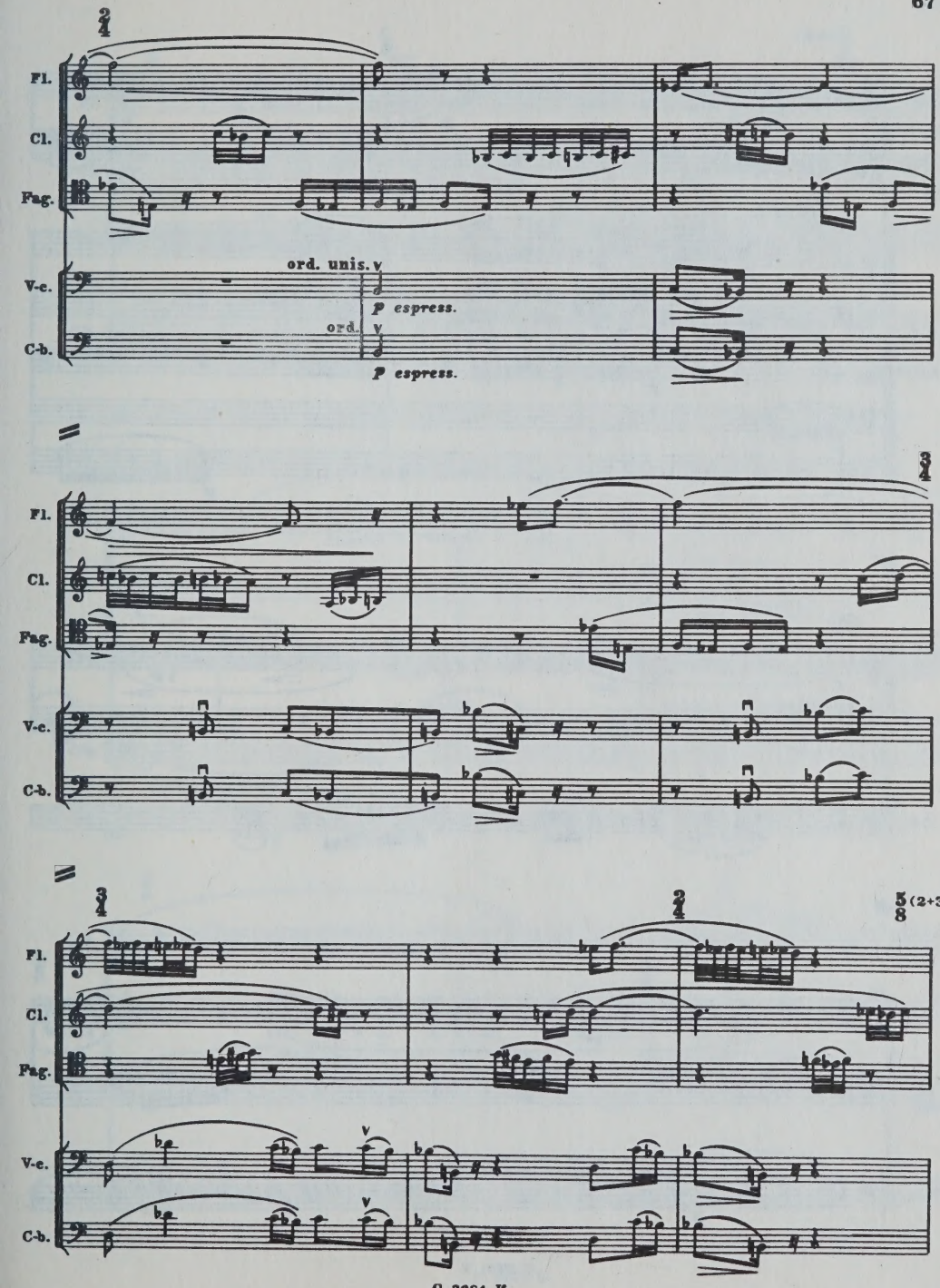

5/4 (3+2)
52
5/4 (2+3)
C-no
C-lli
V-fono
Chit.
P-no
pizz.
(2a.)
ord.
V-ni I div. in 3
V-ni II div.
V-le div.
V-c. div. in 3
C-b.
sub.

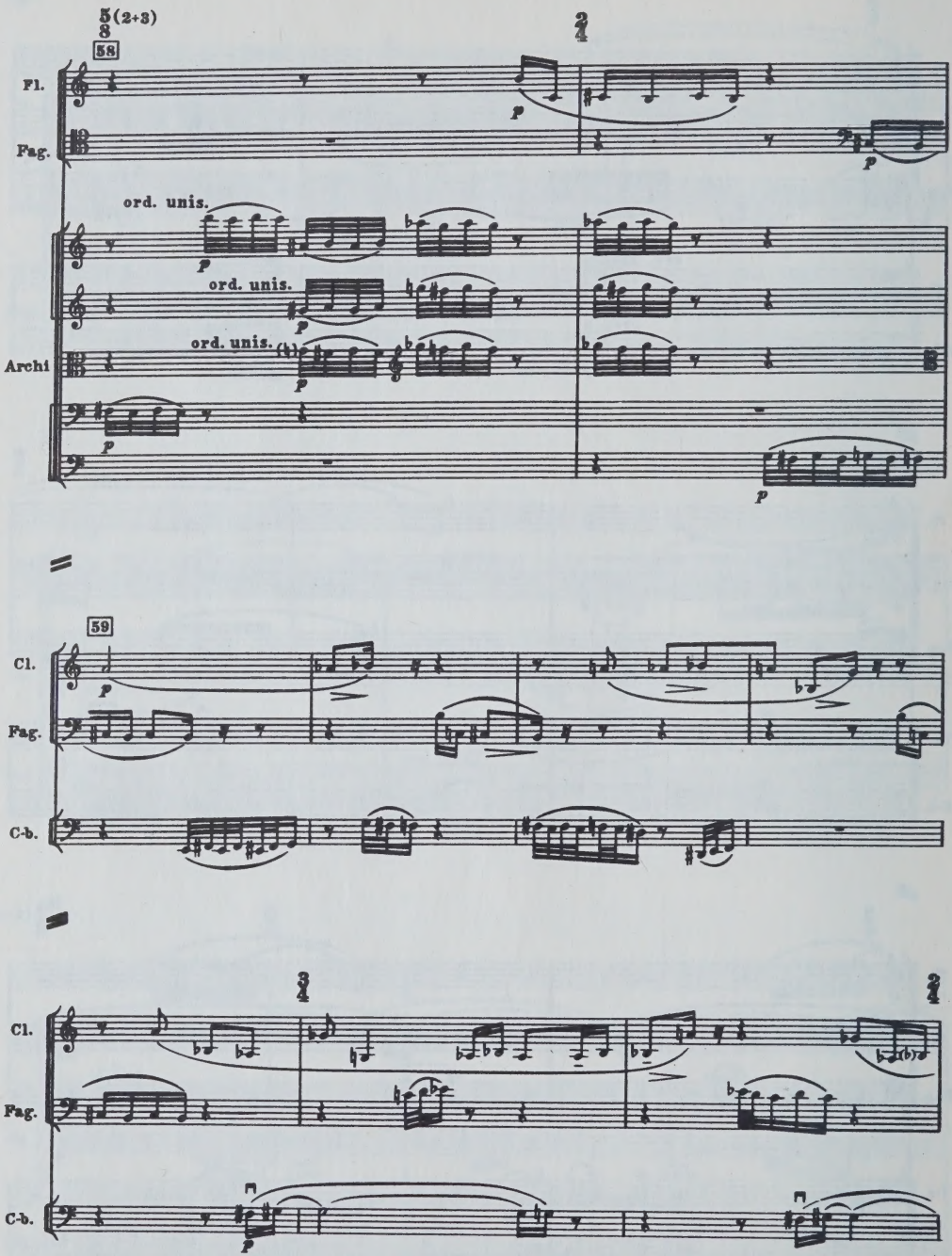


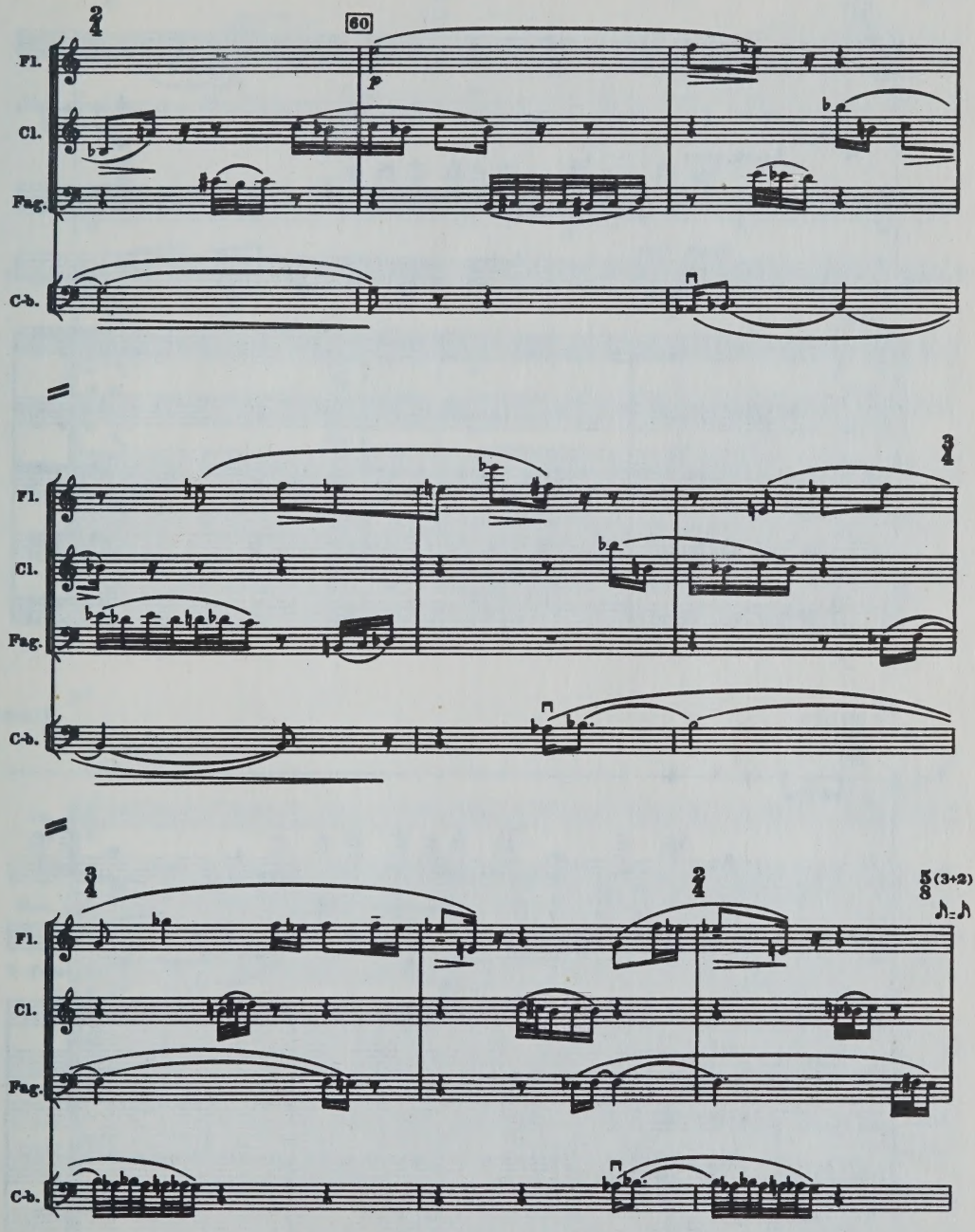
*) Переменить педаль, сняв руки с клавиатуры.

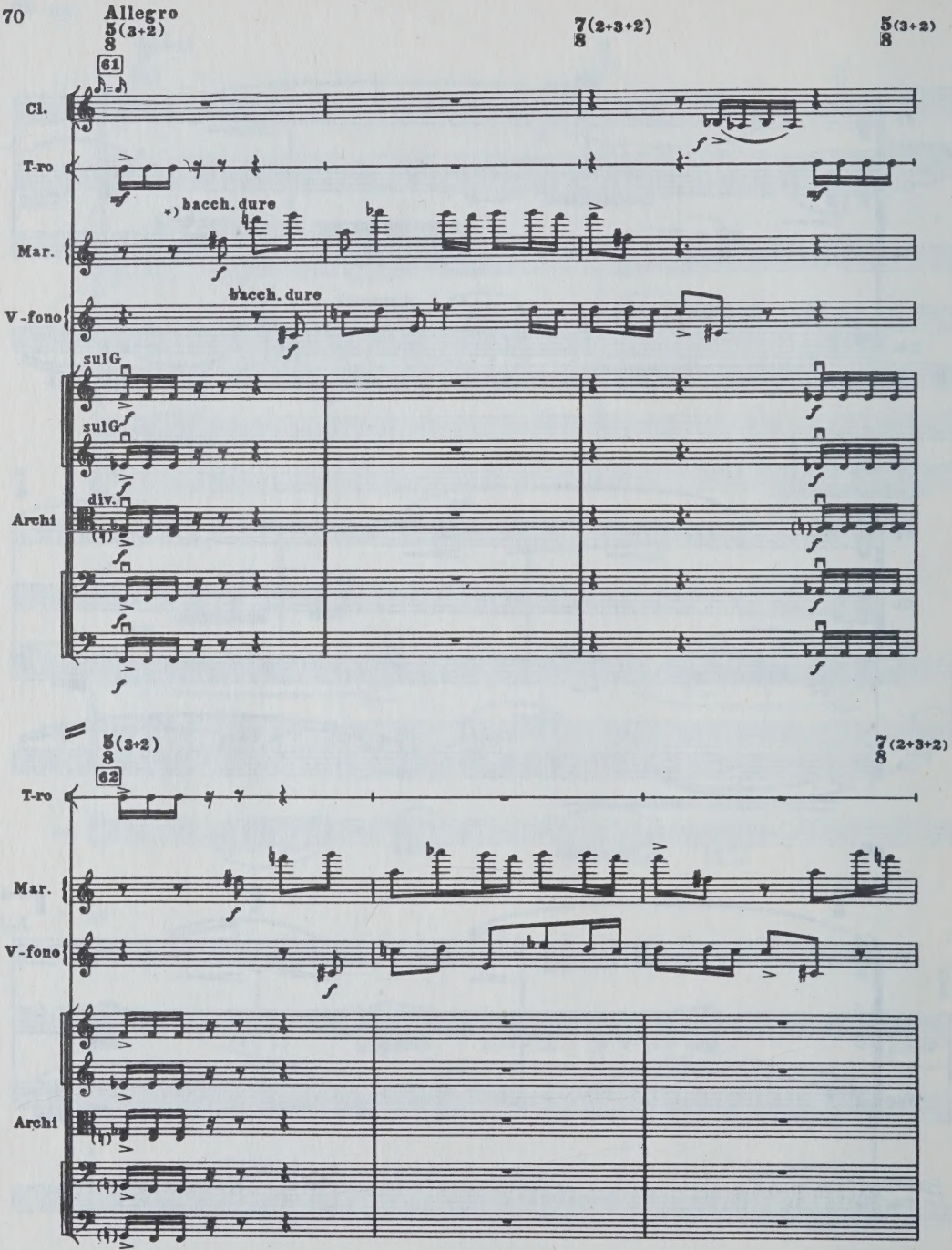

C-lli
V-fono
V-nil div. in 3
V-ni II div.
V-le div.
V-c. div. in 3
C-b.
mp
p
ppp
pppp
dim.
via sord.
Andante
54
55
Fl.
Cl.
P espress.


Fl.
Cl.
Fag.
56
p espress.

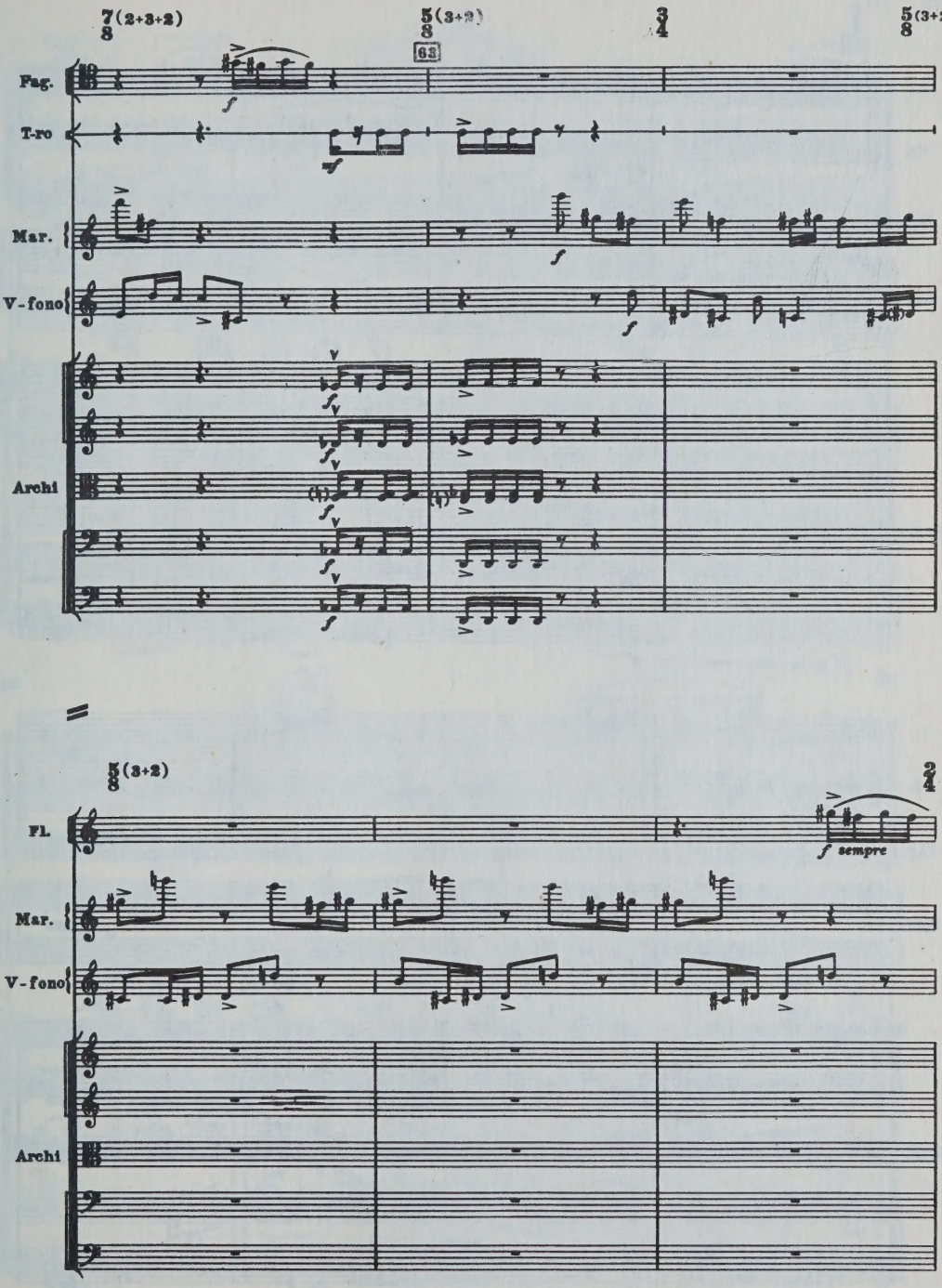

Fl.
Cl.
Fag.
V-c.
C-b.
ord. unis.
p espress.
ord.
p espress.
3/4
5/8 (2+3)

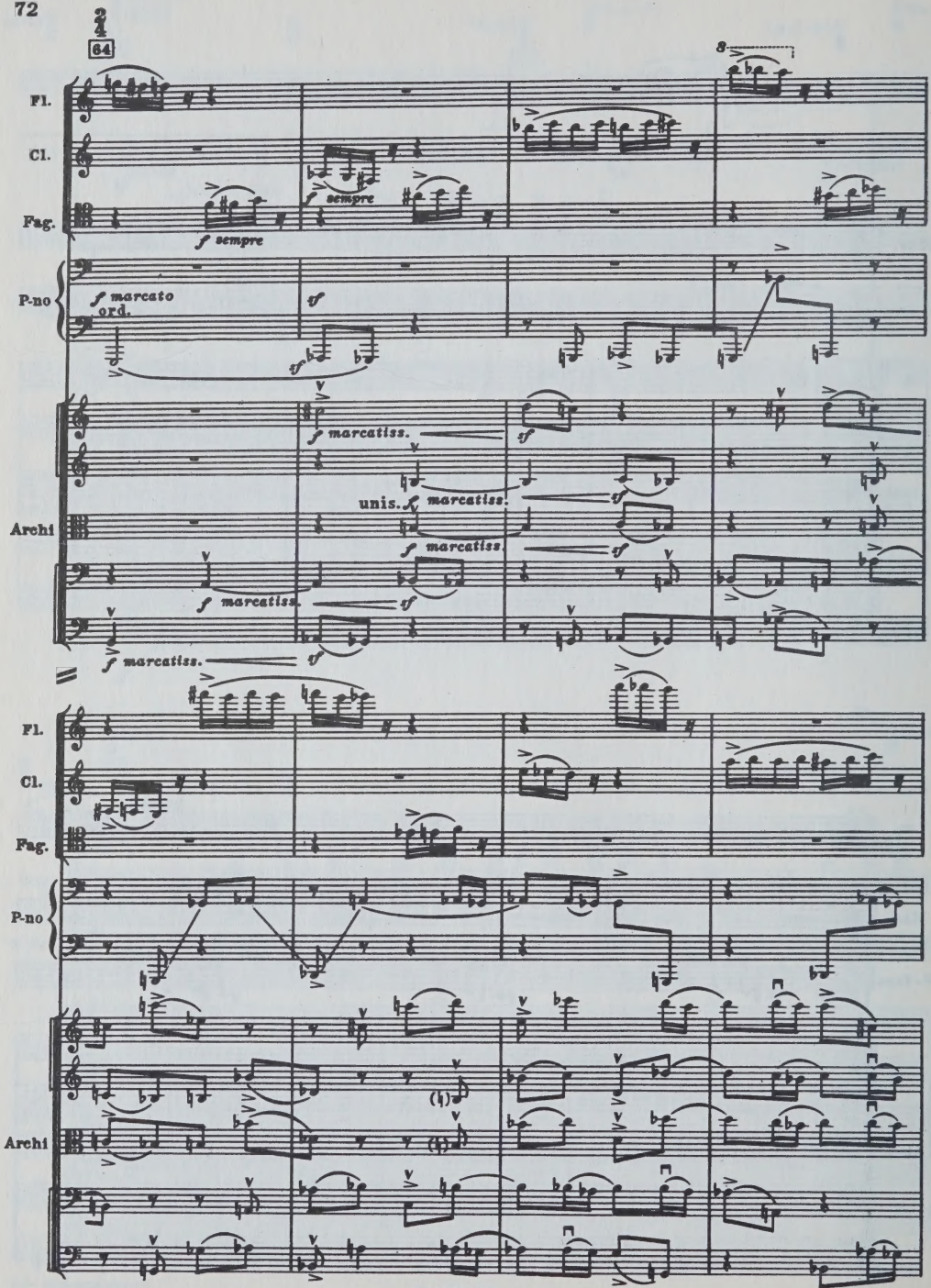

5/8 (2+3)
58
2/4
Fl.
Fag.
ord. unis.
ord. unis.
ord. unis.
Archi
59
Cl.
Fag.
C-b.
3/4
2/4
Cl.
Fag.
C-b.

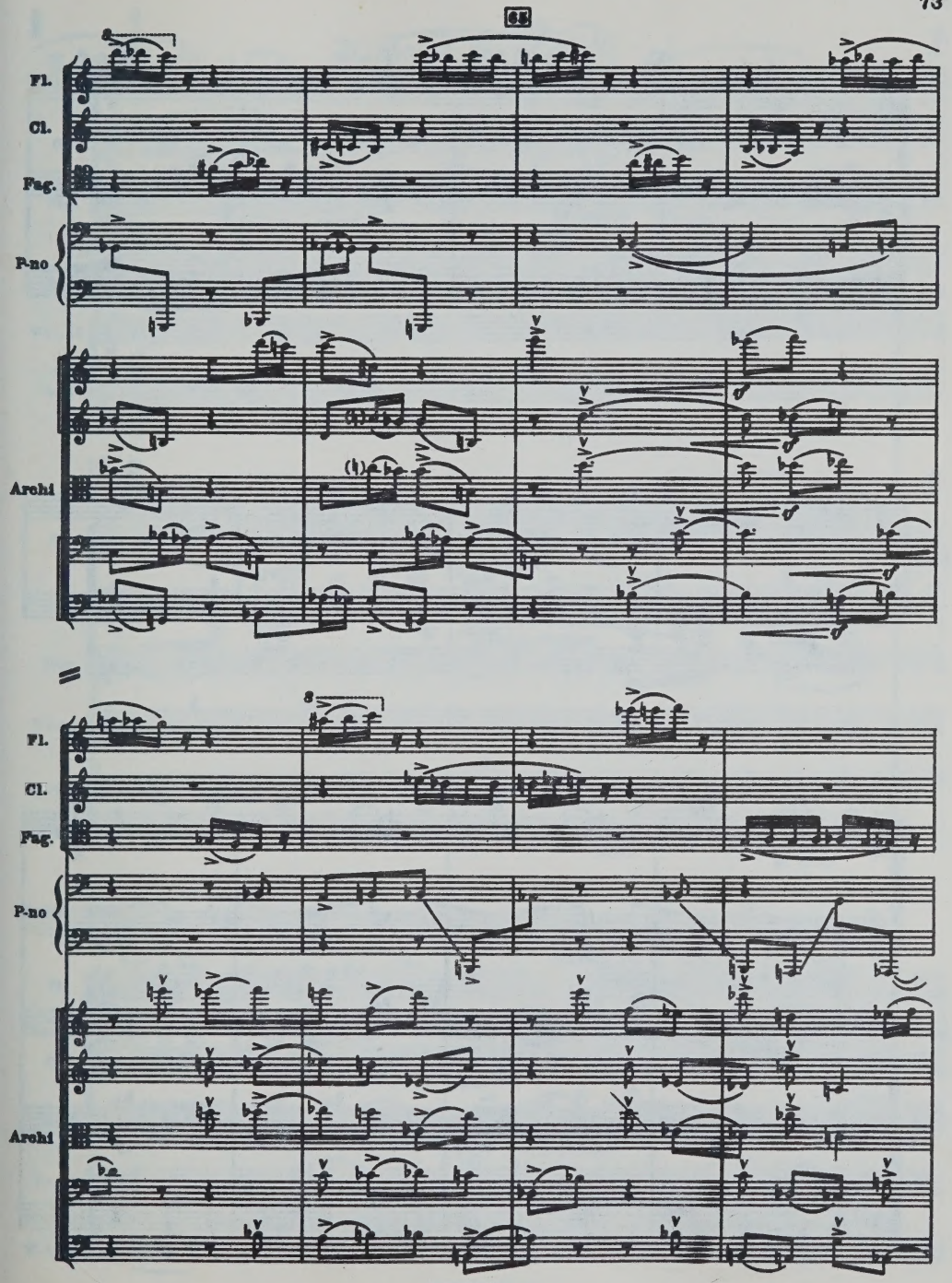

60
Fl.
Cl.
Fag.
C-b.
p
2/4
3/4
5/8 (3+2)

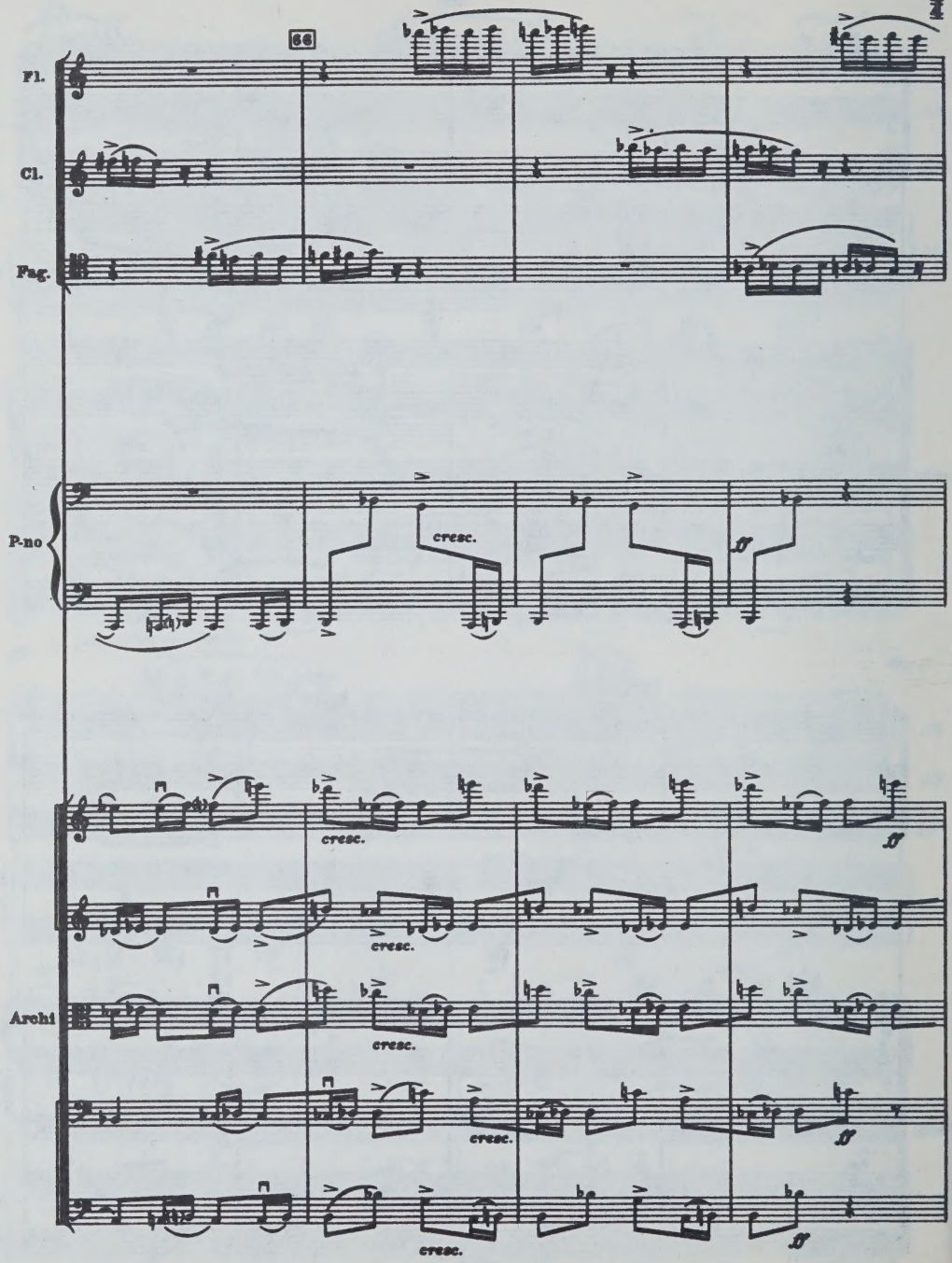


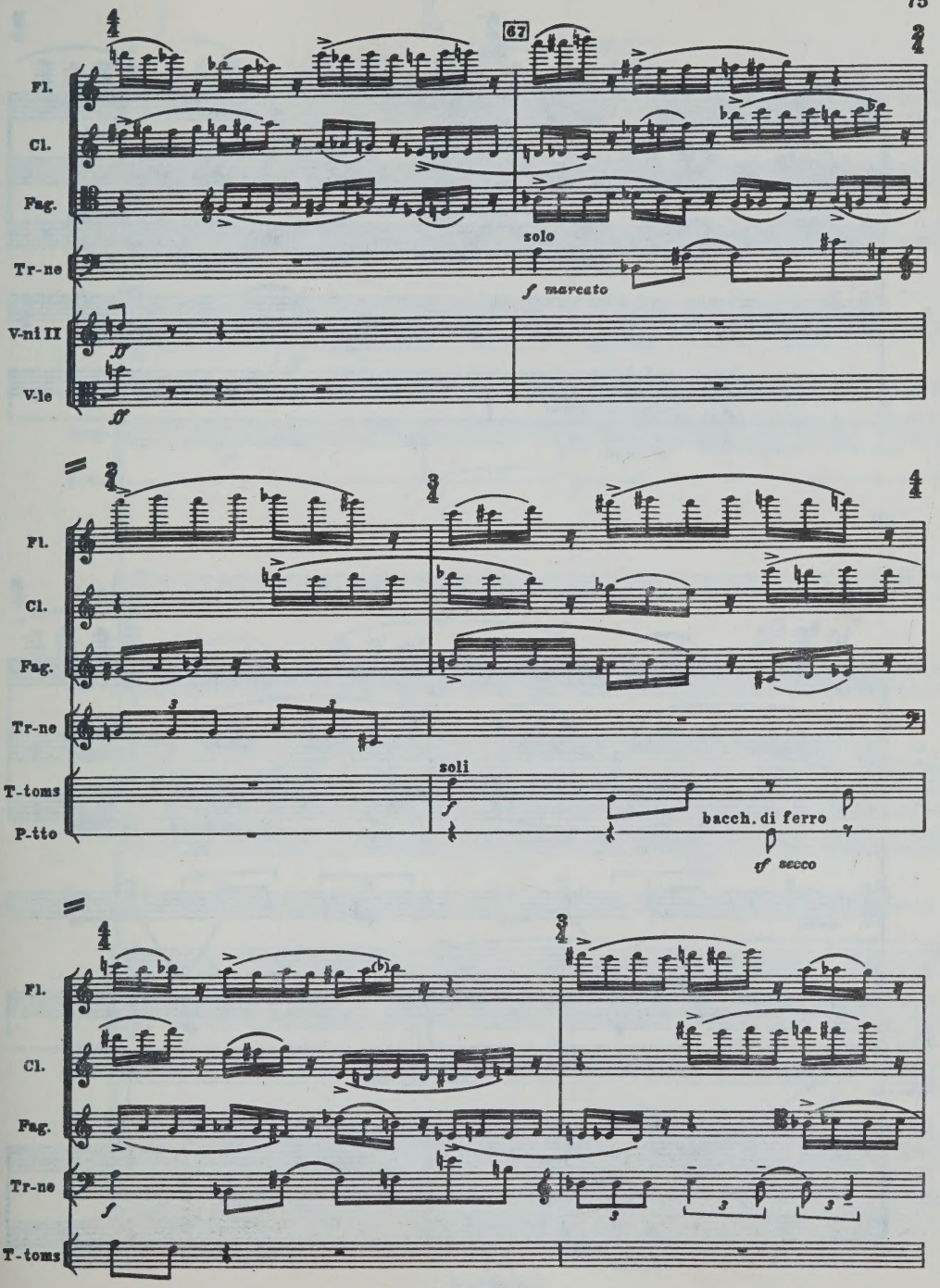
*) В случае отсутствия палочек из твердого фетра исполнять деревянными палочками октавой ниже записанного.

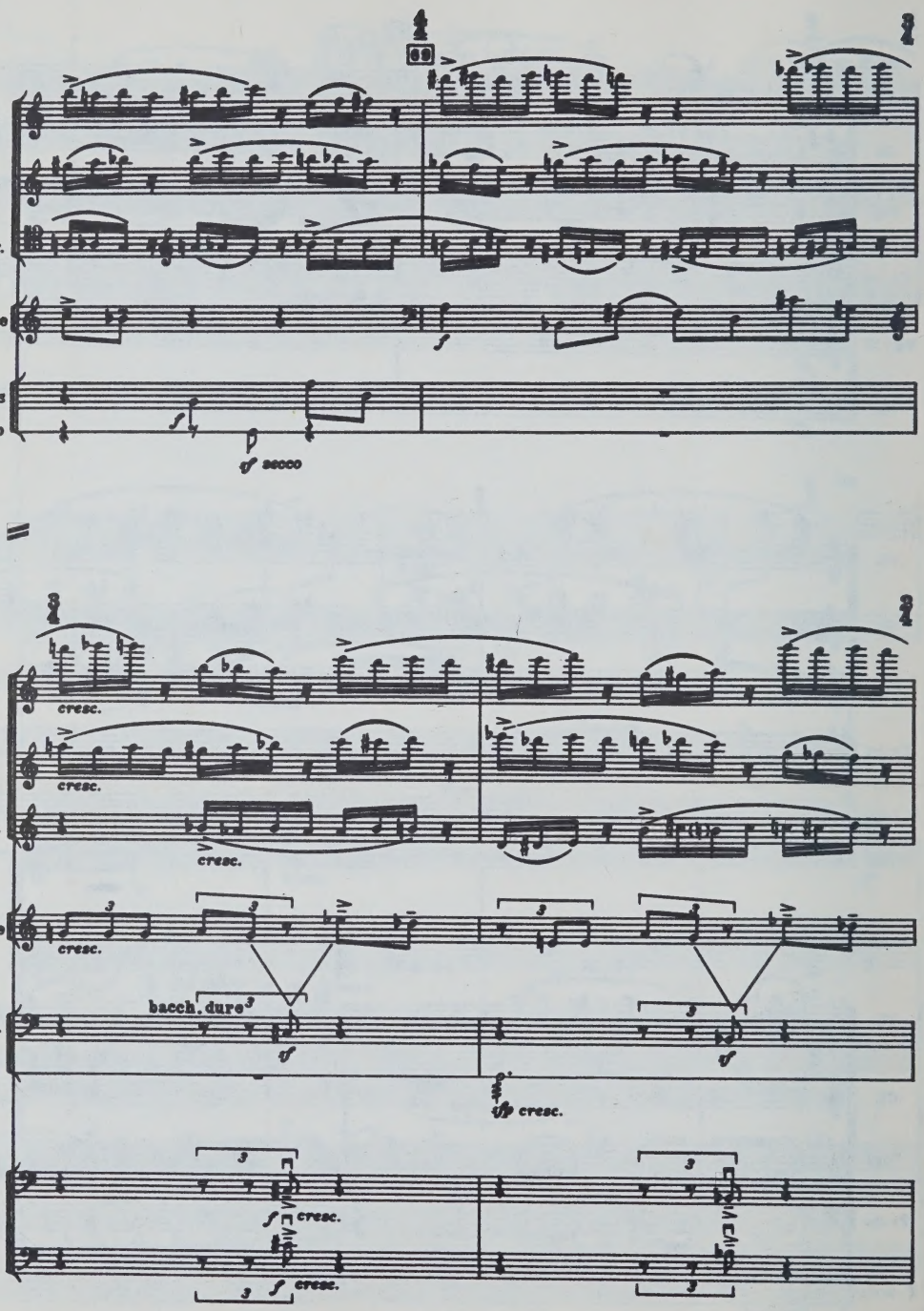

7(2+3+2)
8
5(3+2)
8
3
4
5(3+2)
8
63
Fag.
T-ro
Mar.
V-fono
Archi
5(3+2)
8
2
4
Fl.
f sempre
Mar.
V-fono
Archi

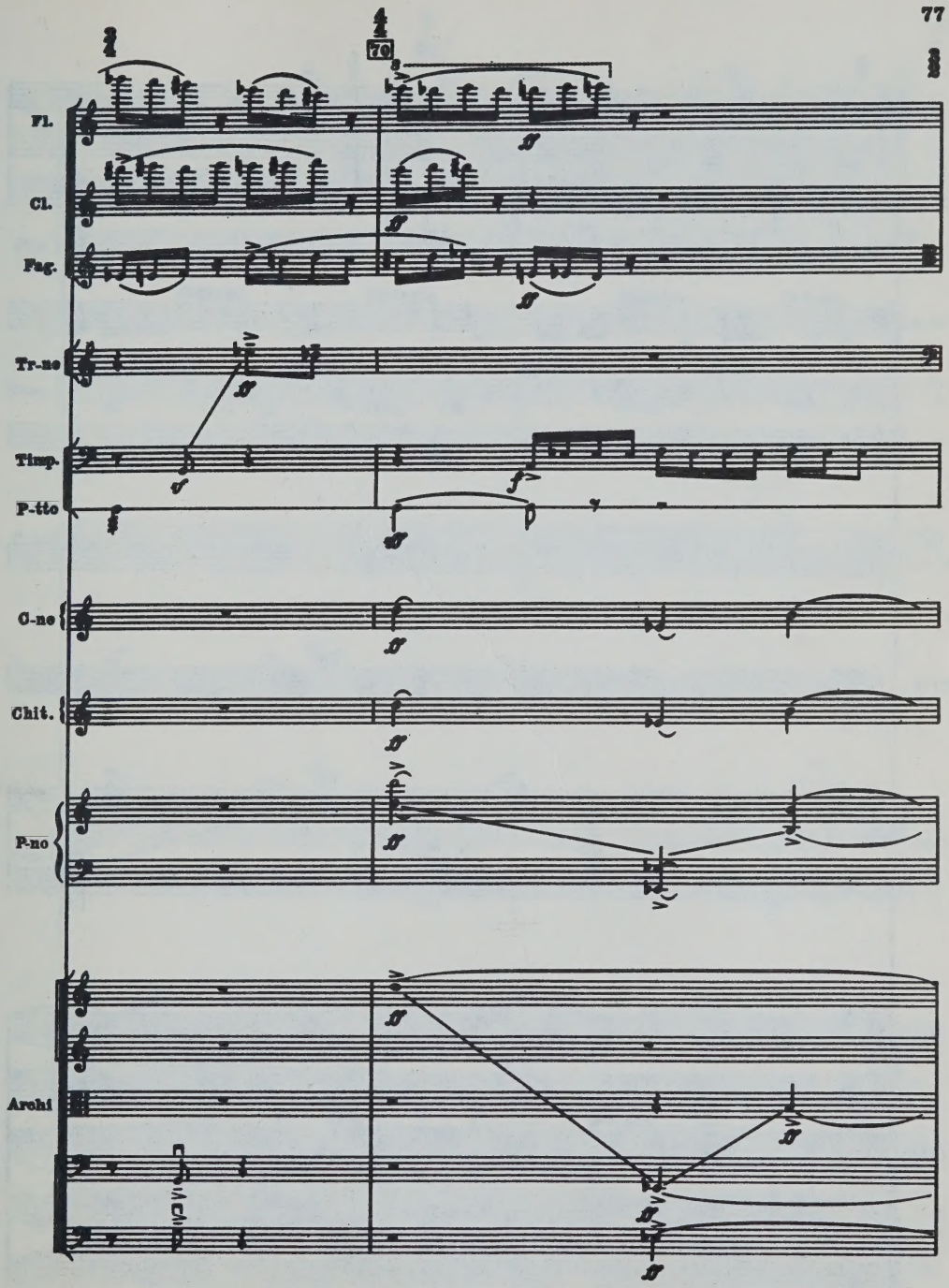

64
8
Fl.
Cl.
Fag.
f sempre
f sempre
P-no
f marcato
ord.
sf
Archi
f marcatiss.
sf
unis.
f marcatiss.
sf
f marcatiss.
sf
f marcatiss.
sf
Fl.
Cl.
Fag.
P-no
Archi

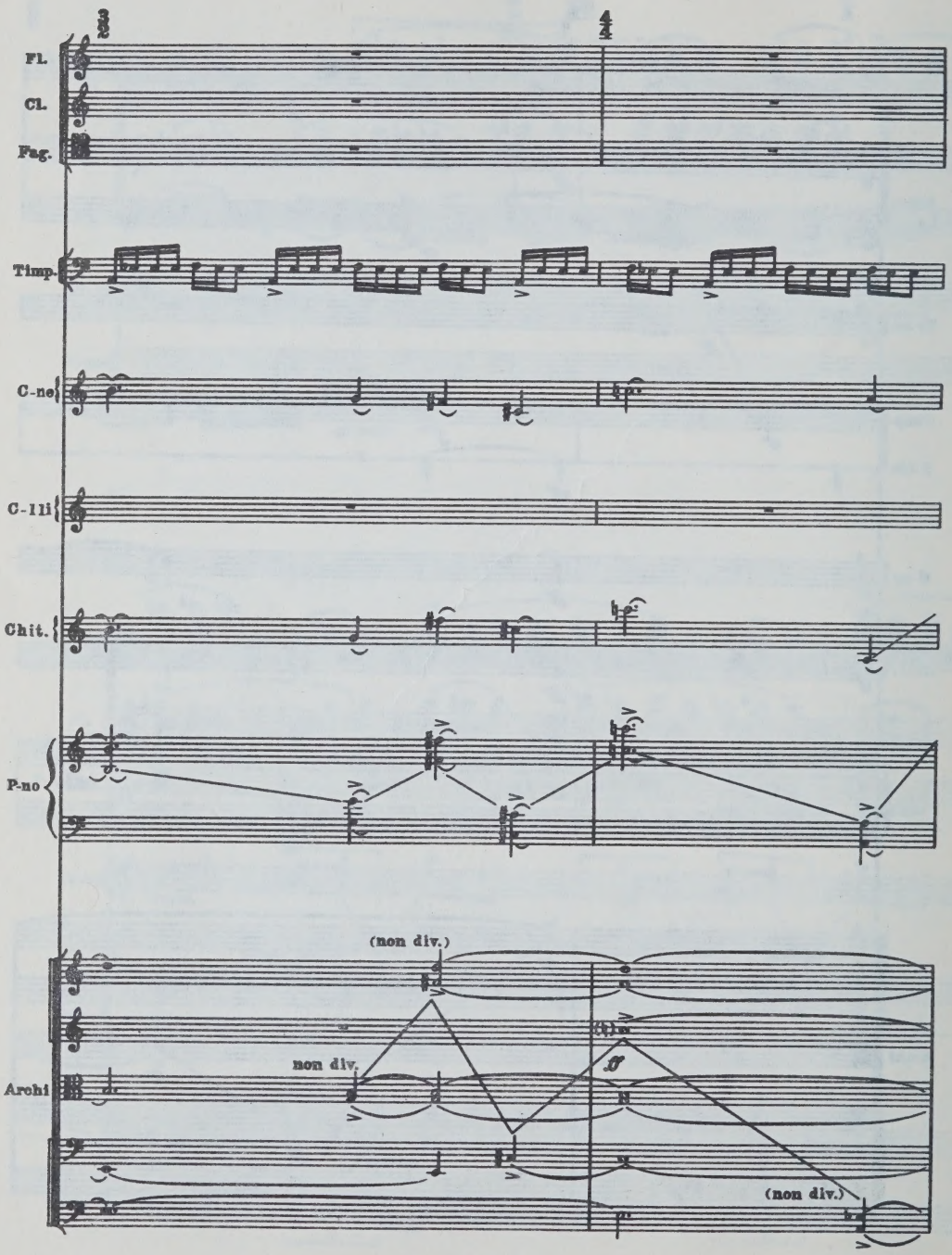

68
Fl.
Cl.
Fag.
P-no
Archi
8
Fl.
Cl.
Fag.
P-no
Archi

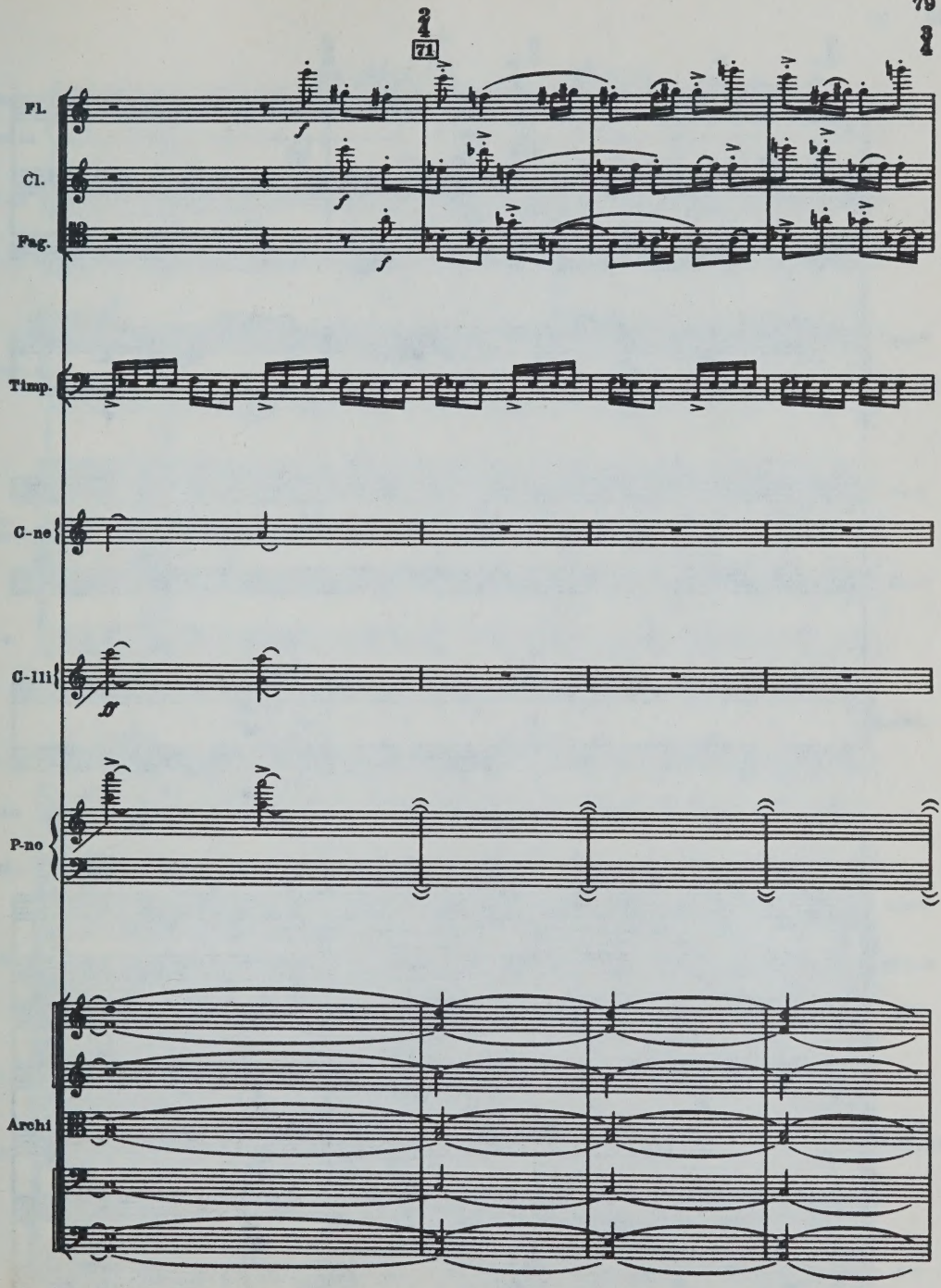

66
Fl.
Cl.
Fag.
P-no
cresc.
ff
Archi
cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff

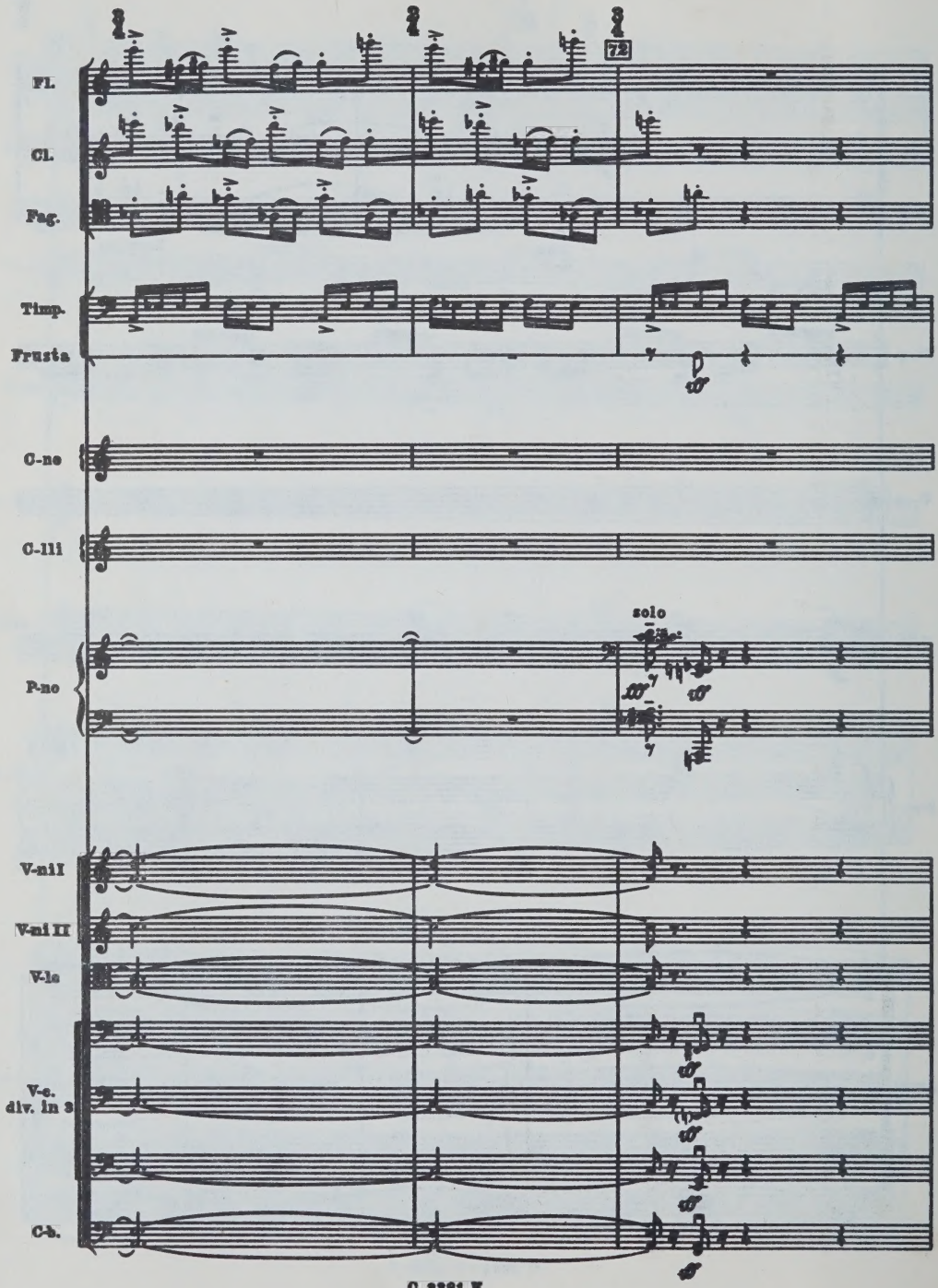

67
Fl.
Cl.
Fag.
Tr-ne
V-ni II
V-le
solo
f marcato
ff
ff
Fl.
Cl.
Fag.
Tr-ne
T-toms
P-tto
soli
f
bacch. di ferro
tf secco
Fl.
Cl.
Fag.
Tr-ne
T-toms
f

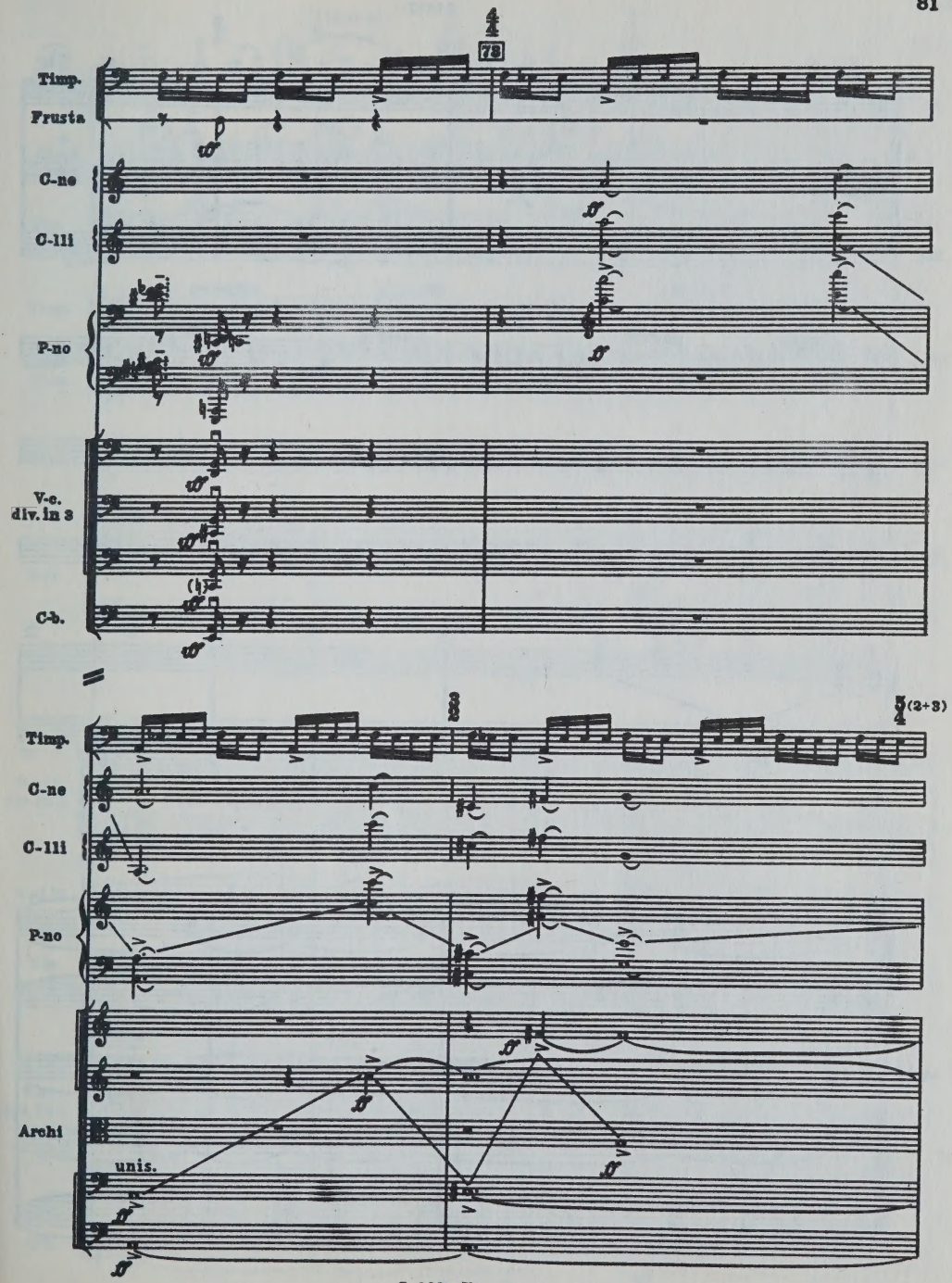

69
Fl.
Cl.
Fag.
Tr-ne
T-toms
P-tto
ff secco
cresc.
bacch. duro
Timp.
ff cresc.
V-c.
C-b.

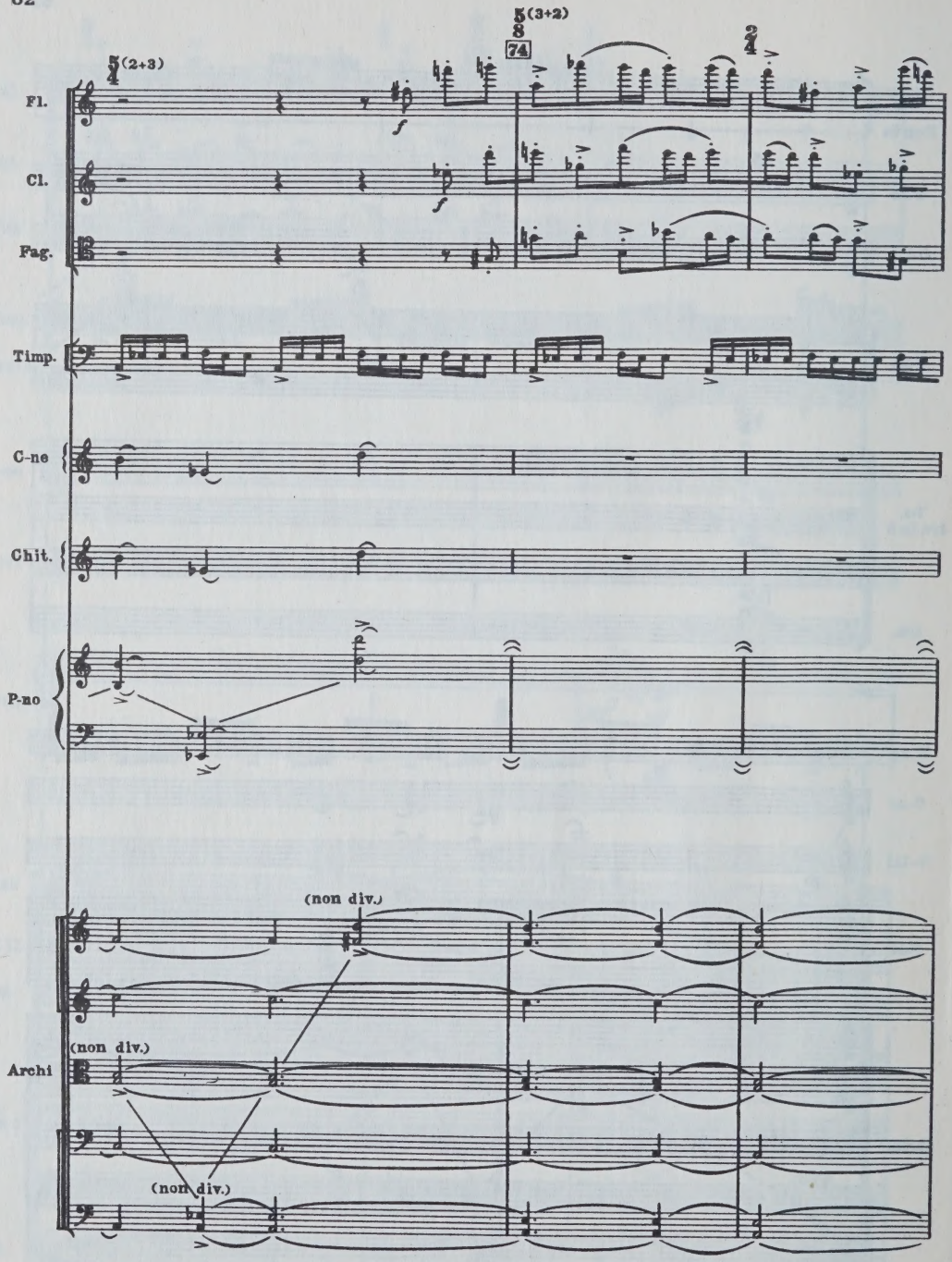

70
Fl.
Cl.
Fag.
Tr-ne
Timp.
P.-tto
C.-ne
Chit.
P.-no
Archi

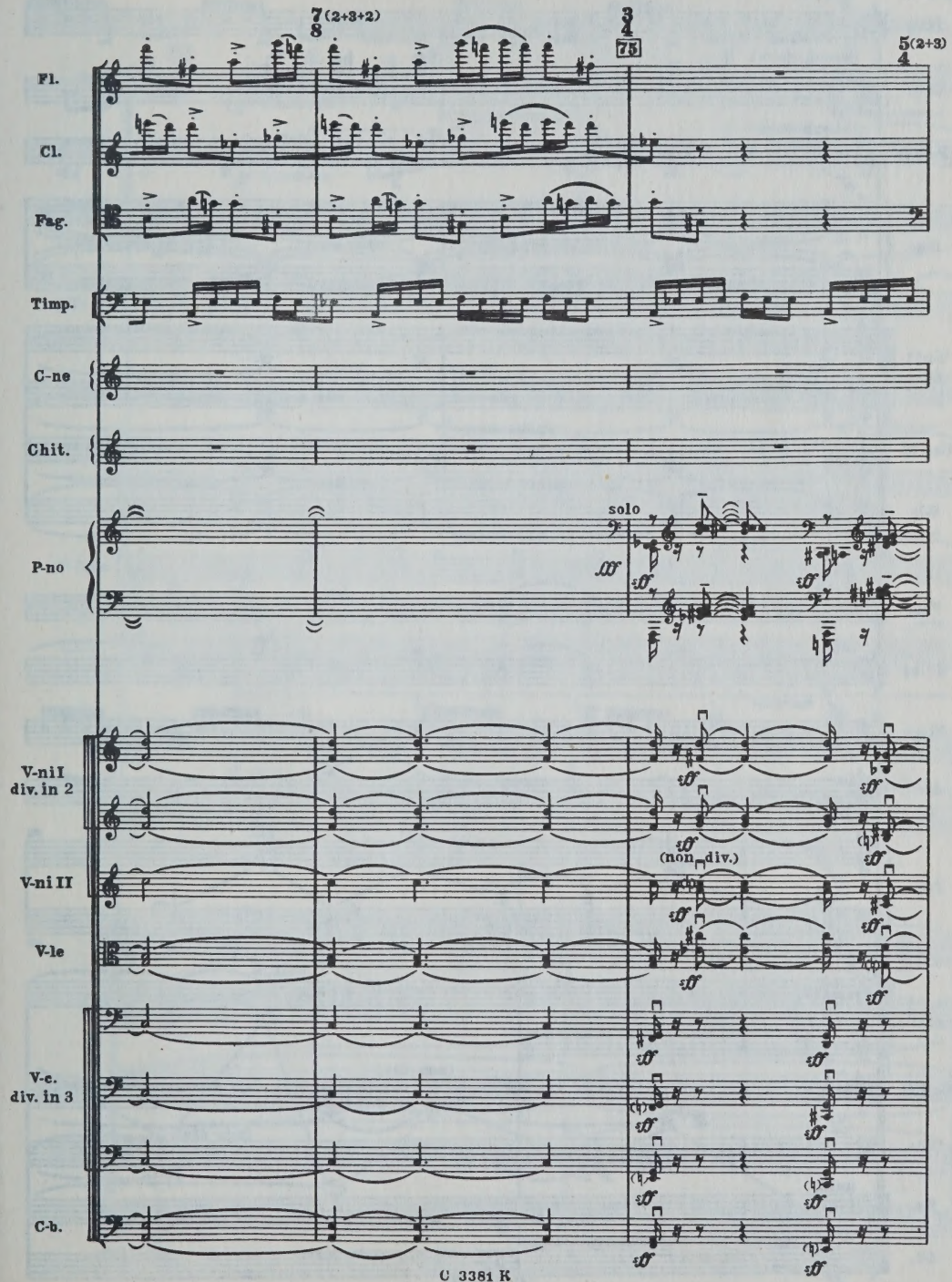

Fl.
Cl.
Fag.
Timp.
C-no
C-lli
Chit.
P-no
Archi
(non div.)
non div.
(non div.)

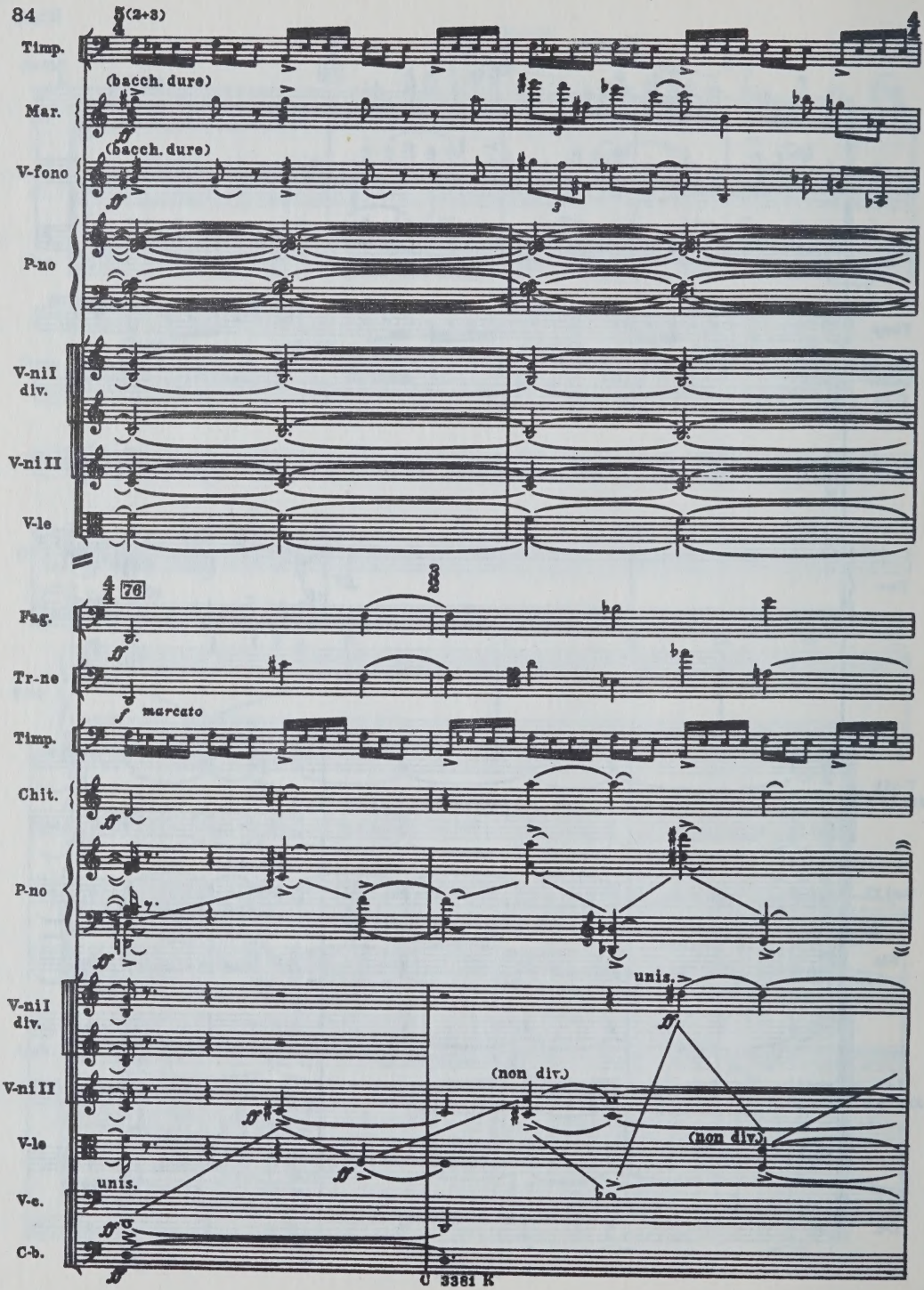

71
Fl.
Cl.
Fag.
Timp.
C-ne
C-lli
P-no
Archi

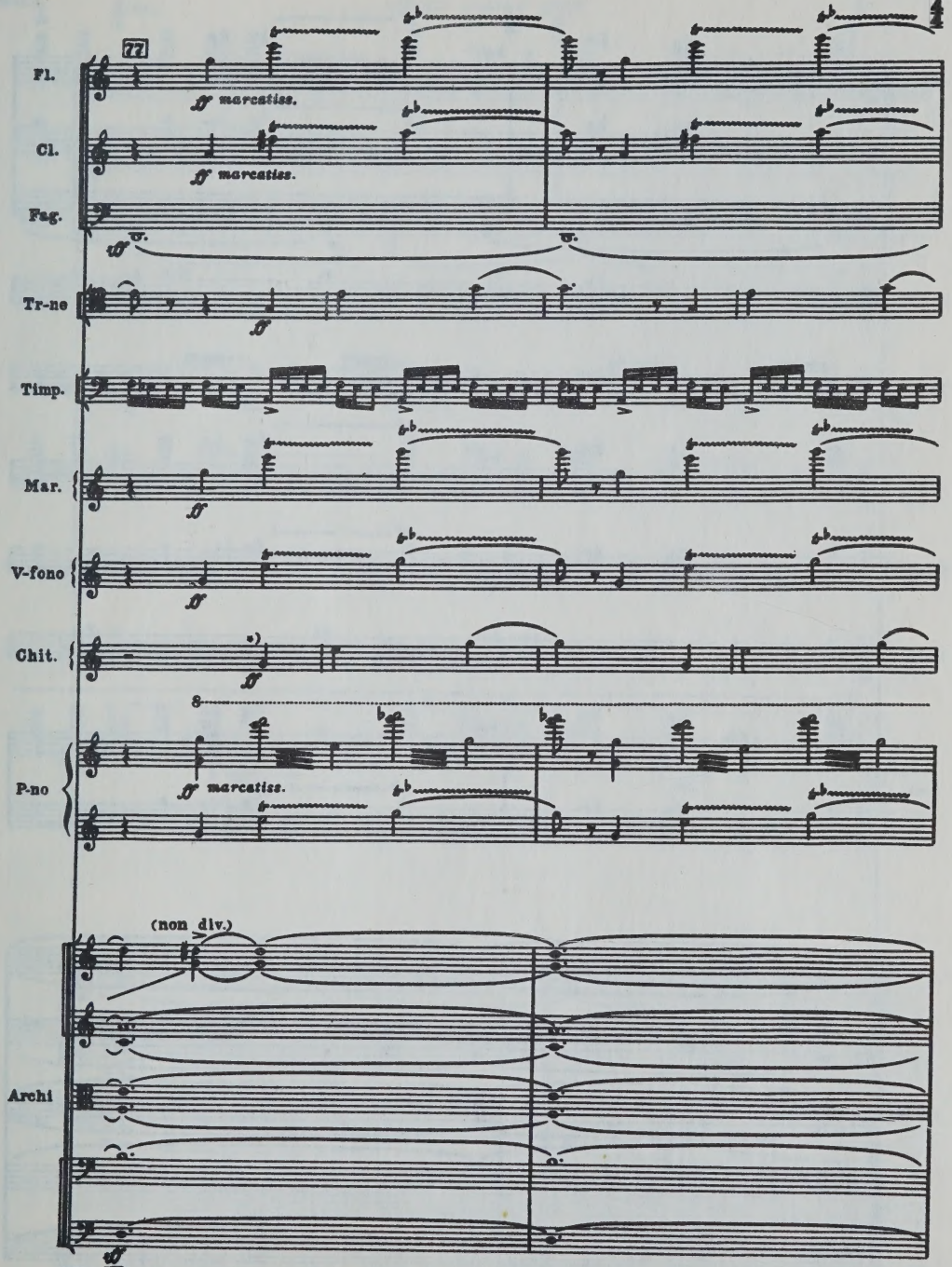

72
Fl.
Cl.
Fag.
Timp.
Frusta
C-no
C-lli
solo
P-no
V-nli I
V-nli II
V-le
V-c.
div. in 3
C-b.


73
Timp.
Frusta
C-ne
C-lli
P-no
V-c.
div. in 3
C-b.
(2+3)
Timp.
C-ne
C-lli
P-no
Archi
unis.

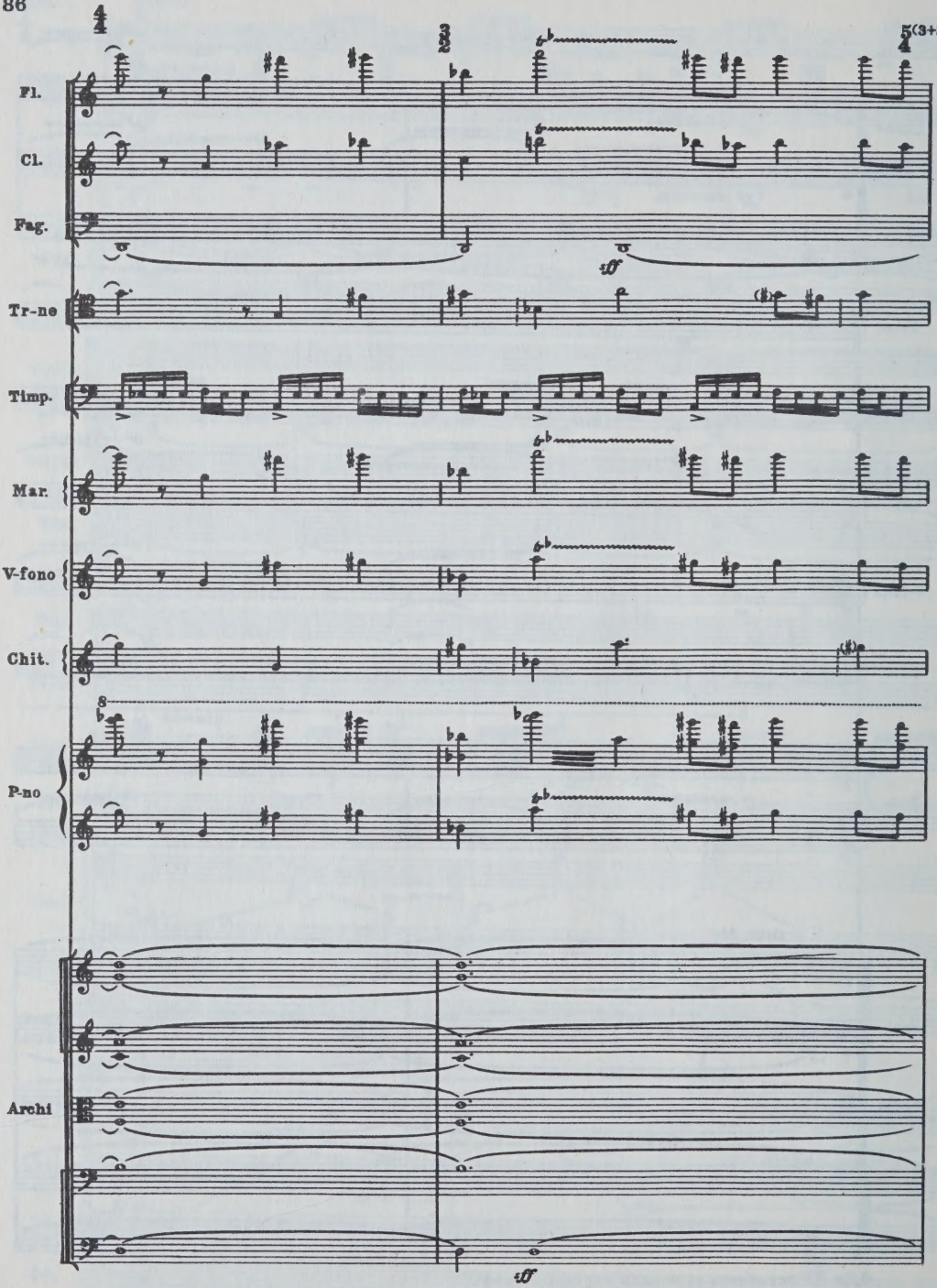

5(2+3)
4
5(3+2)
8
74
2
4
Fl.
Cl.
Fag.
Timp.
C-ne
Chit.
P-no
(non div.)
Archi
(non div.)
(non div.)

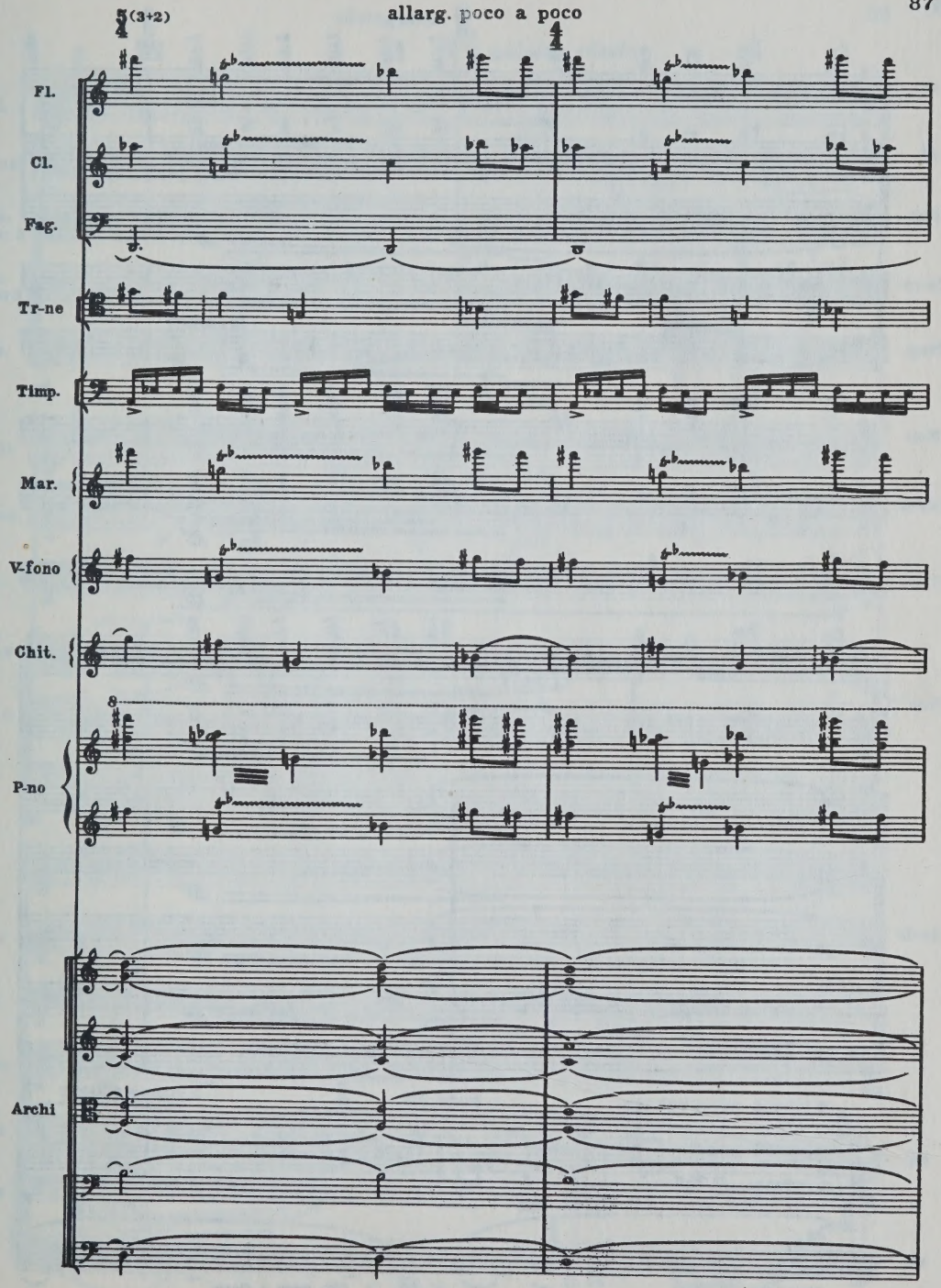

7(2+3+2)
8
3
4
75
5(2+3)
4
Fl.
Cl.
Fag.
Timp.
C-ne
Chit.
P-no
solo
V-ni I
div. in 2
V-ni II
V-le
V-c.
div. in 3
C-b.
(non div.)

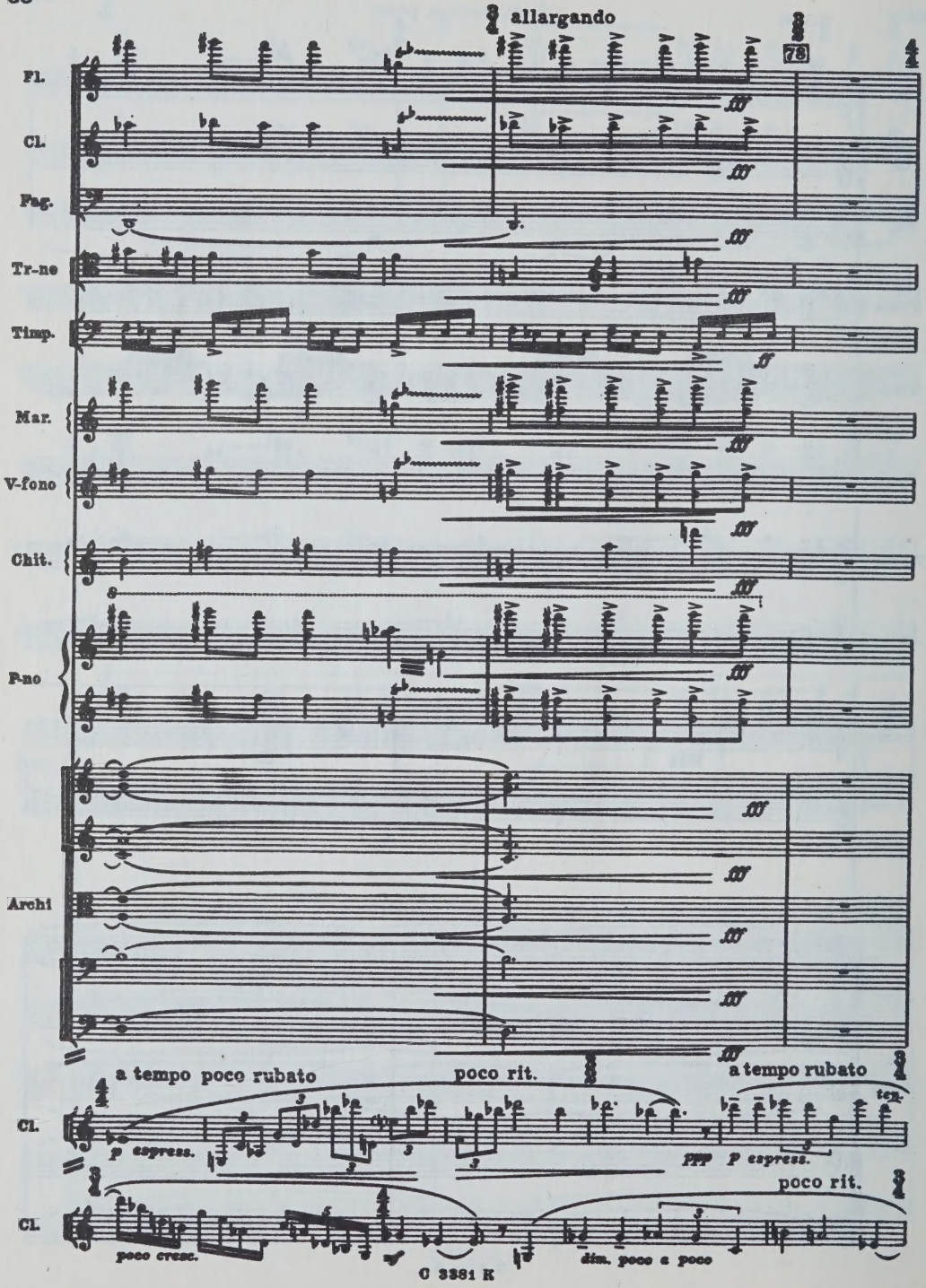

5(2+3)
Timp.
(bacch. dure)
Mar.
(bacch. dure)
V-fono
P-no
V-ni I div.
V-ni II
V-le
76
Fag.
Tr-ne
marcato
Timp.
Chit.
P-no
unis.
V-ni I div.
V-ni II
(non div.)
V-le
(non div.)
unis.
V-c.
C-b.

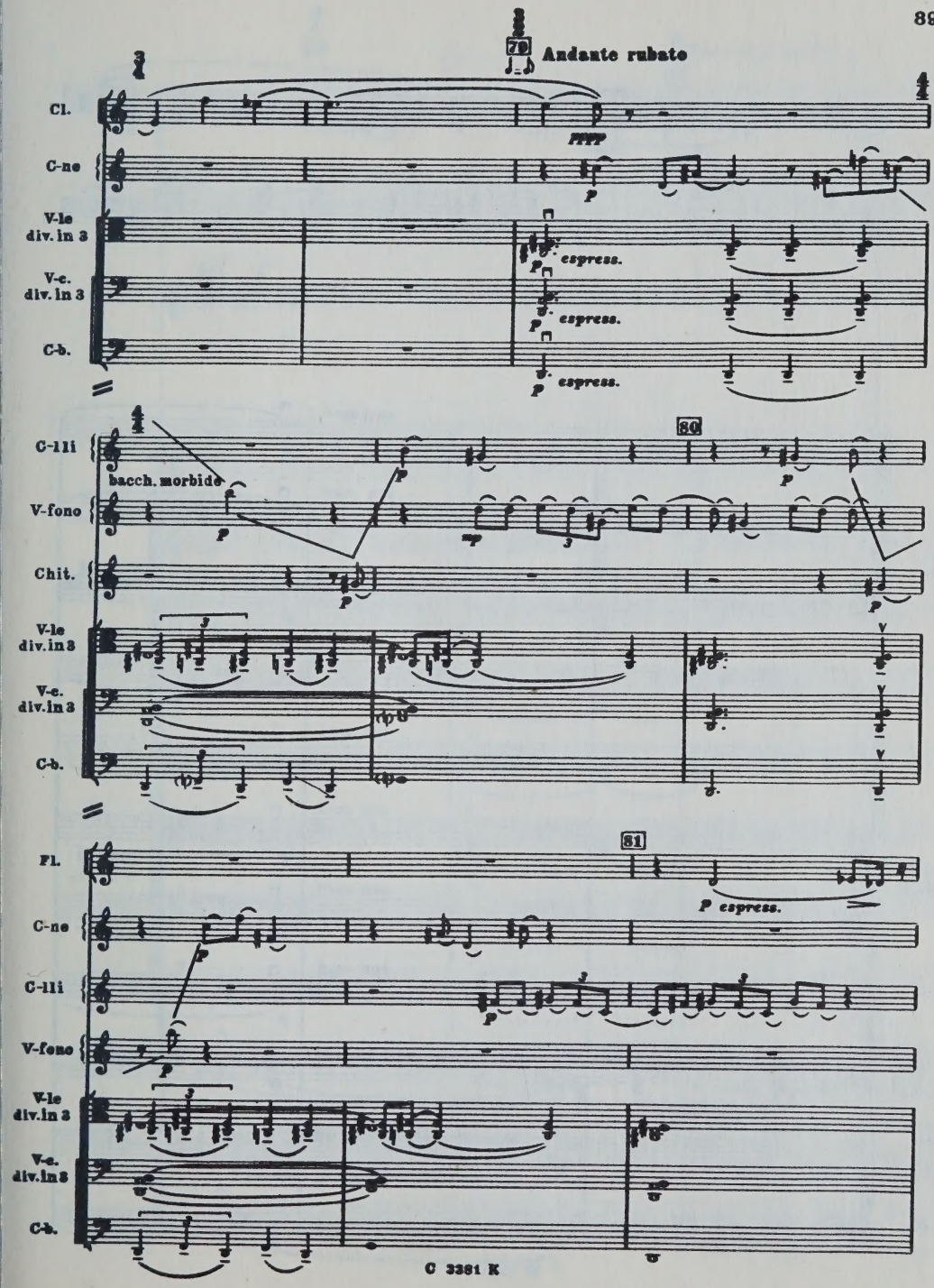


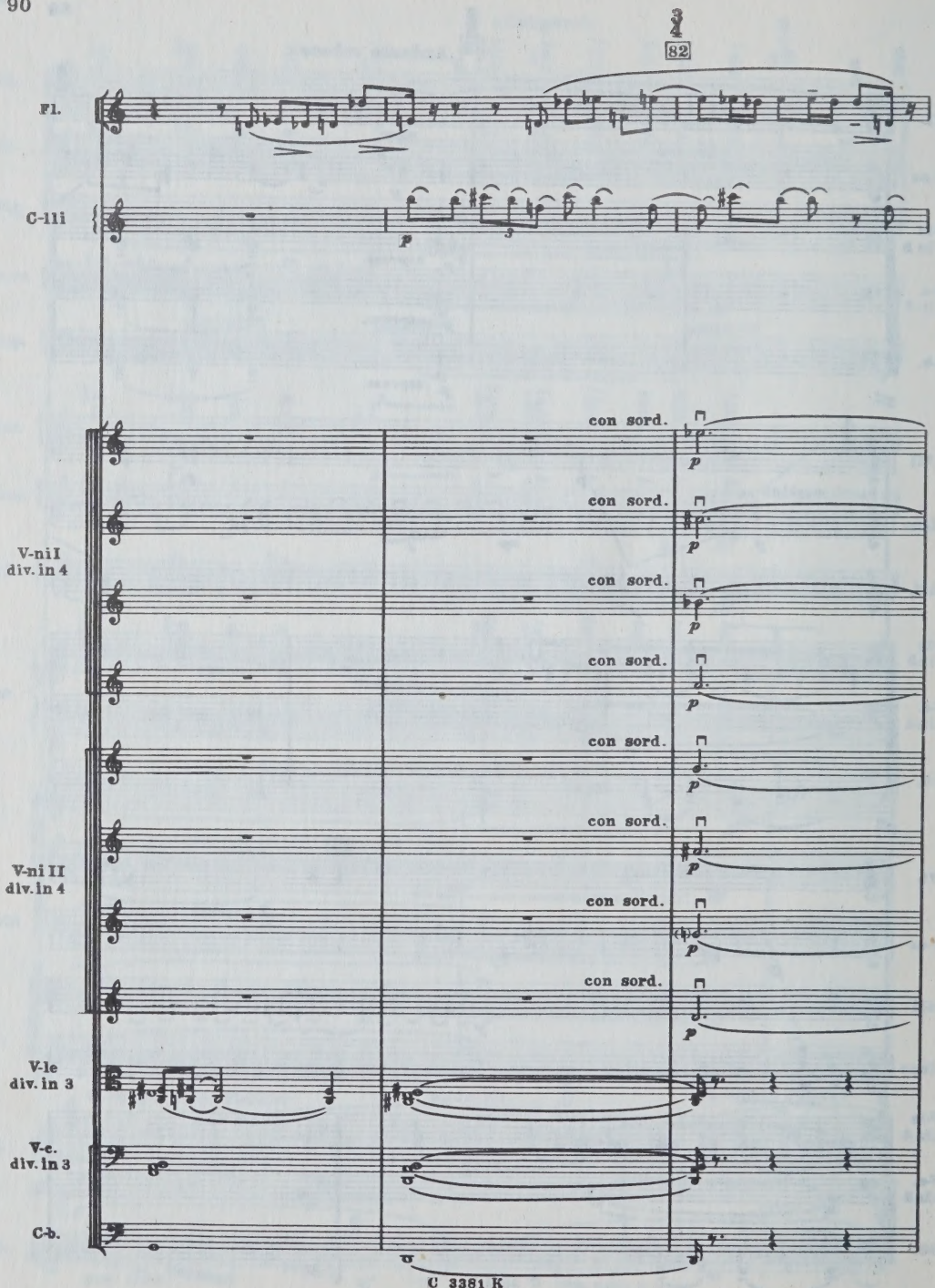
*) До 78 исполнять со стуком струны о гриф.

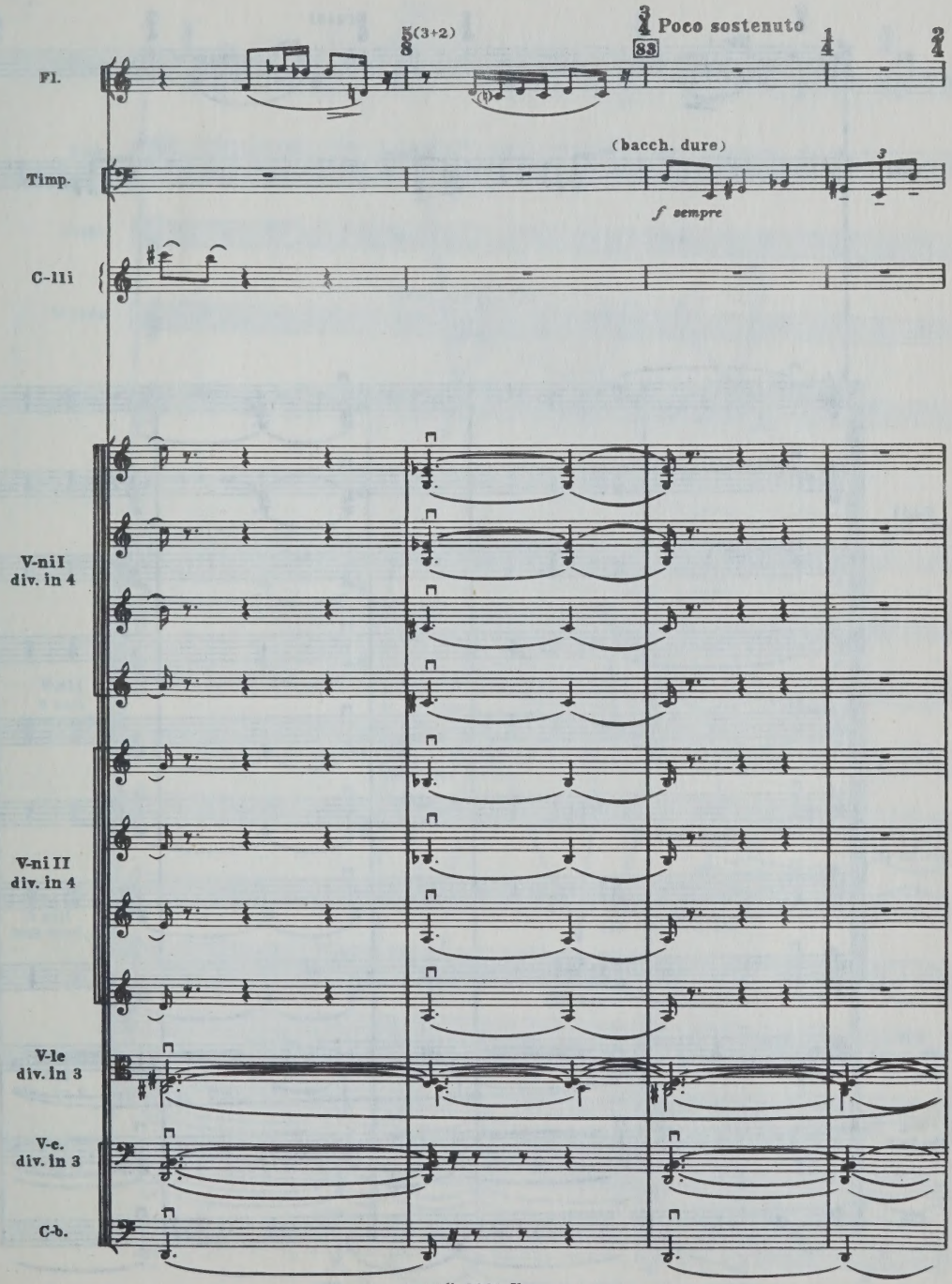

Fl.
Cl.
Fag.
Tr-ne
Timp.
Mar.
V-fono
Chit.
P-no
Archi
5(3+2)
ff
ff

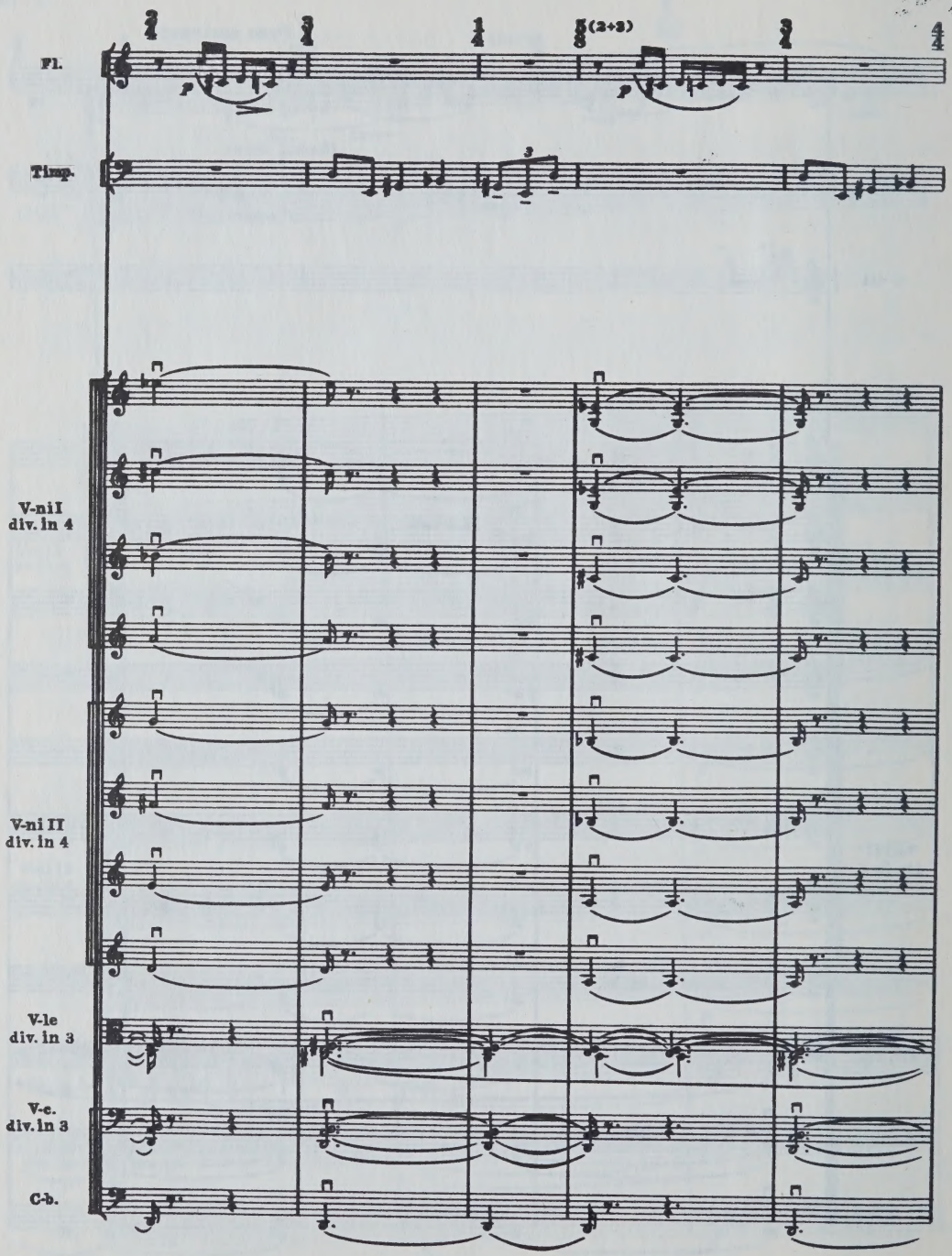

5(3+2)
4
4
allarg. poco a poco
4
Fl.
Cl.
Fag.
Tr-ne
Timp.
Mar.
V-fono
Chit.
8
P-no
Archi

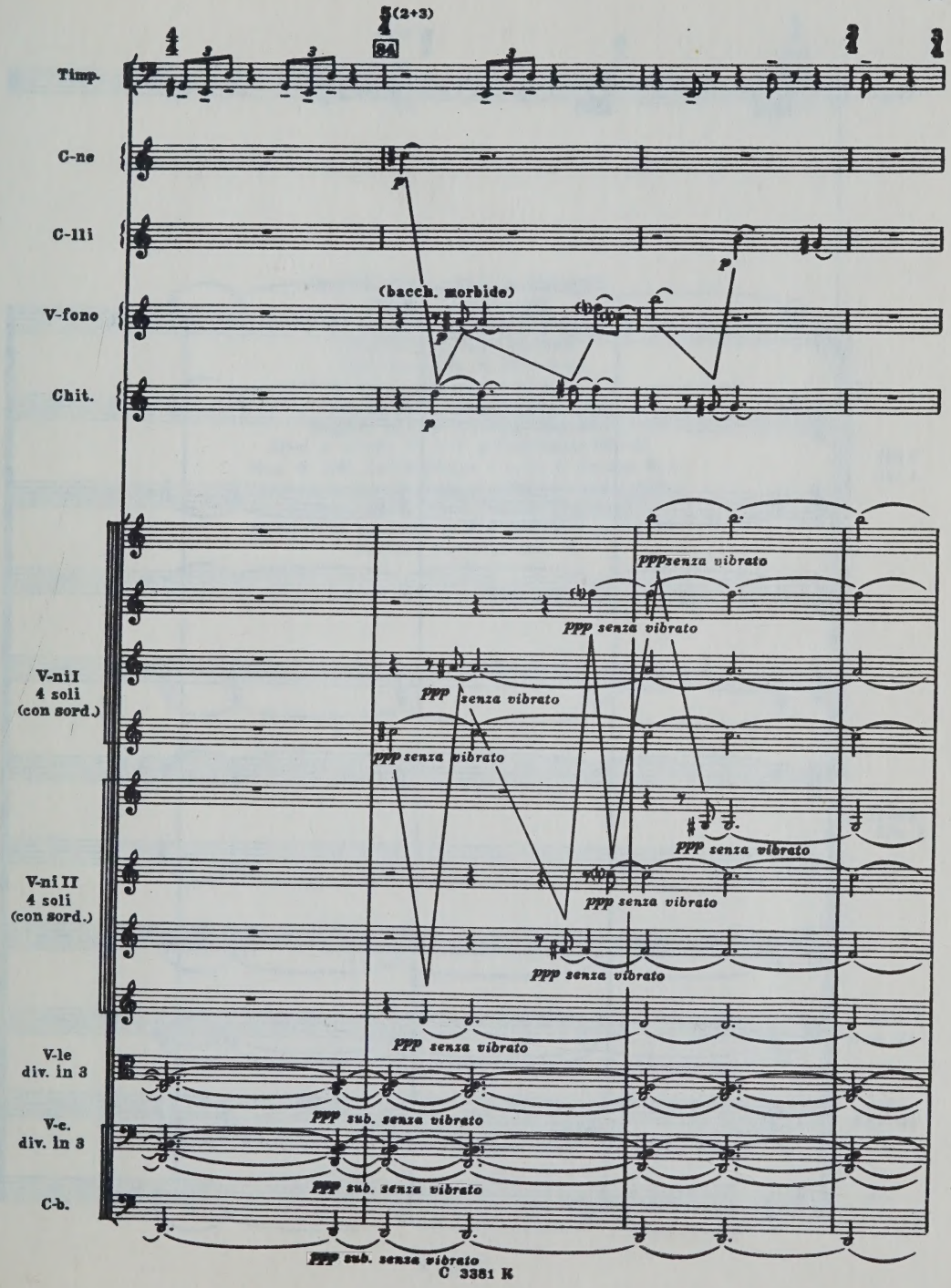

allargando
78
Fl.
Cl.
Fag.
Tr-ne
Timp.
Mar.
V-fono
Chit.
P-no
Archi
a tempo poco rubato
poco rit.
a tempo rubato
Cl.
p espress.
ppp p espress.
ten.
poco rit.
Cl.
poco cresc.
dim. poco a poco

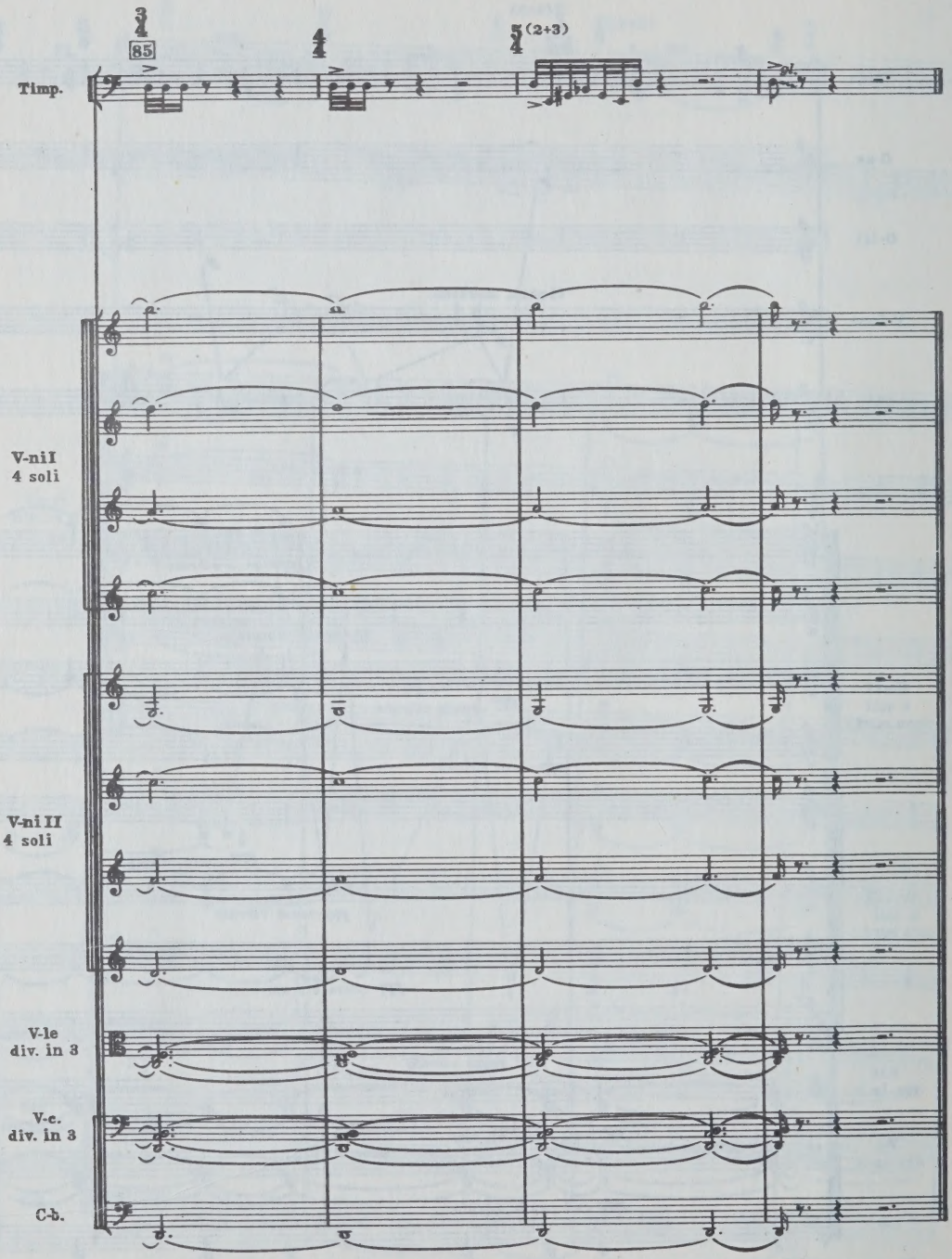

79
Andante rubato
Cl.
C-ne
V-le div. in 3
V-c. div. in 3
C-b.
espress.
espress.
espress.
80
C-lli
bacch. morbido
V-fono
Chit.
V-le div. in 3
V-c. div. in 3
C-b.
81
Fl.
espress.
C-ne
C-lli
V-fono
V-le div. in 3
V-c. div. in 3
C-b.


82
Fl.
C-lli
p
con sord.
V-ni I
div. in 4
V-ni II
div. in 4
V-le
div. in 3
V-c.
div. in 3
C-b.


Fl.
5/8 (3+2)
3/4 Poco sostenuto
83
1/4
2/4
Timp.
(bacch. dure)
3
f sempre
C-lli
V-nil
div. in 4
V-ni II
div. in 4
V-le
div. in 3
V-c.
div. in 3
C-b.


Fl.
Timp.
V-ni I
div. in 4
V-ni II
div. in 4
V-le
div. in 3
V-c.
div. in 3
C-b.


Timp.
C-ne
C-lli
V-fono
Chit.
(bacch. morbide)
V-ni I
4 soli
(con sord.)
V-ni II
4 soli
(con sord.)
V-le
div. in 3
V-c.
div. in 3
C-b.
pppsenza vibrato
ppp senza vibrato
ppp senza vibrato
ppp senza vibrato
ppp senza vibrato
ppp senza vibrato
ppp senza vibrato
ppp senza vibrato
ppp senza vibrato
ppp sub. senza vibrato
ppp sub. senza vibrato
ppp sub. senza vibrato


85
(2+3)
Timp.
V-ni I
4 soli
V-ni II
4 soli
V-le
div. in 3
V-c.
div. in 3
C-b.

БОРИС ИЗРАИЛЕВИЧ ШНАПЕР
ТРЕТЬЯ СИМФОНИЯ
Партитура
Редактор Б. Аронович
Техн. редактор Л. Мотина
Корректор М. Ефименко
Подписано к печати 4/I 1976 г.
Формат бумаги 70×90¹/₁₆ Печ. л. 6.
(Усл. п. л. 7,02) Уч.-изд. л. 7,02. Тираж 325 экз.
Изд. № 3381. Зак. 1953. Цена 1 р. 05 к. Бумага № 1
Всесоюзное издательство «Советский композитор»,
Москва, набережная Мориса Тореза, 30
Московская типография № 9 Союзполиграфпрома.
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